

Texas A&M University-Corpus Christi

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High Resolution Photo

Michael Martin Murphey's 'Cowboy Christmas' Returns to Texas A&M University-Corpus Christi Performing Arts Center Annual holiday concert has played to sold-out house two consecutive years

CORPUS CHRISTI, Texas – “Singing cowboy poet” Michael Martin Murphey will once again celebrate the holiday season at Texas A&M University-Corpus Christi when he brings his highly-acclaimed “Cowboy Christmas” concert back to the Performing Arts Center Wednesday, Dec. 10, at 7:30 p.m.

Murphey’s “Cowboy Christmas,” has played to a sold-out Performing Arts Center for the past two years, and is fast becoming a family holiday tradition for Coastal Bend residents and Winter Texans alike. The concert, part of the Furgason Bravo! Series for the Performing Arts, is sponsored by Whataburger and KFTX 97.5 FM.

Murphey, who will be accompanied by the Rio Grande Band, is one of the world’s most respected singer-songwriters in pop and country-western music. His nostalgic, down-home, inspirational Christmas show appeals to a broad cross-section of fans and, each year, plays before large audiences in more than 40 cities across the country.

One of the best-selling singer/songwriters of American cowboy music since the early 1970s, Murphey broke ground in 1987 with his innovative Christmas show which has led to three Cowboy Christmas albums and a Cowboy Christmas DVD. During his concert Murphey mixes Christmas classics such as “Joy to the World,” “Go Tell It On the Mountain,” and “It Came Upon a Midnight Clear,” with country holiday favorites like “Christmas Cowboy Style,” “the Cowboy Christmas Ball” and “Two-Step Round the Christmas Tree.”

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Throughout his long career, Murphey has had numerous gold records including the album “Cowboy Songs,” and the hit singles “Cowboy Logic,” “Carolina in the Pines,” “What’s Forever For” and “Long Line of Love.” In May 1975, “Wildfire,” reached No. 1 on the Radio and Records charts, No.3 on Billboard’s Pop Chart, and No. 1 on Adult Contemporary Charts. Through his music, Murphey aspires to capture the soul of the deserts, plains and mountains in the soul of America – from the Carolinas to California, from the Great Plains to the Deep South to the Wild North Country.

In the early 1970s Murphey, who grew up in Dallas, was instrumental in creating the Austin music scene. Though others like Willie Nelson and Jerry Jeff Walker soon followed in his footsteps, Murphey was the first singer/songwriter of the Austin scene to be signed to a major record label.

During the 1970s and 1980s Murphey released a long list of successful albums including “Blue Sky / Night Thunder,” “Geronimo’s Cadillac,” “Swans Against The Sun,” “Flowing Free Forever,” and “Cowboy Songs” which included both Old West classic and Contemporary Cowboy songs. The album literally revived an essential, genre of American music that was almost lost.

Tickets are \$15 to \$30 for adults and \$7 for children and students. To order tickets, go to <http://tamucc.tix.com>; or call 361.825.2787 (ARTS) to charge by phone.

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