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# College of Liberal Arts

The College of Liberal Arts offers undergraduate and graduate study in the humanities, the social sciences, and the visual and performing arts. The College strives to prepare students for productive lives in a diverse multicultural world by developing intellectual and creative skills, communication abilities, and critical thinking. It provides majors and minors in specialized subjects in arts, humanities and social sciences. Teaching provides advanced knowledge and skills in a setting that emphasizes interaction among students and faculty. The College seeks to develop habits of learning and a commitment to lifelong inquiry and intellectual growth.

Students of the College of Liberal Arts learn by:

- participating in and completing the University Core Curriculum Program;
- pursuing undergraduate study in a major that provides an understanding of the specialized content of the major and its methodology;
- pursuing graduate study focused on understanding the literature, theory, research methods, and professional skills of a field; and
- attending lectures, symposia, and visual and performing arts events, which enhance formal instruction.

The College has a well-qualified faculty committed to teaching, learning, scholarly and creative activity, and service. The College emphasizes excellence in teaching and academic counseling of students throughout their academic careers. It seeks to foster scholarly and creative activity among faculty and students. Recognizing the importance of service to the community and the region, the College of Liberal Arts provides South Texas with expertise, consulting services, and cultural events.

## DISCIPLINES

The College of Liberal Arts offers undergraduate courses in the following areas:

Anthropology	Music
Art	Philosophy
Communication	Political Science
Criminal Justice	Psychology
English	Social Work
French	Sociology
Geography	Spanish
German	Theatre
History	Women and Gender Studies
Mexican American Studies	

## DEGREE PROGRAMS

The College of Liberal Arts offers majors and degrees in the following areas:

Art	BA, BFA
Art, Studio	MA, MFA
Communication	BA
Criminal Justice	BS
Economics	BA
English	BA, MA
History	BA, MA
Interdisciplinary Study	MA
Music	BM, BA
Political Science	BA
Psychology	BA, MA
Public Administration	MPA
Sociology	BA
Spanish	BA
Theatre	BA

The College of Liberal Arts offers minors in the following areas:

Art History	Latin American Studies	Sociology
Communication	Mexican-American Studies	Spanish
Creative Writing	Music	Studio Art
Criminal Justice	Philosophy	Technical/Profess. Writing
English (literature)	Political Science	Theatre
European Union Studies	Public Relations	Theatre for Youth
History	Psychology	Urban Studies
Journalism	Social Work	Women & Gender Studies

### **PRE LAW**

Pre law students should consult with a pre law advisor about the proper selection of a major and of elective courses. Pre law advisors also have information about law schools, admission requirements, and the Law School Admissions Test (LSAT).

### **SPECIALIZED ACCREDITATION AND APPROVAL**

The Texas A&M University-Corpus Christi music program is an accredited institutional member of the National Association of Schools of Music.

### **BACCALAUREATE DEGREE REQUIREMENTS**

#### **Total Hours**

A minimum of 120 semester hours of credit is required for the baccalaureate degree. Some curricula or combinations of fields require more. No remedial course work may apply toward the degree.

#### **Upper Division Hours**

A minimum of 45 semester hours of upper division credit (junior- and senior level course hours) is required for the baccalaureate degree.

#### **Major Study Requirements**

A student must attain a minimum of 30 semester hours in the major field of study, not including any course work taken as part of the University Core Curriculum Program. At least 18 of these 30 hours must be upper division (numbered 3000 or above) courses. Some curricula or combinations of fields require more. Specific course and major study hour requirements for each discipline are given in the discipline course listing section of this catalog. Please consult that section for specific requirements that must be met for each disciplinary major.

#### **Minor-Study Requirements**

To attain a minor in the College of Liberal Arts, a student must complete the program designed for that minor. Each minor consists of a minimum of 18 semester hours, at least 12 semester hours of which must be at the upper-division level. Some specific fields may require more. Courses that count towards a student's major or another minor may not be counted towards the minor. At least 9 semester hours in the minor must be taken in residence at A&M-Corpus Christi. The student must have an overall GPA of 2.0 in the minor field. Specific course and major-study hour requirements for each discipline are given in the discipline course listing section of this catalog. Please consult that section for specific requirements that must be met for each disciplinary minor. Requirements for interdisciplinary minors are listed in this section of the catalog.

#### **Course Requirements**

Students are expected to meet all course requirements indicated in the course syllabus.

#### **Residence Requirement**

The term "residence" is here defined as "course work completed at the degree granting institution." To be granted a baccalaureate degree from A&M-Corpus Christi, a student must successfully complete at least 36 semester hours of upper-division course work from this university. A minimum of 12 hours of these 36 must be in the major. Hours earned by

credit by examination may not be used to fulfill the residence requirement. Hours earned through credit by examination at another institution will likewise not affect the residence requirement calculation.

### **Grade Point Average**

A minimum grade point average of 2.0 (“C”) on a 4-point scale in all work taken at this University is required for graduation. Additionally, a minimum grade point average of 2.0 (“C”) is required in all courses taken in the student’s declared major field of study, and in all courses taken in any declared minor field of study for conferral of degree. Individual disciplinary fields, however, may set higher standards than the College minimum for their majors and minors.

### **Activity Courses**

A maximum of 4 semester hours of Kinesiology activity course work may be included as elective credit in the BA, BM, BFA and BS degree programs.

### **General Education Requirement**

Students must meet the University’s General Education requirements, which include the 45-48 hour core curriculum (see sections entitled “Undergraduate Programs” and “University Core Curriculum Programs”).

### **College Language Requirement**

All students majoring in degree programs offered by this college, other than the BFA in Art and the BM in Music, are required to take 6 college-level hours of a second language or the equivalent. Language means a language in the traditional sense; i.e., a language with a culture, such as Spanish or French. American Sign Language is accepted. Language does not include artificial or computer languages.

One may demonstrate proficiency in one of two ways:

1. earning a CLEP or AP score equivalent to one year of language study at A&M-Corpus Christi;
2. successfully completing two semesters of a single foreign language at the university.

Foreign students who have successfully taken the Test of English as a Foreign Language (TOEFL) may elect to choose English as their second language. English is considered to be the first language for all other students. A placement test must be taken prior to registering in foreign language courses. Information about the placement test can be obtained from the College of Liberal Arts or by visiting its website.

### **Degree Plan**

The degree plan is the formal statement of requirements that must be completed before a degree will be granted. When the student is prepared to declare a major program of study within a particular discipline, he/she should prepare a formal degree plan. It is recommended that the student have decided on a major program of study and prepare a degree plan no later than the second semester of the sophomore year. If the student is transferring into the University at a point after the second semester of the sophomore year, it is recommended that a degree plan be prepared during the student’s first semester of residence.

Degree plans are prepared in the CLA Academic Advising Center and students will be notified by letter when their degree plans are ready for signature. The degree plan must be signed by the student, faculty advisor, and the Department Chair. Any amendment to an original degree plan must be approved by the student’s academic advisor and the Department Chair, and a revised degree plan filed with the Office of the Dean. All courses and requirements specified in the final plan must be completed before a degree will be granted.

### **INTERDISCIPLINARY MINORS**

In order to fulfill the general objectives of Liberal Arts, the College offers a number of interdisciplinary minors. Minors require a minimum of 18 semester hours beyond the Core, a minimum of 12 semester hours at the upper-division level, and a minimum of 9 semester

hours in residence. See alphabetized program listing for descriptions of the following interdisciplinary minors:

Journalism	Social Work
Latin American Studies	Technical and Professional Writing
Mexican American Studies	Urban Studies
Public Relations	Women and Gender Studies

For a description of the Minor in Geography, please see the College of Science and Technology section of this catalog.

### TEACHER CERTIFICATION PROGRAMS

Students seeking certification in secondary fields or in all levels in art and music must major in an approved teaching field and complete all major study and related requirements for a baccalaureate degree in that field. Students must also meet teacher certification requirements as stipulated by the College of Education. Students are urged to consult the Certification Office of the College of Education for complete and current information about teacher certification requirements.

Major study programs in the College of Liberal Arts offering teacher certification are:

Art	Art	Grades EC-12
Communication	Speech	Grades 8-12
English	English Language Arts/Reading	Grades 8-12
	English Language Arts/Reading	Grades 4-8
History	History	Grades 8-12
	Social Studies	Grades 8-12
	Social Studies	Grades 4-8
Music	Music	Grades EC-12
Spanish	Spanish	Grades 8-12
Theatre	Theatre Arts	Grades EC-12

Major study and course requirements for teacher certification are detailed in the discipline course listing sections of this catalog. For more information regarding teacher certification, please consult the College of Education section of this catalog.

In addition to the academic specializations discussed above, teacher certification programs require the following in general education and professional development:

General Education - The University Core Curriculum	45-48 hrs.
Professional Development Courses	27-30 hrs.

Please see the Certification Office in the College of Education for Professional Development courses needed for certifications.

### Grade Point Average

A minimum grade point average of 2.5 in all academic work attempted and no grade below "C" in education courses within the professional education block of courses is required. (See College of Education, "Admission to Teacher Education" and "Admission to Student Teaching" for other requirements.) Specific disciplines may require a higher GPA in the field of study than a 2.5. Please refer to the specific certification discipline for GPA requirement in the subject of field.

### Certification Examination

Upon satisfactory completion of all subject field and professional development courses, a student may register for the subject field certification examination, called TExES (Texas Examinations of Educator Standards). A student wishing to take the TExES prior to program completion must satisfy the following:

1. Make pre-specified acceptable scores on TExES practice tests, or departmental equivalent, and participate in practice test review and analysis session.

2. Provide official permit with signature of Program Coordinator or designated person for each teaching field on the student's certification plan.

### **Alteration of a Certification Plan**

Any amendment to a degree plan originally filed must be approved by the student's academic advisor, the Department Chair, and the Certification Officer of the College of Education for the degree to be granted.

## **SPECIAL COURSES**

### **Cross Listed Courses**

Some courses may be cross listed by two or more disciplines. Such courses may be counted as part of the required hours for a particular major by registration for the appropriate course prefix. Cross listed courses may not be repeated under another prefix for additional credit.

### **Topics Courses**

**(1-3 sem. hrs.)**

Undergraduate topics courses are offered in most areas of study in the College under the 4390 number. The subject of study varies and is announced in the Semester Schedule. These courses may be repeated for credit when topics vary.

## **INDIVIDUAL STUDY COURSES**

**4396. 1-3 sem. hrs.**

### **DIRECTED INDIVIDUAL STUDY (DIS)**

Directed Individual Study is a carefully planned special study on an academic topic not offered as part of the regular undergraduate curriculum. DIS is carried out as a tutorial under the direction of, and evaluated by, a regular member of the faculty of the College of Liberal Arts. Enrollment is restricted to advanced students who have demonstrated both academic ability and the capacity for independent work. Enrollment is by application only, and must be approved by the instructor and Department Chair in advance of registration. Completed applications must be received in the Dean's Office by the last class day of the semester preceding intended enrollment. Prerequisites: 1) At least 6 semester hours of classroom course work in the field at Texas A&M University-Corpus Christi. 2) A minimum GPA of 3.0 on all work in the field at Texas A&M University-Corpus Christi. 3) At least one previous classroom course with the supervising instructor. A maximum of 6 semester hours of 4396 credit may be counted towards the baccalaureate degree.

**4398.**

**3 sem. hrs.**

### **APPLIED EXPERIENCE**

Applied Experience is a practical work experience related to the student's major area of study and career goals. It is intended to provide an opportunity for a student to gain first-hand experience in an unfamiliar field. Consequently, Applied Experience credit may not be granted for a student's regular work assignment or for previous work experience. Registration is by application. The application must include a clearly written description of the duties and responsibilities involved in the Applied Experience project, and be signed by the student, the on-site supervisor, and the faculty supervisor. Completed applications must be received in the Dean's Office by the last class day of the semester preceding intended registration. This course is graded "credit" or "no credit." No more than three semester hours of Applied Experience credit may be counted toward the baccalaureate degree. Undergraduate Applied Experience course will include no less than one hundred hours and no more than 150 hours of work experience per semester.

### **WORKSHOP COURSES**

**(1-6 sem. hrs.)**

Undergraduate workshop courses are offered in many areas of study in the College ending in a 0099 series number. The subjects vary and are announced in the semester schedule. These courses may be repeated when topics vary.

## Anthropology

Anthropology courses are offered for students in all fields of study. Anthropology courses may be counted as electives for the sociology major in consultation with a faculty advisor. These courses are intended for those without background in the discipline but are appropriate as an introduction for those intending to pursue the field elsewhere.

### UNDERGRADUATE COURSES

All course descriptions are located in one section near the back of the catalog.

## Art

The purposes of the art curriculum are:

1. To provide a general program that allows students access to a variety of art media, studio techniques, and instruction;
2. To provide students with opportunities to study past and present forms of art and to understand the function of art in society;
3. To provide courses that will help expand the knowledge and interest of nonmajors in the area of art; and
4. To contribute to the cultural life of the university and the community by presenting quality art exhibitions in the Weil Gallery.

Students can major in art in either the Bachelor of Arts or the Bachelor of Fine Arts degree programs. Students in the BFA have the option through electives to develop an emphasis beyond the general degree program in Printmaking, Painting, Sculpture, Ceramics, Photography, Drawing, or Art History.

The Bachelor of Fine Arts leading to all-level Teacher Certification is available.

Two minors are also available. The minor in Studio Art is 21 semester hours and will allow a student to concentrate in one studio area. The minor in Art History is 18 semester hours. Courses may not count for both major and minor requirements. Interested students should contact the department minor advisor.

**BA in Art** - Students earning their Bachelor's Degree in Art will demonstrate:

- knowledge in a variety of art media, studio techniques and art history;
- the ability to clearly articulate the principles and theories of contemporary art as it applies to their creative interests;
- a working knowledge of visual problem solving and critical thinking.

**BFA in Art** - BFA graduates will be able to demonstrate:

- A comprehensive level of professional development in the visual arts in preparation for specific careers;
- proficiency in studio processes and the understanding of conceptual theories and histories as evidenced in their graduating senior exhibitions;
- demonstrated expertise in their specific area of concentration.

**BFA-Teaching Certification** - Students earning the Bachelors of Fine Arts degree with Teaching Certification will:

- demonstrate competencies in studio art;
- be able to successfully pass the test for State Board for Educator Certification enabling them to teach K-12 within the State of Texas;
- have the ability to articulate principles and theories of contemporary art as it applies to the teaching/learning environment.

**BACHELOR OF ARTS DEGREE: MAJOR IN ART**

The Bachelor of Arts degree with major study in art is a general program in art. The degree requires a minimum of 51 semester hours of art course work. Course selections include two- and three-dimensional art, art history, design, and art electives.

The College of Liberal Arts also requires at least 6 semester hours of a second language for the Bachelor of Arts degree in Art.

<b>Course Requirements</b>		<b>Semester Hours</b>
ARTS 1303	Art History Survey I	3 hrs.
ARTS 1304	Art History Survey II	3 hrs.
ARTS 1311	Design I	3 hrs.
ARTS 1312	Design II	3 hrs.
ARTS 1316	Drawing I	3 hrs.
ARTS 1317	Drawing II	3 hrs.
ARTS 2311	Design III: Color	3 hrs.
ARTS 2326	Sculpture I	3 hrs.
ARTS 2346	Ceramics I	3 hrs.
ARTS 2316	Painting I	3 hrs.
ARTS 2333	Printmaking I	3 hrs.
ARTS 2356	Photography I	3 hrs.
From: ARTS 2323	Drawing III	3 hrs.
ARTS 3361	Graphic Design	

**Art History:**

From: ARTS 3352	Modern Art 1880-1945	3 hrs.
ARTS 3353	Contemporary Art Since 1945	
From: ARTS 3350	Art of the United States	3 hrs.
ARTS 4350	Pre-Columbian Art of Mesoamerica	
ARTS 4352	Modern Art of Mexico	
ARTS 4390	Topics in Art (Art History Topics only)	

**Art Electives (upper division):** 6 hrs.

**BACHELOR OF FINE ARTS DEGREE IN ART**

The curriculum for the Bachelor of Fine Arts degree is designed to provide professional development at the undergraduate level in the visual arts, through in-depth study in studio art. The degree requires a minimum of 75 semester hours in art, at least 36 of which must be in upper-division course work.

Admission to the BFA is by *special* application. Such application can be made upon completion of 30 semester hours of art course work, and *must* be made before completion of 48 semester hours of art course work. A portfolio consisting of ten to fifteen works, slides or CD's of work representing a variety of media must be submitted in addition to the application form. Copies of specific BFA admission policies and instructions for making application to the BFA program are available from the office of the Chair of the Department of Art. Completed BFA applications should be submitted to the office of the Department Chair.

<b>Course Requirements</b>		<b>Semester Hours</b>
ARTS 1303	Art History Survey I	3 hrs.
ARTS 1304	Art History Survey II	3 hrs.
ARTS 1311	Design I	3 hrs.
ARTS 1312	Design II	3 hrs.
ARTS 1316	Drawing I	3 hrs.
ARTS 1317	Drawing II	3 hrs.
ARTS 2311	Design III: Color	3 hrs.
ARTS 2316	Painting I	3 hrs.
ARTS 2323	Drawing III	3 hrs.

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ARTS 2326	Sculpture I	3 hrs.
ARTS 2333	Printmaking I	3 hrs.
ARTS 2346	Ceramics I	3 hrs.
ARTS 2356	Photography I	3 hrs.
ARTS 3301	Life Drawing	3 hrs.
ARTS 3302	Intermediate Printmaking	3 hrs.
ARTS 3303	Intermediate Painting	3 hrs.
ARTS 3304	Intermediate Sculpture	3 hrs.
ARTS 3324	Intermediate Ceramics	3 hrs.
ARTS 3361	Graphic Design	3 hrs.

### Art History:

ARTS 3352	Modern Art, 1880-1945	3 hrs.
ARTS 3353	Contemporary Art Since 1945	3 hrs.
From:	ARTS 3350 Art of the United States	3 hrs.
	ARTS 4350 Pre-Columbian Art of Mesoamerica	
	ARTS 4352 Modern Art of Mexico	
	ARTS 4390 Topics in Art (Art History Topics only)	

### Art Electives (upper division):

9 hrs.

A senior project is required of the BFA art major during the final semester as an undergraduate student. The student, with minimum assistance from the supervising faculty member, is expected to organize an exhibition of his or her work completed while a student at Texas A&M University-Corpus Christi. The student must be registered in a related course with the faculty advisor during the semester in which the project is presented. Students in the BFA art program are expected to spend one additional hour per week in the studio for each semester hour of studio enrollment.

## BACHELOR OF FINE ARTS LEADING TO TEACHER CERTIFICATION IN ART

(Grades Early Childhood – 12)

The curriculum for the Bachelor of Fine Arts degree leading to teacher certification is also designed to provide professional development at the undergraduate level for the prospective teacher in the visual arts, through in-depth study in studio art. The degree requires a minimum of 60 semester hours in art, at least 30 of which must be in upper-division course work.

Admission to the BFA leading to teacher certification is by *special* application. Such application can be made upon completion of 30 semester hours of Art course work, and must be made before completion of 48 semester hours of Art course work. A portfolio consisting of ten to fifteen works, slides or CD's of work representing a variety of media must be submitted in addition to the application form. Copies of specific admission policies and instructions for making application for the program are available from the office of the Chair of the Department of Art. Completed applications should be submitted to the office of the Department Chair.

### Course Requirements

### Semester Hours

ARTS 1303	Art History Survey I	3 hrs.
ARTS 1304	Art History Survey II	3 hrs.
ARTS 1311	Design I	3 hrs.
ARTS 1312	Design II	3 hrs.
ARTS 1316	Drawing I	3 hrs.
ARTS 1317	Drawing II	3 hrs.

### Art Activities:

ARTS 3316	Art Activities I	3 hrs.
ARTS 3322	Art Activities II	3 hrs.

(All art course work above must be completed prior to enrollment in ARTS 3316 and ARTS 3322. Both of these courses must be successfully completed prior to student teaching.)

ARTS 2311	Design III: Color	3 hrs.
ARTS 2316	Painting I	3 hrs.
ARTS 2323	Drawing III	3 hrs.
ARTS 2326	Sculpture I	3 hrs.
ARTS 3301	Life Drawing	3 hrs.
ARTS 2333	Printmaking I	3 hrs.
ARTS 2346	Ceramics I	3 hrs.
From:		
ARTS 3304	Intermediate Sculpture	3 hrs.
ARTS 3324	Intermediate Ceramics	
From:		
ARTS 3302	Intermediate Printmaking	6 hrs.
ARTS 3303	Intermediate Painting	
ARTS 3361	Graphic Design	

**Art History:**

From:	ARTS 3352	Modern Art, 1880-1945	3 hrs.
	ARTS 3353	Contemporary Art Since 1945	
From:	ARTS 3350	Art of the United States	3 hrs.
	ARTS 4350	Pre-Columbian Art of Mesoamerica	
	ARTS 4352	Modern Art of Mexico	
	ARTS 4390	Topics in Art (Art History topics only)	

Students in the program are expected to spend one additional hour per week in the studio for each upper division semester hour of studio enrollment.

*The department is currently working on revisions of the degree plan for the BFA leading to teacher certification. Updated information will be posted online.*

**Other Certification Requirements**

For information on required professional development courses and other teacher certification requirements, please see the College of Education section of this catalog. Students should also consult the Certification Office of the College of Education for complete and current information about teacher certification requirements.

To qualify to take the TExES (Texas Examinations of Educator Standards) in the field of Art, students must meet the following criteria:

1. Make pre-specified acceptable scores on TExES practice tests, or departmental equivalent, and participate in practice test review and analysis session.
2. Provide official permit with signature of Program Coordinator or designated person for each teaching field on the student’s certification plan.

Students must also qualify to take the Professional Development TExES.

**MINOR IN STUDIO ART**

21 hrs.

**Lower Division**

ARTS 1316	Drawing I	3 hrs.
From: ARTS 1311	Design I	3 hrs.
ARTS 1312	Design II	

### Designated Electives:

Select five, four of which must be upper level. Students will be able to concentrate in one studio area with this minor. Advanced studio courses with 4300 numbers may be taken three times for credit.

15 hrs.

ARTS 2311	Design III: Color
ARTS 2316	Painting I
ARTS 2323	Drawing III
ARTS 2326	Sculpture
ARTS 2333	Printmaking I
ARTS 2346	Ceramics I
ARTS 2356	Photography I
ARTS 2367	Watercolor
ARTS 3301	Life Drawing
ARTS 3302	Intermediate Printmaking
ARTS 3303	Intermediate Painting
ARTS 3304	Intermediate Sculpture
ARTS 3324	Intermediate Ceramics
ARTS 3361	Graphic Design
ARTS 3365	Intermediate Photography
ARTS 4301	Advanced Drawing
ARTS 4302	Advanced Printmaking
ARTS 4303	Advanced Painting
ARTS 4324	Advanced Ceramics
ARTS 4361	Illustration/Electronic Imaging
ARTS 4365	Advanced Photography
ARTS 4390	Topics in Art
ARTS 4396	Directed Individual Study

### MINOR IN ART HISTORY

18 hrs.

#### Lower Division

ARTS 1303	Art History Survey I	3 hrs.
ARTS 1304	Art History Survey II	3 hrs.

#### Upper Division--Select four courses from:

12 hrs.

ARTS 3350	Art of the United States
ARTS 3352	Modern Art 1880-1945
ARTS 3353	Contemporary Art, 1945-Present
ARTS 4350	Pre-Columbian Art of Mesoamerica
ARTS 4352	Modern Art of Mexico
ARTS 4390	Topics in Art (Art History topics only)

### UNDERGRADUATE COURSES

All course descriptions are located in one section near the back of the catalog.

## Communication

The focus of the program in Communication is to enhance the student's knowledge and practical skills in various areas of human communication, media, and technical production. Core course work in Communication provides a general, theoretical background in the field. All Communication majors must complete the Communication Core Courses. In addition, Communication majors will select a primary program area in either Communication Studies or Media Studies. The Communication Studies emphasis offers understanding in the theory and practice of human communication in a variety of contexts including interpersonal, organizational, intercultural, and public communication. The Media Studies emphasis offers historical and critical study of a variety of media contexts, such as film, video, television, and print, as well as opportunities to acquire basic writing and production skills. It is critical for all Communication majors to meet with their academic advisor prior to registering each semester.

### MAJOR IN COMMUNICATION

Students graduating with a BA in Communication will be able to:

- Create individual as well as collaborative presentations, such as speeches, group reports, or works of electronic media, that demonstrate effective use of communication strategies.
- Identify and analyze issues in communication ethics.
- Understand communication theories and apply them in analyzing communication interactions and texts.

### Communication Core Courses (12 semester hours, required for all majors)

COMM 1307	Media and Society
COMM 1370	Introduction to Communication
COMM 3310	Communication Theory
COMM 4395	Legal and Ethical Issues in Communications

### Communication Studies Emphasis (24 semester hours)

#### Communication Studies Requirements:

(12 semester hours, required for students in the Communication Studies Emphasis)

COMM 1318	Interpersonal Communication
COMM 2333	Small Group Communication
COMM 3330	Techniques of Persuasion
COMM 4345	Intercultural Communication

#### Communication Studies Electives:

(12 semester hours, select four of the following courses)

COMM 2350	Media Writing and Performance
COMM 2366	Introduction to Film Art
COMM 3301	Television Criticism
COMM 3302	Film History
COMM 3311	Nonverbal Communication
COMM 3312	Newswriting for Television, Radio, and the Internet
COMM 3313	Video Production
COMM 3314	Television Production
COMM 3315	Nonlinear Editing
COMM 3335	UIL Debate and Speech
COMM 3340	Public Relations Techniques
COMM 3351	Film Comedy
COMM 3360	Screenplay Writing
COMM 3380	Media and Technology
COMM 4310	Advanced Digital Film Making

- COMM 4311 Documentary Film
- COMM 4314 Gender Communication
- COMM 4330 Public Relations Cases and Strategies
- COMM 4340 Advertising Criticism
- COMM 4350 Communication in Organizations
- COMM 4390 Topics in Communication
- COMM 4396 Directed Individual Study\*
- COMM 4397 Media Internship\*\*
- COMM 4398 Applied Experience \*\*
- COMM 4399 Communication Internship\*\*

Only one of the following options can count toward the Communication Studies Electives:

- COMM 1342 Voice & Diction
- COMM 4323 Oral Interpretation of Children's Literature

\*Only 3 semester hours of Directed Individual Study credit may be counted toward the major.

\*\*Only 3 semester hours of Internship or Applied Experience credit may be counted toward the major.

**Media Studies Emphasis (24 semester hours)**

**Media Studies Requirements:**

(12 semester hours, required for students in the Media Studies Emphasis)

Select three of the following courses:

- COMM 2366 Introduction to Film Art
- COMM 3301 Television Criticism
- COMM 3380 Media and Technology, or
- COMM 4340 Advertising Criticism

Select one of the following courses:

- COMM 3313 Video Production, or
- COMM 3314 Television Production

**Media Studies Electives:**

(12 semester hours, select four of the following courses)

- COMM 1318 Interpersonal Communication
- COMM 2333 Small Group Communication
- COMM 2350 Media Writing and Performance
- COMM 3302 Film History
- COMM 3311 Nonverbal Communication
- COMM 3312 Newswriting for Television, Radio, and the Internet
- COMM 3313 Video Production
- COMM 3314 Television Production
- COMM 3315 Nonlinear Editing
- COMM 3330 Techniques of Persuasion
- COMM 3335 UIL Debate and Speech
- COMM 3340 Public Relations Techniques
- COMM 3351 Film Comedy
- COMM 3360 Screenplay Writing
- COMM 3380 Media and Technology
- COMM 4310 Advanced Digital Film Making
- COMM 4311 Documentary Film
- COMM 4314 Gender Communication
- COMM 4330 Public Relations Cases and Strategies
- COMM 4340 Advertising Criticism
- COMM 4345 Intercultural Communication

- COMM 4350 Communication in Organizations
- COMM 4390 Topics in Communication
- COMM 4396 Directed Individual Study\*
- COMM 4397 Media Internship\*\*
- COMM 4398 Applied Experience\*\*
- COMM 4399 Communication Internship\*\*

Only one of the following options can count toward the Media Studies Emphasis:

- COMM 1342 Voice & Diction
- COMM 4371 Acting for the Camera

\*Only 3 semester hours of Directed Individual Study credit may be counted toward the major.

\*\*Only 3 semester hours of Internship or Applied Experience credit may be counted toward the major.

### MINOR IN COMMUNICATION

The minor in Communication consists of 18 semester hours of Communication course work. Four courses are required: COMM 1307: Media and Society, COMM 1370: Introduction to Communication, COMM 3310: Communication Theory, and COMM 4395: Legal and Moral Issues in Communication.

Select the remaining two courses from the following electives:

- COMM 3301 Television Criticism, or
- COMM 3302 Film History, or
- COMM 3311 Nonverbal Communication, or
- COMM 3312 Newswriting for Television, Radio, and the Internet, or
- COMM 3313 Video Production, or
- COMM 3314 Television Production, or
- COMM 3330 Techniques of Persuasion, or
- COMM 3335 UIL Debate and Speech, or
- COMM 3340 Public Relations Techniques, or
- COMM 3351 Film Comedy, or
- COMM 3360 Screenplay Writing, or
- COMM 3380 Media and Technology, or
- COMM 4310 Advanced Digital Film Making, or
- COMM 4311 Documentary Film, or
- COMM 4314 Gender Communication, or
- COMM 4330 Public Relations Cases and Strategies, or
- COMM 4340 Advertising Criticism, or
- COMM 4345 Intercultural Communication, or
- COMM 4350 Communication in Organizations, or
- COMM 4390 Topics in Communication

### TEACHER CERTIFICATION IN SPEECH COMMUNICATION

Requirements for the secondary certification plan in Speech Communication are as follows:

Required Courses:	Semester Hours
COMM 1307 Media and Society	3
COMM 1318 Interpersonal Communication [common course SPCH 1318]	3
COMM 2333 Small Group Communication [common course SPCH 2333]	3
COMM 3301 Television Criticism	3
COMM 3310 Communication Theory	3
COMM 3311 Nonverbal Communication	3

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COMM 3330	Techniques of Persuasion	3
COMM 3335	UIL Debate and Speech	3
COMM 4345	Intercultural Communication	3
COMM 4395	Legal and Ethical Issues in Communication	3
	Total	30

Students choosing Speech Communication as a teaching field must also satisfy the requirements for the major in Communication. All students seeking certification in Speech Communication should select a faculty advisor in the Communication area to help them select appropriate courses.

### Other Certification Requirements

For information on required professional development courses and other teacher certification requirements, please see the College of Education section of this catalog. Students should also consult the Certification Office of the College of Education for complete and current information about teacher certification requirements.

To qualify to take the TExES (Texas Examinations of Educator Standards) in the field of Communication, students must meet the following criteria:

1. Make pre-specified acceptable scores on TExES practice tests, or departmental equivalent, and participate in practice test review and analysis session.
2. Provide official permit with signature of Program Coordinator or designated person for each teaching field on the student's certification plan.  
Students must also qualify to take the Professional Development TExES.

### UNDERGRADUATE COURSES

All course descriptions are located in one section near the back of the catalog.

## Criminal Justice

The Criminal Justice Program leads to a Bachelor of Science Degree in Criminal Justice with several specialized fields of study available. The program has two main objectives: to provide an advanced understanding of the criminal justice system and its components, and to provide a concentration of knowledge and application of skills in a specialized field of study.

The curriculum is planned to offer preparation for a professional career by integrating a core of Criminal Justice courses into a general program of the arts, sciences, humanities and social sciences. The student in consultation with faculty will determine the most desirable course offerings from core courses and recommended electives to achieve his/her particular educational goals. The program may be used as preparation for entry into graduate work or law school. Criminal Justice courses are recommended as social science electives for non majors.

Bachelor of Science in Criminal Justice graduates will be able to:

- Demonstrate an understanding of the operation and purposes of the major components of the criminal justice system (police, courts, and corrections)
- Demonstrate the ability to critically analyze the criminal justice system and its aims and objectives
- Demonstrate the ability to apply professional standards of writing and research to criminal justice issues
- Obtain advanced knowledge of one of the three major components of the criminal justice system (police, courts, and corrections)

### PROGRAM REQUIREMENTS

The Criminal Justice major requires a minimum of 30 semester hours, 24 semester hours of which must be at the upper division level. Supporting courses related to essential skills totaling 6 hours are also required. Criminal Justice majors are encouraged to take MATH 1442 to satisfy the Mathematics University Core Curriculum requirement. Students who do not take MATH 1442 in the Core Curriculum will be required to do so to fulfill the supporting coursework requirement for majors. No more than 21 semester hours of lower division criminal justice credit may be applied to fulfill baccalaureate degree requirements. The College of Liberal Arts also requires students in Criminal Justice to take at least 6 hours of a second language.

Students seeking the Bachelor of Science in Criminal Justice are expected to develop a breadth of knowledge of the component parts of the criminal justice system as well as in depth understanding of one component. Students should select a majority of their upper division elective hours from disciplines which support their choice of specialization.

### MAJOR IN CRIMINAL JUSTICE

Students choosing to major in Criminal Justice must complete the following course work.

Criminal Justice Core: (15 sem. hrs.)

Systems*	3 hrs
From: CRIJ 1301, CRIJ 1313, CRIJ 2328	
Theoretical Perspectives	3 hrs
From: CRIJ 3315, CRIJ 4331, CRIJ 4335, CRIJ 4322	
Corrections	3 hrs
From: CRIJ 3320, CRIJ 3325, CRIJ 4320, CRIJ 4321, CRIJ 4324, CRIJ 4390**	
Courts	3 hrs
From: CRIJ 3310, CRIJ 4310, CRIJ 4311, CRIJ 4312, CRIJ 4313, CRIJ 4390**	

Law Enforcement 3 hrs  
From: CRIJ 3302, CRIJ 3340, CRIJ 4340, CRIJ 4351, CRIJ 4390\*\*

\* The three credit Systems requirement may be satisfied by lower-division transfer credit.

\*\* Where topic is appropriate

**Specialization: (6 sem. hrs.)**

In ONE of the following components: Corrections, Courts, or Law Enforcement

**Criminal Justice Electives: (9 sem. hrs.)**

Any Criminal Justice course may be taken as an elective.

(Three credits of Criminal Justice electives may be satisfied by a lower-division course or lower-division transfer credit.)

**Required Supporting Courses: (6 sem. hrs.)**

ENGL 3301 3 hrs

MATH 1442\*\*\* 3 hrs

\*\*\*The MATH 1442 supporting course requirement may be satisfied if the student completes this course as part of the math core curriculum requirement.

**MINOR IN CRIMINAL JUSTICE**

The minor in Criminal Justice consists of 18 semester hours of Criminal Justice course work, 15 of which must be at the upper-division level. The 18 semester hours for the Minor in Criminal Justice must be selected from the following courses.

**Criminal Justice Minor Core Courses: (15 sem. hrs.)**

Systems \* 3 hrs

From: CRIJ 1301, CRIJ 1313, CRIJ 3350

Theoretical Perspectives 3 hrs

From: CRIJ 3315, CRIJ 4331, CRIJ 4335, CRIJ 4322

Corrections 3 hrs

From: CRIJ 4320, CRIJ 4321, CRIJ 4390\*\*

Courts 3 hrs

From: CRIJ 3310, CRIJ 4311, CRIJ 4312, CRIJ 4313, CRIJ 4390\*\*

Law Enforcement 3 hrs

From: CRIJ 3302, CRIJ 3340, CRIJ 4390\*\*

Elective: 3 sem. hrs.\*

\*Either the three credit Systems requirement or the Elective requirement may be satisfied by lower division transfer credit.

\*\*CRIJ 4390 may be included on recommendation of the faculty adviser when the topic is appropriate for the specialization.

**UNDERGRADUATE COURSES**

All course descriptions are located in one section near the back of the catalog.

## Economics

The Bachelor of Arts in Economics provides students with a liberal arts approach to economics, which includes an emphasis on qualitative reasoning, public policy and the multidisciplinary aspects of the subject. Students are given entry-level knowledge, skills, and concepts for positions requiring an understanding of how the economy operates, how government interacts with and affects economic outcomes, and how the economy impacts and is impacted by social and political factors. Possible career opportunities for graduates include entry-level positions in public policy jobs in the private and government sectors, teaching economics at the high school level (with additional educational qualifications), and employment in administrative positions. In addition, the economics major offers an excellent preparation for graduate studies in law, economics and other social sciences.

Core courses for the B.A. in Economics provide students with a background in macroeconomics, microeconomics, money and banking, international economic issues, and history of economic thought. Students earning the B.A. in Economics select electives in the areas of sociology, history, and political science, providing them with a liberal arts framework for their study of economics.

The Bachelor of Arts in Economics graduates will be able to:

- Demonstrate an understanding of the concepts and theories of economics, and of the basic issues in public policy, both in domestic and international terms.
- Apply reasoning and analytical skills so as to enter a professional or graduate program, or to qualify for a career related to economics.

### MAJOR IN ECONOMICS

Students choosing to major in Economics must complete the following course work.

Economics Core: (21 sem. hrs.)

ECON 2301	Principles of Macroeconomics
ECON 2302	Principles of Microeconomics
ECON 3310	Intermediate Macroeconomics
ECON 3311	Intermediate Microeconomics
ECON 3312	Money and Banking
ECON 3315	International Economics Issues
ECON 4388	History of Economic Thought

Three Economics (or related) Electives: (9 sem. hrs.)

ECON 3316	Environmental Economics
ECON 3322	Managerial Economics
ECON 4310	Introduction to Econometrics
ECON 3320	Public Finance

Two Other Electives (6 sem. hrs.)

SOCI 3315	Population
SOCI 4314	Social Class and Inequality
POLS 3342	Introduction to Public Policy
HIST 4325	U.S. Business and Labor History

### UNDERGRADUATE COURSES

All course descriptions are located in one section near the

## English

The Undergraduate English program at Texas A&M University-Corpus Christi promotes the development of students' analytic ability and critical understanding of language and written texts in English as well as their ability to compose texts in various genres through the study of literature, linguistics, and rhetoric and composition. The program prepares students seeking entry into post-baccalaureate degree programs, as well as careers that require language and writing expertise, such as law, business, teaching, technology, and the sciences.

B.A. in English graduates will be able to:

- Analyze written texts in English from a variety of historical, social and theoretical perspectives.
- Understand and use English effectively in written texts.
- Compose texts in a variety of genres.
- Find and evaluate primary and secondary sources for research.
- Demonstrate written and analytical skills necessary for entry into post-Baccalaureate degree programs, and careers that require language and writing expertise.

Emphasizing critical and creative writing and literary interpretation, English plays an important role in the university core curriculum. The First-Year Writing Program (including ENGL 1301 Freshman Composition I and ENGL 1302 Freshman Composition II) provides a link between lecture courses in the university's interdisciplinary triads and tetrads. All freshman classes are taught in fully equipped computer labs. After successful completion of ENGL 1301 and 1302, students may satisfy the core curriculum requirement in literature by taking one of the following: ENGL 2332, 2333, 2334, 2335 or SPAN 3307, 3308, 3309, 3310.

In addition to these core courses, the undergraduate English program offers a major in English, curricula for secondary English certification, and minors in English and Creative Writing. It also participates in the interdisciplinary minors of Technical and Professional Writing, Journalism, and Women and Gender Studies (see descriptions under "Interdisciplinary Minors"). Upper-level courses in composition and rhetoric, linguistics, and literature may satisfy requirements for other disciplines and serve as electives for non-majors who wish to improve their analytic, writing, and technical skills and to broaden their experiences in the liberal arts.

### MAJOR IN ENGLISH

Beyond the English requirements of the university core, the English major entails a minimum of 42 semester hours of English course work, at least 30 of which must be at the upper-division level. In addition to 3 hours of core curriculum literature, sophomores desiring the major in English should take ENGL 2370 Introduction to English Studies, the introductory course to the major. In the last year of course work, students must take the capstone course: ENGL 4351 Senior Capstone: 20th and 21st Century Literature and Writing. To complete the English requirements for the major, students must take the following:

University Core Requirements:

ENGL 1301, 1302	Composition I and II	(6 hrs)
3 hrs. from ENGL 2332, 2333, 2334, 2335 or SPAN 3307, 3308, 3309, 3310		(3 hrs)

English Program Requirements:

ENGL 2370	Introduction to English Studies	3 hrs
ENGL 3339	Introduction to Linguistics	3 hrs
ENGL 4304	Shakespeare: Texts and Contexts	3 hrs
ENGL 4351	Senior Capstone: 20th and 21st Century Literature and Writing	3 hrs
ENGL 4380	Critical Approaches to Literature and Culture	3 hrs

In addition to the requirements listed above, students will also select courses from the following clusters:

3 hrs from Rhetorics, Language and Cultural Discourse 3 hrs  
 ENGL 3366 Language in Society  
 ENGL 3368 Community Literacy and Service Learning  
 ENGL 3369 Topics in Linguistics  
 ENGL 3379 Writing in Computer-Networked Environments  
 ENGL 3380 Advanced Writing in Computer-Networked Environments  
 ENGL 4345 Rhetoric, Literature, & Writing

6 hrs from Conventions and Genres 6 hrs  
 ENGL 3320 The Bible as Literature  
 ENGL 3321 Film and Literature  
 ENGL 3323 Literary Perspectives on Young Adult Fiction and Poetry  
 ENGL 3348 Drama  
 ENGL 3349 Themes and Forms of Poetry  
 ENGL 3353 The Short Story  
 ENGL 4340 The Novel  
 ENGL 4350 Studies in Poetics and Poetry of the 19th to 21st Centuries  
 ENGL 4354 Science Fiction

6 hrs from 3000-level Literary History 6 hrs  
 ENGL 3341 Literature of the English Renaissance  
 ENGL 3342 British Literature before the Renaissance  
 ENGL 3345 British Literature of the 19th through 21st Centuries  
 ENGL 3354 American Literature: To 1865  
 ENGL 3355 American Literature: Late 19th and Early 20th Century  
 ENGL 3356 American Literature: Since 1945

6 hrs from 4000-level Literary History 6 hrs  
 ENGL 4311 Literature of the English Romantic Period  
 ENGL 4312 Literature of the English Victorian Period  
 ENGL 4313 British Literature of the 20th And 21st Centuries  
 ENGL 4360 Women's Literature  
 ENGL 4361 Ethnic American Literature  
 ENGL 4365 Major Authors  
 ENGL 4390 Topics in English

6 hrs from Invention 6 hrs  
 ENGL 3301 Principles of Professional and Report Writing  
 ENGL 3357 Reading and Writing Autobiography  
 ENGL 3361 Strategies and Genres of Advanced Writing  
 ENGL 3362 Techniques of Creative Writing  
 ENGL 3375 Writing in the Professions  
 ENGL 3378 Desktop Publishing  
 ENGL 4320 Professional Writing Workshop  
 ENGL 4330 Creative Writing Workshop I  
 ENGL 4335 Creative Writing Workshop II

Total above university core 42 hrs

All English majors not seeking secondary teaching certification must successfully complete one semester of either HIST 2311 (Western Civilization I) or HIST 2312 (Western Civilization II).

**TEACHER CERTIFICATION PROGRAMS**

**Admission and Retention Requirements for English Certification**

For admission to and retention in Teacher Education in the field of English, students must achieve and sustain a 3.0 GPA in all English course work. To qualify to take the English TExES examination, students must meet the following criteria:

1. Have at least a 2.5 GPA on all college course work (lower and upper level).
2. Have completed one English TExES Review Workshop at Texas A&M University-Corpus Christi. This workshop must be taken in the semester prior to the term the student takes the TExES.

Students who meet the above criteria must request an official permit to take the TExES examination from the English TExES coordinator. This permit is taken to the College of Education where students receive the barcode needed to register for the TExES examination.

In addition to meeting the criteria above, students should take a second English TExES Review Workshop in the semester that they take the exam.

Students returning to the university to complete certification must see the English TExES coordinator to identify any courses deficient in the student’s teaching field. All criteria outlined in the plan must be met before the student will be permitted to take the English TExES.

Students seeking certification must also qualify to take the Professional Development TExES. For information, see the College of Education section of this catalog.

**B.A. in English, leading to secondary certification in English Language Arts (Grades 8-12)**

University Core Requirements

ENGL 1301, 1302	Composition I and II	(6 hrs)
3 hrs. from ENGL 2332, 2333, 2334, 2335 or SPAN 3307, 3308, 3309, 3310		(3 hrs)

English Program Requirements:

ENGL 2370	Introduction to English Studies	3 hrs
ENGL 3340	Grammar	3 hrs
ENGL 3360	Current Approaches to Composition and Literature	3 hrs
ENGL 3361	Strategies & Genres of Advanced Writing	3 hrs
ENGL 4304	Shakespeare: Texts and Contexts	3 hrs
ENGL 4351	Senior Capstone: 20th and 21st Century Literature and Writing	3 hrs

In addition to the requirements listed above, students will also select courses from the following clusters:

3 hrs from Conventions and Genres

ENGL 3320	The Bible as Literature
ENGL 3321	Film and Literature
ENGL 3323	Literary Perspectives on Young Adult Fiction and Poetry
ENGL 3348	Drama
ENGL 3349	Themes and Forms of Poetry
ENGL 3353	The Short Story
ENGL 4340	The Novel
ENGL 4350	Studies in Poetics and Poetry of the 19th to 21st Centuries
ENGL 4354	Science Fiction

6 hrs from 3000-level Literary History	6 hrs
3-hrs from:	
ENGL 3341	Literature of the English Renaissance

ENGL 3342	British Literature before the Renaissance	
ENGL 3345	British Literature of the 19th through 21st Centuries	
3-hrs from:		
ENGL 3354	American Literature: To 1865	
ENGL 3355	American Literature: Late 19th and Early 20th Century	
ENGL 3356	American Literature: Since 1945	

6 hrs from 4000-level Literary History		6 hrs
ENGL 4311	Literature of the English Romantic Period	
ENGL 4312	Literature of the English Victorian Period	
ENGL 4313	British Literature of the 20th And 21st Centuries	
ENGL 4360	Women’s Literature	
ENGL 4361	Ethnic American Literature	
ENGL 4390	Topics in English	

3 hrs from Invention		3 hrs
ENGL 3301	Principles of Professional & Report Writing	
ENGL 3357	Reading and Writing Autobiography	
ENGL 3361	Strategies and Genres of Advanced Writing	
ENGL 3362	Techniques of Creative Writing	
ENGL 3375	Writing in the Professions	
ENGL 3378	Desktop Publishing	
ENGL 3379	Writing in Computer-Networked Environments	
ENGL 3380	Advanced Writing in Computer-Networked Environments	
ENGL 4330	Creative Writing Workshop I	
ENGL 4335	Creative Writing Workshop II	
ENGL 4345	Rhetoric, Literature, and Writing	

3 Elective hrs from		3 hrs
ENGL 3366	Language in Society	
ENGL 3368	Community Literacy and Service Learning	
ENGL 3369	Topics in Linguistics	
ENGL 4380	Critical Approaches to Literature and Culture	
Total English hours above university core		39 hrs

Other Certification Coursework Requirements:		
READ 3351	Diagnosis and Correction of Reading Problems	3 hrs
READ 3353	Content Area Reading for Secondary Students	3 hrs
READ 3355	Teaching Reading in the Secondary School	3 hrs
Total above university core		48 hrs

Students seeking teacher certification in English Language Arts (8-12) must take the courses listed above in addition to the university core curriculum and all professional development courses. Please see the College of Education for the list of professional development requirements.

**B.A. in English, leading to Certification in English Language Arts (Grades 4-8)**

University Core Requirements:		
ENGL 1301, 1302	Composition I and II	(6 hrs)
3 hrs. from ENGL 2332, 2333, 2334, 2335 or SPAN 3307, 3308, 3309, 3310		(3 hrs)

English Program Requirements:		
ENGL 2370	Introduction to English Studies	3 hrs
ENGL 3340	Grammar	3 hrs

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ENGL 3360	Current Approaches to Composition and Literature	3 hrs
ENGL 4304	Shakespeare: Texts and Contexts	3 hrs
ENGL 4351	Senior Capstone: 20th and 21st Century Literature and Writing	3 hrs
ENGL 4370	Oral Interpretation of Children's Literature	3 hrs

In addition to the requirements listed above, students will also select courses from the following clusters:

3 hrs from

ENGL 3320	The Bible as Literature	
ENGL 3321	Film and Literature	
ENGL 3323	Literary Perspectives on Young Adult Fiction and Poetry	
ENGL 3348	Drama	
ENGL 3349	Themes and Forms of Poetry	
ENGL 3353	The Short Story	
ENGL 4340	The Novel	
ENGL 4350	Studies in Poetics and Poetry of the 19th to 21st Centuries	
ENGL 4354	Science Fiction	

3 hrs from

ENGL 3341	Literature of the English Renaissance	
ENGL 3342	British Literature before the Renaissance	
ENGL 3345	British Literature of the 19th through 21st Centuries	3 hrs

3 hrs from

ENGL 3354	American Literature: To 1865	
ENGL 3355	American Literature: Late 19th and Early 20th Centuries	
ENGL 3356	American Literature: Since 1945	3 hrs

3 hrs from

ENGL 3361	Advanced Composition	
ENGL 3368	Community Literacy and Service Learning	
ENGL 3379	Writing in Computer-Networked Environments	3 hrs

Total English hours above university core 30 hrs

### Other Certification Coursework Requirements:

READ 3321	Reading Instruction for Grades 4-8	3 hrs
READ 3351	Diagnosis and Correction of Reading Problems	3 hrs
SMTE 1350	Fundamentals of Mathematics I	3 hrs
SMTE 1351	Fundamentals of Mathematics II	3 hrs
SMTE 3315	Foundational Approaches to the Physical Sciences	3 hrs
SMTE 3316	Foundational Approaches to the Life Sciences	3 hrs
Total above university core		48 hrs

Students seeking teacher certification in English Language Arts (4-8) must take the courses listed above in addition to the university core curriculum and all professional development courses. Please see the College of Education for the list of professional development requirements.

### \*MINOR IN ENGLISH

The minor in English (literature) consists of 18 semester hours of English course work in addition to the core requirements in English, and must include ENGL 2370, two 3000-level literature courses, two 4000-level literature courses, and one elective 3000—4000-English literature course.

### \*MINOR IN CREATIVE WRITING

This minor is for students who have a desire to develop their creative writing skills (mainly in short fiction and poetry) through the imaginative consideration of literature, including published American literature and their own and their peers' writing. Students of all majors are welcome. The minor consists of 18 semester hours and includes four core

courses. Prerequisite courses for the minor are Composition I (ENGL 1301), Composition II (ENGL 1302), and core curriculum literature (ENGL 2332, 2333, 2334, 2335 or SPAN 3307, 3308, 3309, 3310) passed with a C or better. Any student may take individual courses in the minor as long as he or she has met the prerequisites.

Students who select this minor must consult with an Academic Advisor in the College of Liberal Arts prior to completing 6 hours of course work listed for the program. Students are also encouraged to discuss the program with faculty members who teach the courses. The minor plan must be filed with an Academic Advisor in the College of Liberal Arts and certified prior to application for graduation by the Dean of the College in which the major study degree will be awarded. In order to graduate with a minor in Creative Writing, students must maintain an overall grade point average of 2.0 in courses in the minor.

#### Core Courses in Creative Writing (9-12 semester hours)

- ENGL 2370 Introduction to English Studies (for the non-English major; majors make take an additional course in either studies in Genre or Contemporary Literature.)
- ENGL 3362 Techniques of Creative Writing
- ENGL 4330 Creative Writing Workshop I
- ENGL 4335 Creative Writing Workshop II

#### Studies in Genre

(Choose **one** from the following courses) (3 semester hours)

- ENGL 3323 Literary Perspectives on Young Adult Fiction and Poetry
- ENGL 3349 Themes and Forms of Poetry
- ENGL 3353 The Short Story
- ENGL 3357 Reading and Writing Autobiography
- ENGL 4340 The Novel
- ENGL 4350 Studies in Poetics and Poetry
- MXAS 4390 Chicano/a Poetry

#### Studies in Contemporary Literature

(Choose **one** from the following courses) (3 semester hours)

- ENGL 3356 American Literature: Since 1945
- ENGL 4354 Science Fiction
- ENGL 4360 Women's Literature
- ENGL 4361 Ethnic American Literature
- MXAS 3311 Mexican American Literature

#### **\*MINOR IN JOURNALISM**

See description in the alphabetized program list for the College of Liberal Arts.

#### **\*MINOR IN TECHNICAL AND PROFESSIONAL WRITING**

See description in the alphabetized program list for the College of Liberal Arts.

\*Students earning a minor in one of these fields may not use the same courses to satisfy both major and minor requirements.

#### **RECOMMENDED COURSES FOR ESL TEXES EXAM**

Applied linguistics courses ENGL 3366 and ENGL 3368 are recommended for students preparing to take the ESL TExES exam. Students should speak with the instructor of these courses for further information regarding ESL endorsement.

#### **UNDERGRADUATE COURSES**

All course descriptions are located in one section near the back of the catalog.

## European Union Studies

The European Union spans from Western Europe to the Baltic Region, Eastern and Central Europe, and to Cyprus. The new Europe manifests itself in different ways—through integrated economic markets, Europe-wide elections, evolving political institutions, and emerging European identity. It is significant due to its increasing global importance as well as the special character of its relationship with the US. The minor in European Union Studies seeks to equip students with the analytical tools to deal with the making and operation of the European Union. The European Union Studies minor is designed to give students an opportunity to gain multi-disciplinary expertise, as well as practical hands-on experience, in EU related affairs through course work and research opportunities.

### Minor in European Union Studies

Students who select this minor must consult with and have approval of the Political Science adviser to establish a plan of study. This should be done prior to completing 6 hours of course work listed for the program. The program form must be filed with an academic advisor in the College of Liberal Arts and certified upon application for graduation by the Dean of the College in which the major study degree will be awarded.

### Required Courses:

Course No.	Cr. Hrs.	Title	Prerequisites
POLS 4320	3	The Politics of the European Union	
POLS 3321	3	Comparative Politics	
POLS 3331	3	International Relations	
ECON 3325	3	Economics of European Integration	ECON 2301/02
ECON 3315	3	International Economic Issues	ECON 2301
ECON 2302	3	Microeconomics Principles	

# History

The history curriculum offers courses that provide all University students with the opportunity to deepen their understanding and appreciation of the development of the United States, Latin America, and Europe. These courses also assist students in refining their reading, listening, critical thinking, writing, communication, and research skills. The history curriculum offers integrated perspectives on political, social, economic, cultural, and military factors, which have shaped the city, the state, the nation, the region, Europe, and Latin America.

The history major is designed for students seeking certification for grades 4-8 and secondary education, a greater understanding of the past, or preparation for graduate-level studies in the humanities and law. Drawing upon the holdings of the Special Collections and Archives Department as well as other library resources, the program also offers graduate courses for students enrolled in the Master of Arts in History program and for those selecting history as a field in the Master of Arts in Interdisciplinary Studies degree.

The history major requires a minimum of 33 semester hours of history course work, at least 27 of which must be at the upper-division level. Six additional hours of lower division United States history are required as part of the University core curriculum. The College of Liberal Arts also requires students in history to take at least 6 hours of a second language.

At the completion of the History major, the graduate is able to:

- think critically, read analytically, and write clearly;
- conduct independent research, handle primary sources, and construct an original historical thesis;
- and understand the social, economic, and political dimensions of historical development.

## REQUIREMENTS FOR THE HISTORY MAJOR

### Semester Hours

#### Lower Division

*HIST 1301	U.S. History to 1865	(3 hrs.)
*HIST 1302	U.S. History Since 1865	(3 hrs.)
HIST 2311	Western Civilization I	3 hrs.
HIST 2312	Western Civilization II	3 hrs.

#### Upper Division

HIST 3302	Latin American History	3 hrs.
3 hours from:		3 hrs.
HIST 3315	Europe 1750-1815	
HIST 3317	Europe 1815-1914	
HIST 3319	Europe 1914 to the Present	
HIST 4340	European Women's History	
HIST 4341	Nazi Germany	
HIST 4345	European Thought and Culture, 1750-Present	
3 hours from:		3 hrs.
HIST 3320	Colonial & Revolutionary U.S.	
HIST 3321	The Early American Republic	
HIST 3323	Civil War and Reconstruction	
HIST 3324	U.S. Gilded Age and Progressive Era	
HIST 3325	Emergence of Modern U.S.	
HIST 3326	U.S. Since 2nd World War	
HIST 3335	The U.S. Urban Experience	
HIST 4320	U.S. Cultural Experience	
HIST 4325	Business & Labor History	
HIST 4327	U.S. Modern Popular Culture	

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HIST 4335	The Military and United States History	
HIST 4336	Mexican American History	
HIST 4337	United States Women's History	
HIST 3331	Texas History	3 hrs.
HIST 3340	Modern East Asia	3 hrs.
3 hours from:		3 hrs.
HIST 4373	Mexico: The Colonial Period	
HIST 4374	Mexico: The National Period	
HIST 4385	Historical Research and Writing	3 hrs.

\*Included in the University core curriculum

History majors must also take 6 hours of electives from the following two sets of courses:  
3 hours from: 3 hrs.

HIST 4336	Mexican American History	
POLS 4325	Politics in Latin America	
MXAS 3301	Introduction to Mexican American Studies	
MXAS 3311	Mexican American Literature	
MXAS 4390	Topics in Mexican American Studies	
ENGL 4361	Ethnic American Literature	
SOCI 3312	Racial and Ethnic Relations	
SOCI 3321	Mexican American Women	
SOCI 4312	Social Class and Inequality	

3 hours from: 3 hrs.

HIST 4337	United States Women's History	
HIST 4340	European Women's History	
POLS 3311	Women and Politics	
ENGL 4360	Women's Literature	
SOCI 3320	Sociology of Gender	
MXAS 4390	Topics in Mexican American Studies (with approval of dept.)	
Total 33		

Students planning to pursue graduate study should elect additional courses which help achieve proficiency in foreign languages and/or statistics.

### MINOR IN HISTORY

Semester Hours

#### Lower Division

*HIST 1301	U.S. History to 1865	(3 hrs.)
*HIST 1302	U.S. History Since 1865	(3 hrs.)
HIST 2311	Western Civilization I	3 hrs.
HIST 2312	Western Civilization II	3 hrs.

#### Upper Division

3 hours from:		3 hrs.
HIST 3320	Colonial & Revolutionary U.S.	
HIST 3321	The Early American Republic	
HIST 3323	Civil War and Reconstruction	
HIST 3324	U.S. Gilded Age and Progressive Era	
HIST 3325	Emergence of Modern U.S.	
HIST 3326	U.S. Since 2nd World War	
HIST 3331	Texas History	
HIST 3335	The U.S. Urban Experience	
HIST 4320	U.S. Cultural Experience	
HIST 4327	U.S. Modern Popular Culture	

HIST 4335	The Military and United States History	
HIST 4336	Mexican American History	
HIST 4337	United States Women's History	
3 hours from:		3 hrs.
HIST 4373	Mexico: The Colonial Period	
HIST 4374	Mexico: The National Period	
3 hours from:		3 hrs.
HIST 3315	Europe 1750-1815	
HIST 3317	Europe 1815-1914	
HIST 3319	Europe 1914 to Present	
HIST 4340	European Women's History	
HIST 4341	Nazi Germany	
HIST 4345	European Thought and Culture, 1750-Present	
HIST 3302	Latin American History	3 hrs.

\*Included in the University core curriculum

**TEACHER CERTIFICATION PROGRAMS WITH A HISTORY MAJOR**

**Admission and Retention Requirements for History Certification**

For admission to and retention in Teacher Education in the field of History, students must achieve and sustain a 3.00 GPA in all history course work. To qualify to take the History (Secondary) TExES examination, students must meet the following criteria:

1. Have at least a 2.5 GPA on all college course work (lower and upper level).
2. Have a 2.75 GPA on all history course work (lower and upper level).
3. Have completed one History TExES Review Workshop. This workshop must be taken in the semester prior to the term the student takes the TExES.
4. Pass the History TExES preview examination with a score of 70 or better.
5. Provide official permit with signature of History program coordinator or designee.

In addition to meeting the criteria above, students should take a second History TExES Review Workshop in the semester that they take the exam.

Students returning to the university to complete certification must see the History TExES coordinator or designee to receive a deficiency plan. All criteria outlined in the plan must be met before the student will be permitted to take the History TExES.

Students seeking certification must also qualify to take the Professional Development TExES. For information, see the College of Education section of this catalog.

Students seeking teacher certification in history or social studies must take the following courses, in addition to the university core curriculum and all professional development courses. Students who have substituted Texas History for three hours of U.S. History in meeting their core curriculum requirements are still responsible for successfully completing both HIST 1301 and HIST 1302 for History certification. Please see the College of Education for a list of professional development courses.

<b>History (Grades 8-12)</b>	<b>Semester Hours</b>	
HIST 2311	Western Civilization I	3 hrs.
HIST 2312	Western Civilization II	3 hrs.
HIST 3302	Latin American History	3 hrs.
3 hours from:		3 hrs.
HIST 3315	Europe 1750-1815	
HIST 3317	Europe 1815-1914	
HIST 3319	Europe 1914 to Present	
HIST 4340	European Women's History	
HIST 4341	Nazi Germany	
HIST 4345	European Thought and Culture, 1750-Present	

## Liberal Arts

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6 hours from:		6 hrs.
HIST 3320	Colonial & Revolutionary U.S.	
HIST 3321	The Early American Republic	
HIST 3323	Civil War and Reconstruction	
HIST 3324	U.S. Gilded Age and Progressive Era	
HIST 3325	Emergence of Modern U.S.	
HIST 3326	U.S. Since 2nd World War	
HIST 3335	The U.S. Urban Experience	
HIST 4320	U.S. Cultural Experience	
HIST 4325	Business & Labor History	
HIST 4327	U.S. Modern Popular Culture	
HIST 4335	The Military and United States History	
HIST 4336	Mexican American History	
HIST 4337	United States Women's History	
HIST 3331	Texas History	3 hrs.
HIST 3340	Modern East Asia	3 hrs.
3 hours from:		3 hrs.
HIST 4373	Mexico: The Colonial Period	
HIST 4374	Mexico: The National Period	
HIST 4385	Historical Research and Writing	3 hrs.
History Electives (3300-4300 level)		3 hrs.
3 hours from:		3 hrs.
HIST 4336	Mexican American History	
POLS 4325	Politics in Latin America	
MXAS 3301	Introduction to Mexican American Studies	
MXAS 3311	Mexican American Literature	
MXAS 4390	Topics in Mexican American Studies	
ENGL 4361	Ethnic American Literature	
SOCI 3312	Racial and Ethnic Relations	
SOCI 3321	Mexican American Women	
SOCI 4312	Social Class and Inequality	
3 hours from:		3 hrs.
HIST 4337	United States Women's History	
HIST 4340	European Women's History	
POLS 3311	Women and Politics	
ENGL 4360	Women's Literature	
SOCI 3320	Sociology of Gender	
READ 3353	Content Reading for Secondary Students	3 hrs.
3 hours from:		3 hrs.
ENGL 2332*	Literature of the Western World: From the Classics to the Renaissance	
ENGL 2333*	Literature of the Western World: From the Enlightenment to the Present	

\*In addition to the required literature course in the university core curriculum

### Social Studies (Grades 4-8)

Semester Hours

HIST 2311	Western Civilization I	3 hrs.
HIST 2312	Western Civilization II	3 hrs.
3 hours from:		3 hrs.
HIST 3315	Europe 1750-1815	
HIST 3317	Europe 1815-1914	
HIST 3319	Europe 1914 to the Present	

HIST 4340	European Women's History	
HIST 4341	Nazi Germany	
HIST 4345	European Thought and Culture, 1750-Present	
3 hours from:		3 hrs.
HIST 3320	Colonial & Revolutionary U.S.	
HIST 3321	The Early American Republic	
HIST 3323	Civil War and Reconstruction	
HIST 3324	U.S. Gilded Age and Progressive Era	
HIST 3325	Emergence of Modern U.S.	
HIST 3326	U.S. Since 2nd World War	
HIST 3335	The U.S. Urban Experience	
HIST 4320	U.S. Cultural Experience	
HIST 4325	Business & Labor History	
HIST 4327	U.S. Modern Popular Culture	
HIST 4335	The Military and United States History	
HIST 4336	Mexican American History	
HIST 4337	United States Women's History	
HIST 3331	Texas History	3 hrs.
HIST 3340	Modern East Asia	3 hrs.
3 hours from:		3 hrs.
HIST 3302	Latin American History	
HIST 4373	Mexico: The Colonial Period	
HIST 4374	Mexico: The National Period	3 hrs.
3 hours from:		3 hrs.
HIST 4336	Mexican American History	
HIST 4337	United States Women's History	
HIST 4340	European Women's History	
MXAS 3301	Introduction to Mexican American Studies	
MXAS 3311	Mexican American Literature	
MXAS 4390	Topics in Mexican American Studies	
POLS 3311	Women and Politics	
POLS 4325	Politics in Latin America	
ENGL 4360	Women's Literature	
ENGL 4361	Ethnic American Literature	
SOCI 3312	Racial and Ethnic Relations	
SOCI 3320	Sociology of Gender	
SOCI 3321	Mexican American Women	
SOCI 4312	Social Class and Inequality	
3 hours from:		3 hrs.
ENGL 2332	Literature of the Western World: From the Classics to the Renaissance	
ENGL 2333	Literature of the Western World: From the Enlightenment to the Present	
GEOG 1300	World Geography	3 hrs.
GEOG 3331	Geography of North America	3 hrs.
ECON 2302*	Microeconomics Principles	3 hrs.
3 hours from:		3 hrs.
POLS 3313	The Legislative Process	
POLS 3314	Elections & Public Opinion	
POLS 3315	Parties & Interest Groups	
POLS 3316	The American Presidency	

## Liberal Arts

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READ 3321	Reading Instruction for Grades 4-8	3 hrs.
READ 3351	Diagnosis and Correction of Reading Problems	3 hrs.
SMTE 1350	Fundamentals of Mathematics I	3 hrs.
SMTE 1351	Fundamentals of Mathematics II	3 hrs.
SMTE 3315	Foundational Approaches to the Physical Sciences	3 hrs.
SMTE 3316	Foundational Approaches to the Life Sciences	3 hrs.

\*Prerequisites: Math 1314.

### Social Studies (Grades 8-12)

### Semester Hours

HIST 2311	Western Civilization I	3 hrs.
HIST 2312	Western Civilization II	3 hrs.
HIST 3302	Latin American History	3 hrs.
3 hours from:		3 hrs.
HIST 3315	Europe 1750-1815	
HIST 3317	Europe 1815-1914	
HIST 3319	Europe 1914 to the Present	
HIST 4340	European Women's History	
HIST 4341	Nazi Germany	
HIST 4345	European Thought and Culture, 1750-Present	
3 hours from:		3 hrs.
HIST 3320	Colonial & Revolutionary U.S.	
HIST 3321	The Early American Republic	
HIST 3323	Civil War and Reconstruction	
HIST 3324	U.S. Gilded Age and Progressive Era	
HIST 3325	Emergence of Modern U.S.	
HIST 3326	U.S. Since 2nd World War	
HIST 3335	The U.S. Urban Experience	
HIST 4320	U.S. Cultural Experience	
HIST 4325	Business & Labor History	
HIST 4327	U.S. Modern Popular Culture	
HIST 4335	The Military and United States History	
HIST 4336	Mexican American History	
HIST 4337	United States Women's History	
HIST 3331	Texas History	3 hrs.
HIST 3340	Modern East Asia	3 hrs.
3 hours from:		3 hrs.
HIST 4373	Mexico: The Colonial Period	
HIST 4374	Mexico: The National Period	
HIST 4385	Historical Research and Writing	3 hrs.
3 hours from:		3 hrs.
HIST 4336	Mexican American History	
HIST 4337	United States Women's History	
HIST 4340	European Women's History	
MXAS 3301	Introduction to Mexican American Studies	
MXAS 3311	Mexican American Literature	
MXAS 4390	Topics in Mexican American Studies	
POLS 3311	Women and Politics	
POLS 4325	Politics in Latin America	
ENGL 4360	Women's Literature	
ENGL 4361	Ethnic American Literature	
SOCI 3312	Racial and Ethnic Relations	
SOCI 3320	Sociology of Gender	

SOCI 3321	Mexican American Women	
SOCI 4312	Social Class and Inequality	
GEOG 1300	World Geography	3 hrs.
GEOG 3331	Geography of North America	3 hrs.
ECON 2302*	Microeconomic Principles	3 hrs.
3 hours from:		
POLS 3314	Elections & Public Opinion	
POLS 3315	Parties & Interest Groups	
3 hours from:		
POLS 3361	Western Political Theory	3 hrs.
POLS 4361	American Political Thought	
3 hours from:		
POLS 3313	The Legislative Process	3 hrs.
POLS 3316	The American Presidency	
3 hours from:		
POLS 3321	Comparative Politics	3 hrs.
POLS 3331	International Relations	
READ 3353		3 hrs.

\*Prerequisites: MATH 1314

**UNDERGRADUATE COURSES**

All course descriptions are located in one section near the back of the catalog.

**Journalism**

Although this area does not offer the baccalaureate degree, it does offer an interdisciplinary minor.

**MINOR IN JOURNALISM**

The purpose of this interdisciplinary minor is to provide courses for students who are interested in pursuing careers in print journalism or who are interested in more intensive work in writing and editing for print and broadcast media. The minor consists of 18 semester hours.

Any student may take individual courses in the minor as long as he or she has passed Composition I and II (ENGL 1301 and 1302) with a C or better and has at least minimal typing skills.

Students who select this minor must consult with an academic advisor in the College of Liberal Arts prior to completing 6 semester hours of course work listed in the program. Students are also encouraged to discuss the program with faculty members who teach the courses. The minor plan must be filed with the academic advisor in the College of Liberal Arts and certified prior to application for graduation by the Dean of the College in which the major study degree will be awarded. In order to graduate with a minor in Journalism, students must maintain an overall grade point average of 2.0 in courses in the minor.

Students may choose 9 semester hours from ENGL 3301, ENGL 3375, ENGL 3378, ENGL 3379, ENGL 3380, or COMM 3312. Nine additional hours may be chosen from ENGL 3361, ENGL 4320, ENGL 4397, COMM 1318, COMM 3301, COMM 3312, COMM 3360, COMM 4399, ARTS 2356, ARTS 3361, ARTS 4365, and any courses not yet taken from the first block.

Since some of these courses are advanced courses in particular fields, students should seek permission from the instructor to take a specific course prior to registering for it. Of course, students must meet any prerequisite requirements.

**UNDERGRADUATE COURSES**

All course descriptions are located in one section near the back of the catalog.

## Latin American Studies

Although this area does not offer the baccalaureate degree, it does offer an interdisciplinary minor.

### **MINOR IN LATIN AMERICAN STUDIES**

Students who select this minor must consult with and have approval of the History advisor to establish a plan of study. This should be done prior to completing 6 semester hours of course work listed for the program. The program form must be filed with an academic advisor in the College of Liberal Arts and certified upon application for graduation by the Dean of the College in which the major study degree will be awarded.

A minimum of 18 semester hours selected from the following courses is required for the minor:

6 hours of History (HIST 3302 and either HIST 4373 or HIST 4374)

3 hours of POLS 4325

3 hours from:

FINA 4315 (prereq. ECON 2301 in the University Core Requirements,  
ECON 2302, FINA 3310, and Junior standing or above)

MGMT 4315 (prereq. MGMT 3312)

MKTG 4340 (prereq. MKTG 3310)

3 hours of Spanish beyond the 6 hour College of Liberal Arts Second Language core requirement or the equivalent\*

3 hours of designated electives approved by the Latin American Studies Advisor

- \* This requirement can be satisfied through an equivalency test. See Spanish section of the catalog for details.

### **UNDERGRADUATE COURSES**

All course descriptions are located in one section near the back of the catalog.

## Mexican American Studies

Mexican American Studies (also known as Chicano Studies) is a multi-disciplinary concentration offered by the College of Liberal Arts. This program focuses on the study of Mexican Americans. The area does not offer a degree program, but it does offer a minor that contributes to the broadening experiences of students majoring in other areas. Mexican American Studies are intended to serve the general education needs of students who are either interested in the cultural aspects of the community, or who intend to complete specific degree programs that require Mexican American Studies courses.

### MINOR IN MEXICAN AMERICAN STUDIES

The Mexican American Studies Minor requires a minimum of 18 upper-division hours of designated course work. A student may not use the same course to satisfy both major and minor requirements.

Students electing a Mexican American Studies Minor are expected to develop knowledge of major writers and works, and historical, political, and linguistic trends in Mexican American Studies.

Students who select this minor must consult with and have approval of the Mexican American Studies advisor to establish a plan of study. This should be done prior to completing 6 semester hours of course work listed for the program. The program form must be filed with the academic advisor in the College of Liberal Arts and certified upon application for graduation by the Dean of the College in which the major study degree will be awarded. Students may choose from the following courses. All courses are taught in English unless otherwise indicated.

**Cultural:** Six hours are required from this component. MXAS 3307, Mexican American Folklore, is required. Choose one course from the list below:

- MXAS 3301 Introduction to Mexican American Studies
- MXAS 3311 Mexican American Literature
- SOCI 3321 Mexican American Women
- ARTS 4350 Pre-Columbian Art of Mesoamerica
- SPAN XXXX Any literature course in Spanish section of the catalog.

**Historical/Political:** Six hours are required from this component. Choose two courses from the list below:

- HIST 4336 Mexican American History
- HIST 4373 Mexico: the Colonial Period
- HIST 4374 Mexico: the National Period
- POLS 4315 Mexican American Politics

**Linguistic:** Six hours are required from this component. MXAS 4321, Mexican American Linguistic Heritage, is required. Choose one course from the list below:

- ENGL 3364 Contrastive Linguistics
- ENGL 3365 Psycholinguistic Foundations of Second Language Assessment
- ENGL 3366 Language in Society
- SPAN XXXX Any linguistic course in Spanish section of the catalog.

### UNDERGRADUATE COURSES

All course descriptions are located in one section near the back of the catalog.

## Music

The mission of the Texas A&M University-Corpus Christi Department of Music is to assist students in the development of their aural, aesthetic, and analytical capacities in music. This mission is accomplished within a nurturing, student-centered environment where faculty and students strive together for attainment of the following program goals:

1. To prepare music majors for successful professional careers in music education, studio teaching, and performance;
2. To provide music courses for all students that will acquaint them with fundamental music skills, various musical styles, historical periods and literature, the functions of music in the community, and to provide opportunities to participate in the live performance of music;
3. To encourage students to be continually aware of music as an art form, and to seek opportunities for creative experiences and personal enrichment that are inherent in the study, performance, and production of music; and
4. To contribute to the artistic and cultural life of the community by providing public concerts and recitals, and other forms of appropriate musical involvement of faculty and students.

Texas A&M University-Corpus Christi is an accredited institutional member of the National Association of Schools of Music.

### Music Student Learning Outcomes

1. Graduates earning a Bachelor of Music will have the following knowledge and skills at the end of the program:
  - knowledge of music theory, history, literature, and culture
  - skills necessary to perform, conduct, and/or compose music from various periods and genres
  - knowledge of performance literature appropriate to their medium
2. By the end of the Bachelor of Music with Teacher Certification program, students will:
  - be able to assess and critique student performances
  - have knowledge of music theory, history, literature, and culture
  - be able to structure and apply appropriate music pedagogy to form effective instruction in classrooms or ensembles
3. At the end of their academic careers, graduates of the Bachelor of Arts in Music will:
  - have knowledge of music theory, history, literature, and culture
  - be able to apply their knowledge through singing or performing on a musical instrument
  - be able to apply critical thinking skills when hearing musical sounds.

### MUSIC COURSES DESIGNED SPECIFICALLY FOR NON-MAJORS

Music course offerings of special interest to students majoring in fields outside music include various kinds of ensemble experience; MUSI 1302 Non-Major Class Piano I, MUSI 1303 Basic Guitar I, MUSI 1306 Understanding and Enjoying Music, MUSI 3310 History of Jazz, MUSI 2302 Non-Major Class Piano II, MUSI 2303 Basic Guitar II and MUSI 3370 Class Voice.

### MUSIC DEGREE OFFERINGS

Texas A&M University-Corpus Christi offers three distinct degree programs and a minor in music:

**Bachelor of Arts in Music**

The Bachelor of Arts in Music is a desirable degree for those who wish to study music within a traditional liberal arts framework. The degree is appropriate for students who wish to engage in studies in arts management and marketing, music technology, musicology and other academic music areas, or as instructors in private non-academic music studios.

**Bachelor of Music with Teacher Certification**

This is the appropriate professional degree for students who seek careers in elementary and/or secondary music education. Degree tracks in vocal/general and instrumental music are available. This degree leads to Texas EC-12 teacher certification in music.

The Bachelor of Music with Teacher Certification curriculum has been designed to insure reasonable competence in all graduates, but it is rigorous and time consuming. Although the program can be completed in 9 regular semesters, it requires very heavy course loads to do so. Students whose personal learning styles do not respond well to such pressure, or those who must continue partial employment, should consider attending several summer sessions and/or extending their programs to 10 full semesters. In all cases, however, students are strongly urged to consult with the Music Department Chair or their assigned faculty advisor prior to beginning the program and frequently throughout.

**Bachelor of Music in Performance**

This degree is intended for students whose skills and interest in the performance of music are focused at the professional level. Those who elect this option must be aware that ultimate success in performance careers normally involves further study beyond the bachelor's degree, as well as a growing accumulation of actual performance experience.

**ADMISSION TO MUSIC DEGREE PROGRAMS**

Students who seek the Bachelor of Music in Performance or the Bachelor of Music with Teacher Certification are expected to perform at increasingly higher levels of technical and artistic achievement throughout the course of undergraduate study. Assessment of these aspects of musical growth is accomplished at the final examination for each semester of Principal Studio enrollment, which consists of a performance before a jury committee composed of music faculty. Jury examination committees recommend performance grades and control the placement of students in Principal Studio achievement levels. In order to avoid the unhappy situation in which a student persists in the pursuit of a professional music degree when there is little or no practical hope of success, the following policies governing admission to and retention in the Texas A&M University-Corpus Christi Bachelor of Music degree programs are enforced.

**Probationary Admission Status**

Students who begin their Principal Studio course work at A&M-Corpus Christi will earn Probationary Admission to their chosen Bachelor of Music degree program when the appropriate jury examination committee recommends their placement at the first-semester sophomore achievement level.

Students who have successfully completed one or more Principal Studio courses elsewhere will earn Probationary Admission to their chosen Bachelor of Music degree program when the appropriate jury examination committee recommends their placement at the next highest achievement level from that of their first A&M-Corpus Christi Principal Studio enrollment (e.g., from 3283 to 3284).

Bachelor of Arts degree students do not require formal admission to their degree program beyond general University and College requirements for admission and retention.

**Final Admission Status**

Bachelor of Music students earn Final Admission to their chosen degree program when the appropriate jury examination committee recommends their placement at the first-semester junior achievement level.

Students who transfer to A&M-Corpus Christi at or above the first-semester junior level of studio achievement will attain Final Admission status when the appropriate jury examination committee recommends their placement at the next higher achievement level from that of their first A&M-Corpus Christi Principal Studio enrollment.

Students who do not qualify for Final Admission after their second attempt shall not be retained in either of the Bachelor of Music degree programs.

**ENSEMBLE PARTICIPATION AND REQUIREMENTS**

1. Every full-time music major must enroll, participate and receive a passing grade in a major ensemble every semester except the student teaching semester.
2. Major ensemble requirements must be satisfied in the following ways:
  - a. A student in any instrumental music degree program whose major instrument is a woodwind, brass, or percussion instrument must register for MUEN 1123 (Symponic Winds) and/or MUEN 1124 (Concert Orchestra) as assigned by the instrumental ensemble directors and the applied teacher, based on auditions as required.
  - b. A student in any instrumental music degree program whose major instrument is an orchestral stringed instrument must register for MUEN 1124 (Concert Orchestra).
  - c. A student in any vocal/choral/general music degree program must register for MUEN 1151 (University Singers) as assigned by the choral ensemble director and the applied music teacher, based on auditions as required.
  - d. Pianists or guitarists in instrumental music degree normally enroll in MUEN 1151 (University Singers) to fulfill the ensemble requirement. If they play a wind band or orchestral instrument well enough, they may enroll in concert band or orchestra instead.
3. Exceptions to these policies will be made only with the approval of the student's applied teacher, the Department Chair and the appropriate ensemble director.

**SPECIFIC DEGREE REQUIREMENTS**

All music majors must meet all general University and College graduation requirements, including Computer Literacy and UCCP First Year Seminars, regardless of the following specific degree requirements, unless specifically excused. Note that the first course in the Musicianship sequence (MUSI 1312) requires a passing score on the Music Department Theory Fundamentals Placement Exam OR prior completion of MUSI 1311 with a grade of "C" or better. Similarly, the first course in the Aural Training sequence (MUSI 1117) requires a passing score on the Music Department Theory Fundamentals Placement Exam OR prior completion of MUSI 1116 with a grade of "C" or better. All music degrees require MUSI 1307 Elements of Musical Style, which also meets the University Core Program Fine Arts requirement. No music course work with a grade lower than "C" will be counted toward the completion of the Bachelor of Arts in Music, the Bachelor of Music with Teacher Certification, or the Bachelor of Music in Performance.

**Bachelor of Arts in Music**

University Core Curriculum Program	45 hrs.
Liberal Arts Foreign Language Requirement	6 hrs.
Upper-Division Electives	20 hrs.
Free Electives	7 hrs.
Upper-Division Music Electives	6 hrs.
MUSI 1312, 2311, 2312	Musicianship II, III, IV
MUSI 1117, 2116, 2217	Aural Training II, III, IV
MUSI 3346	Form and Analysis of Tonal Music
MUSI 1307	Elements of Musical Style (Meets core curriculum Fine Arts requirement)

- MUSI 4334 History of Western Music I
- MUSI 4335 History of Western Music II
- MUSI 4085 Senior Recital

Appropriate 6-semester sequence (8 hrs.) of Principal Applied Studio courses in one performance area.

Minimum of 4 hrs. of appropriate large ensemble (MUEN 1123, MUEN 1124, MUEN 1151)

Music Credits Required for the Bachelor of Arts in Music 42 hrs.  
 Total Minimum Requirement for the Bachelor of Arts in Music: 120 hrs.

**Bachelor of Music with EC-12 Teacher Certification**

All students seeking the Bachelor of Music with Teacher Certification degree must complete a 122 hr. set of Common Requirements consisting of the University Core Curriculum Program (45 hrs.), Common Musicianship course work (40 hrs.), Common Pedagogy Core (10 hrs.), and Professional Development (27 hrs.). In addition, a 10 hr. Track Specific Techniques Block must be completed.

**Teacher Certification Common Music Core**

- MUSI 1312, 2311, 2312 Musicianship II, III, IV
- MUSI 1117, 2116, 2117 Aural Training II, III, IV
- MUSI 1181, 1182, 2181, 2182\* Class Piano I, II, III, IV
- MUSI 3346 Form and Analysis of Tonal Music
- MUSI 4346 Orchestration and Arranging
- MUSI 1307 Elements of Musical Style (Meets core curriculum Fine Arts requirement)
- MUSI 4334 History of Western Music I
- MUSI 4335 History of Western Music II
- MUSI 4085 Senior Recital

Appropriate 6-semester sequence (8 hrs.) of Principal Applied Studio courses in one performance area.

Minimum of 4 hrs. of appropriate large ensemble (MUEN 1123, MUEN 1124, MUEN 1151)

\*Students with adequate keyboard skills may substitute Secondary Piano Studio courses for Class Piano I-IV with permission of the Music Department Chair.

Total Teacher Certification Music Core: 40 hrs.

**Teacher Certification Common Pedagogy Core**

- MUSI 3252 Foundations of Music Programs
- MUSI 3253 Basic Conducting
- MUSI 3354 Advanced Conducting
- MUSI 4335 Music for Young Children

Total Teacher Certification Common Pedagogy Core: 10 hrs.

**Professional Development Course Work**

All music teacher certification students must complete the following Professional Development course work:

- READ 3353 Content Area Reading For Secondary Students
- EDCI 3311 School and Society
- EDCI 4606 Planning, Teaching, Assessment, and Technology for Grades 8-12 Teachers
- EDCI 4311 Classroom Management: Grades EC-4
- EDCI 4321 Instructional Design for Special Populations: Grades EC-4

## Liberal Arts

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EDUC 4692	Student Teaching: EC-Grade 4	
EDUC 4393	Student Teaching: Grades 8-12	
	Total Professional Development Sequence:	27 hrs.

### Track-Specific Techniques Block: Vocal/General

MUSI 3161	Secondary Guitar Studio	
MUSI 3167	Woodwind Techniques I	
MUSI 3168	Brass Techniques I	
MUSI 3169	Brass Techniques II	
MUSI 3188	Percussion Techniques	
MUSI 3264	Diction for Singers	
MUSI 4357	Choral Literature and Techniques	
	Total Vocal/General Track-Specific Techniques Block:	10 hrs.
	Total Music Teacher Certification, Vocal/General Track:	132 hrs.

### Track-Specific Techniques Block: Instrumental

MUSI 3166	Woodwind Techniques I	
MUSI 3167	Woodwind Techniques II	
MUSI 3168	Brass Techniques I	
MUSI 3169	Brass Techniques II	
MUSI 3170	Voice Techniques for Instrumentalists	
MUSI 3188	Percussion Techniques	
MUSI 3189	String Techniques	
MUSI 4358	Instrumental Literature and Techniques	
	Total Instrumental Track-Specific Techniques Block:	10 hrs.
	Total Music Teacher Certification, Instrumental Track:	132 hrs.

### Other Certification Requirements

For more information on teacher certification requirements, see the College of Education section of this catalog. Students should also consult the Certification Office of the College of Education for complete and current information about teacher certification requirements.

Upon satisfactory completion of all subject field and professional development courses, a student may register for the subject field certification examination, called TExES (Texas Examinations of Educator Standards). A student wishing to take the TExES prior to program completion must satisfy the following:

1. Make pre-specified acceptable scores on TExES practice tests, or departmental equivalent, and participate in practice test review and analysis session.
2. Provide official permit with signature of Department Chair or designated person for each teaching field on the student's certification plan.

Students must also qualify to take the Professional Development TExES.

### Bachelor of Music in Performance

	University Core Curriculum Program	45 hrs.
	Voice majors must complete two upper-division foreign language courses.	6 hrs.
	Voice majors must complete MUSI 3264 Diction for Singers	2 hrs.
	MUSI 1312, 2311, 2312	Musicianship II, III, IV
	MUSI 1117, 2116, 2117	Aural Training II, III, IV
	MUSI 1181, 1182, 2181, 2182*	Class Piano I, II, III, IV
	MUSI 3346	Form and Analysis of Tonal Music
	MUSI 4346	Orchestration and Arranging
	MUSI 1307	Elements of Musical Style (Meets core curriculum Fine Arts requirement)
	MUSI 4334	History of Western Music I

- MUSI 4335 History of Western Music II
- MUSI 3253 Basic Conducting
- MUSI 4340 Studies in Repertoire
- MUSI 4360 Studies in Pedagogy
- MUSI 3085 Junior Recital
- MUSI 4085 Senior Recital

Appropriate 8-semester sequence of Principal Applied Studio courses in one performance area (20 hrs.).

Minimum of 8 hrs. of appropriate large ensemble (MUEN 1123, MUEN 1124, MUEN 1151)

Upper-Division music electives 4 hrs. (voice majors)  
8 hrs. (instrumental majors)

Free Upper-Division electives 3 hrs. (instrumental majors)

\*Students with adequate keyboard skills may substitute Secondary Piano Studio courses for Class Piano I-IV with permission of the Music Department Chair.

Total Music Course Work, Voice Majors	70 hrs.
Total Core and Language, Voice Majors	51 hrs.
Total Music Course Work, Instrumental Majors	72 hrs.
Total Core and Free Electives, Instrumental Majors	48 hrs.

Total Minimum Requirements for Bachelor of Music in Performance:	
(Vocal)	121 hrs.
(Instrumental)	120 hrs.

**Minor in Music**

Students wishing to minor in music should possess a certain degree of musical competence, including the ability to read music and perform as a vocalist or on an instrument at an intermediate level. Students are encouraged to discuss their plans to pursue a music minor with an advisor within the Music Department or the academic advisor prior to enrolling in music course work. The course of study leading to the minor is comprised of 21-22 semester credit hours from the following courses.

- MUSI 1311, 1312 Musicianship I, II
- MUSI 1116, 1117 Aural Training I, II
- MUAP 1XXX or higher Secondary Applied Studio (two semesters)
- MUAP 2XXX or higher Secondary Applied Studio (two semesters)
- MUEN 1123, 1124, or 1151 Symphonic Winds, Concert Orchestra,  
or University Singers (four semesters)

Choose two from the following:

- MUSI 3253 Basic Conducting
- MUSI 3310 History of Jazz
- MUSI 3313 Applications of Music Technology
- MUSI 3315 Recording Techniques
- MUSI 3316 Recording Techniques II
- MUSI 3320 Music Business Survey
- MUSI 3321 Music Business Survey II
- MUSI 4334 History of Music I

**UNDERGRADUATE COURSES**

All course descriptions are located in one section near the back of the catalog.

## Philosophy

Philosophy involves rigorous, persistent reflection on a wide range of issues, such as how one ought to live, the existence of God and the problem of evil, the relation between mind and body, and the ways in which beliefs may be justified. Students in philosophy courses explore philosophical issues by examining and responding to the ideas of important historical and contemporary contributors to the discipline.

The study of philosophy can be a valuable part of a liberal arts education. It may have a significant impact on one's beliefs and values, and it helps develop a variety of intellectual skills and abilities which students can put to use in their lives, whatever they choose to do after they graduate. Among those skills and abilities are the capacities to engage in thinking that is critical, disciplined and creative; to express oneself effectively and appreciate the ideas and perspectives of others; to uncover and examine assumptions; to understand, construct, and evaluate arguments on different sides of issues; and to deal reasonably with questions to which there are no easy answers.

While the primary objective of the philosophy program is to contribute to liberal arts education, studying philosophy also prepares students well for professional careers in such fields as law, ministry, psychology, business, and medicine, and for postgraduate work in philosophy. In recent years, students with extensive training in philosophy have achieved exceptionally high scores on admissions tests to business and law schools (the GMAT and LSAT) and on the GRE, and have been particularly successful in gaining admission to medical schools.

Philosophy courses are offered as electives for students in all fields of study. Students may also select philosophy as a minor field of study for the Bachelor of Arts and Bachelor of Science degrees.

### MINOR IN PHILOSOPHY

The philosophy minor requires a minimum of 18 semester hours of philosophy course work. At least 12 of those hours must be at the upper-division level, and at least 9 hours must be completed in residence at A&M-Corpus Christi. Students must achieve an overall GPA of 2.0 in philosophy. The following courses are required of all philosophy minors:

- 1) PHIL 1301 3 hrs.
- 2) PHIL 2303 3 hrs.
- 3) One Ethics course (3 sem. hrs.):  
Foundations of Professional Ethics (PHIL 3340\*) or PHIL 4390  
(where topic is appropriate)
- 4) One course (3 sem. hrs.) from either category a) or category b) below:
  - a) History of Philosophy (PHIL 3322, Modern Philosophy, or PHIL 4390, where topic is appropriate)
  - b) Metaphysics and Epistemology (PHIL 4331; or PHIL 4390, where topic is appropriate)
- 5) Two philosophy electives (3 sem. hrs. each)

**Students are encouraged to take PHIL 1301 and PHIL 2303 as early as possible in their pursuit of the minor. Courses from category 4a) and category 4b) are selected in consultation with a philosophy faculty advisor.**

\* Included in the University core curriculum

### UNDERGRADUATE COURSES

All course descriptions are located in one section near the back of the catalog.

## Political Science

Political science is the study of politics, government and public policy at the local, state, national and international levels. It is concerned with the struggle for power and the exercise of power in public institutions. Political science seeks to reveal the patterns of behavior associated with politics, to explain the functioning of political and governmental institutions, to appraise alternative public policies, and to assess government's role in society.

The purpose of the political science program is to provide instruction for all University students in the basics of United States and Texas government; to contribute to the development of university students through study of the ideas and practice of politics; and to prepare political science majors for careers in many fields and graduate study. The program also offers a limited number of graduate courses for students selecting political science in the Master of Arts in Interdisciplinary Studies program, and as electives in the Master of Public Administration program.

The major in political science provides a proper background for a variety of diverse careers. Several career tracks are provided that can guide and prepare students for the job market. The career tracks are:

**Public Administration/Policy:** This track is designed to provide the political science major with a foundation for a career in government.

**Pre Law:** This track is designed for students who wish to enter law school.

**Professional Political Science:** Students wishing to become campaign professionals and consultants are encouraged to pursue this track.

**Comparative/International:** Students interested in pursuing a career in the international arena of politics or business are encouraged to follow this career track.

**Academic:** The academic track is designed for students wishing to pursue advanced degrees in political science.

Students completing the political science component of the university core curriculum will understand basic principles of national, state, and local politics. Bachelor of Arts in Political Science graduates will be able to:

- Demonstrate an understanding of the definitions, concepts and theories of political science;
- Demonstrate the ability to engage in directed research, write effectively, and interpret and analyze empirical political data;
- Demonstrate advanced knowledge in one of the major areas of political science: American institutions, American political behavior, international/comparative politics, and political theory;
- Translate these skills to a professional or graduate program or to careers related to politics.

### MAJOR IN POLITICAL SCIENCE

To earn a major in political science a student must complete a minimum of 30 semester hours of political science courses beyond the requirements of the University Core Curriculum. Political science majors are required to take MATH 1442 to satisfy the Mathematics University Core Curriculum requirement. Students who did not take MATH 1442 to satisfy the core Math requirement will be required to do so to fulfill the requirement for majors. Students must take POLS 3303 and POLS 4303. Students will take POLS 4303 during their senior year.

Students must take 18 upper division hours from the following lists, with at least one course from each list:

POLS 3313, POLS 3316, POLS 3317  
 POLS 3321, POLS 3331, POLS 4325  
 POLS 3361, POLS 3365, POLS 4361  
 POLS 3312, POLS 3314, POLS 3315

The remaining 6 semester hours of unrestricted elective may be any upper-division political science course. The College of Liberal Arts also requires students in Political Science to take at least 6 hours of a second language.

### **CAREER TRACKS**

The career tracks are not binding. They are suggested course offerings that students may choose to prepare themselves for various careers.

#### ***Public Administration/Policy***

Political Science Courses

POLS 3341, POLS 3342, POLS 4311, POLS 4312, POLS 4315, POLS 4390  
(when appropriate)

Electives

Accounting, Economics, Finance, Management, Statistics, Computer

#### ***Pre-Law***

Political Science Courses

There is not a recommended group of pre-law courses. Students should seek a fundamental understanding of the contemporary American political system, political thought, and theory. Consult with a pre-law advisor.

Electives

Courses that emphasize logic, analytical thinking, and critical writing

#### ***Professional Political Science***

Political Science Courses

POLS 3311, POLS 3312, POLS 3314, POLS 3315, POLS 3342, POLS 3365,  
POLS 4310, POLS 4314, POLS 4315, POLS 4390 (when appropriate)

Electives

Statistics, Research Methods, Sociology

#### ***Comparative/International***

Political Science Courses

POLS 3321, POLS 3331, POLS 3365, POLS 4322, POLS 4325, POLS 4390  
(when appropriate)

Electives

Foreign Language (beyond requirements), Economics, World History

#### ***Academic***

Political Science Courses

Consult with advisor

Electives

Statistics, Writing, Computer, Economics

### **MINOR IN POLITICAL SCIENCE**

To earn a minor in political science a student must complete a minimum of 18 semester hours of political science courses beyond the requirements of the University Core Curriculum. Of these 18 semester hours, at least one course (3 hours) must be taken from the courses in EACH of the four lists below:

POLS 3312, POLS 3314, POLS 3315

POLS 3313, POLS 3316, POLS 3317

POLS 3321, POLS 3331, POLS 4325

POLS 3361, POLS 3365, POLS 4361

The remaining 6 hours of unrestricted electives can be any political science course.

### **TEACHER CERTIFICATION**

See the History section for descriptions of certification programs in Social Studies grades 4-8 and 8-12.

### **UNDERGRADUATE COURSES**

All course descriptions are located in one section near the back of the catalog.

# Psychology

## Mission

In keeping with the University's mission, the Psychology department is devoted to discovering, communicating, and applying knowledge in a complex and changing world. The specific mission of the undergraduate program is three-fold: to provide a basic education within the field of psychology as a foundation for graduate work in a professional field of psychology, such as clinical or counseling psychology, cognitive psychology, social psychology, or developmental psychology; to provide disciplinary knowledge through a broadly-based curriculum which can be applied to related careers such as human services, business, communications, and research; and to contribute to the education of students majoring in other areas of study.

## MAJOR IN PSYCHOLOGY

### Student Learning Objectives

- **Knowledge Base of Psychology**  
Students will demonstrate understanding of the concepts, theoretical perspectives, empirical findings, and historical trends in psychology.
- **Research Methods in Psychology**  
Students will understand and apply research methods in psychology, including research design, data analysis, and interpretation.
- **Critical Thinking Skills in Psychology**  
Students will use critical and creative thinking, skeptical inquiry, and the scientific approach to solve problems related to behavior and mental processes.

The Bachelor of Arts degree with a major in psychology requires a minimum of 37 semester hours in psychology, including General Psychology. At least 25 of these hours must be at the upper-division level. The College of Liberal Arts also requires students in Psychology to take at least 6 hours of a second language.

A primary objective of the psychology program is to provide the psychology major with a broadly-based education in the discipline. Therefore, all psychology majors are expected to complete the required curriculum listed below. Remaining course work will be selected by the student in consultation with the faculty advisor and is designed to meet individual students' needs and interests. The combination of psychology with a minor from another area, such as sociology or communications, often provides more marketable credentials at the bachelor's level of training.

A course in General Psychology (PSYC 2301) or permission of the instructor is required for admission into all psychology courses beyond the 1000-level. The student majoring in psychology shall take the following:

### Required Courses:

PSYC 2301	General Psychology	3 hrs
PSYC 3411	Experimental Psychology	4 hrs
PSYC 4309	History & Systems of Psychology	3 hrs

Choose 2 of 4 from: 6 hrs

PSYC 3342	Cognitive Psychology
PSYC 3343	Learning & Memory
PSYC 4352	Physiological Psychology
PSYC 4354	Sensation & Perception

## Liberal Arts

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Choose 2 of 4 from:	6 hrs
PSYC 2314 Lifespan Developmental Psychology	
PSYC 2326 Social Psychology	
PSYC 3361 Psychology of Personality	
PSYC 3363 Abnormal Psychology	

Psychology Electives - 5 courses 15 hrs

MATH 1442 or its equivalent is a prerequisite course for taking Experimental Psychology (PSYC 3411). The student should take Statistical Methods (Math 1442 or its equivalent) in the sophomore year, followed by Experimental Psychology early in the junior year.

In order to register for PSYC 4309, students must first complete 24 hours of psychology coursework.

### **MINOR IN PSYCHOLOGY**

The student minoring in psychology shall take 18 hours of course work to include the following courses:

PSYC 2301 General Psychology	3 hrs
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Choose 2 of 4 from:	6 hrs
PSYC 3342 Cognitive Psychology	
PSYC 3343 Learning & Memory	
PSYC 4352 Physiological Psychology	
PSYC 4354 Sensation & Perception	

Psychology Electives – 3 courses 9 hrs

### **UNDERGRADUATE COURSES**

All course descriptions are located in one section near the back of the catalog.

## Public Relations

Although this area does not offer the baccalaureate degree, it does offer an interdisciplinary minor.

### MINOR IN PUBLIC RELATIONS

The mission of the Public Relations profession is to manage the reputation of organizations. The interdisciplinary Public Relations Minor is designed for students interested in gaining a basic understanding of the history, function, and tools of PR. The courses that comprise this minor are heavily focused on the development and application of skills utilized by PR professionals, as well as an understanding of theories and concepts necessary for critical analysis and creative thinking. The minor consists of 18 semester hours, which include 3 core courses. At least 15 hours for the minor must be upper division.

This minor is for students who have a basic understanding of communication and/or business theory, in addition to effective writing skills. These courses contain a heavy writing component. These courses will not serve as remedial courses for students with writing problems or substitute for required courses in students' majors.

Students who select this minor must consult with the Faculty Adviser to the Public Relations Minor prior to completing 6 semester hours of course work listed in the program. The minor plan must be filed with the Degree Counselor in the College of Liberal Arts and certified prior to application for graduation by the Dean of the College in which the major study is awarded.

Students who are interested in this minor must have completed Composition I and II (ENGL 1301 & 1302) and Public Speaking (COMM 1315) with the grade of "C" or better. Furthermore, students must meet any prerequisite requirements for courses in their program.

Students must complete the following required courses: (9 hours)

COMM 3312 Newswriting for Television, Radio and the Internet  
 COMM 3340 Public Relations Techniques  
 COMM 4330 Public Relations Cases and Strategies

Students may select from the following courses: (9 hours)

(Elective selection must be approved by the Faculty Adviser to the Public Relations Minor)

ARTS 3361 Graphic Design  
 ENGL 3301 Principles of Professional & Report Writing  
 ENGL 3375 Writing in the Professions  
 COMM 2350 Media Writing and Performance  
 COMM 3310 Communication Theory  
 COMM 3330 Techniques of Persuasion  
 COMM 3380 Media and Technology  
 COMM 4340 Advertising Criticism  
 COMM 4345 Intercultural Communication  
 COMM 4350 Communication in Organizations  
 COMM 4398 Applied Experience  
 COMM 4399 Communication Internship  
 SOCI 1342 Social Science Statistics  
 SOCI 4445 Social Research Methods  
 MKTG 3310 Principles of Marketing  
 MKTG 3320 Basic Advertising

## Social Work

Although this area does not offer the baccalaureate degree, it does offer an interdisciplinary minor.

### MINOR IN SOCIAL WORK

This minor is an interdisciplinary program for undergraduate students who are interested in the field of social work or social services and want more in-depth study in this area than other courses provide. This program is designed to complement undergraduate study programs in the University.

The purpose of the minor is to give students a basic understanding of social work practice. This includes the history, function, and processes with emphasis on skill application.

Social work is concerned with human well being. Social workers help people function within their environment and work for improved social conditions. They provide services to people in areas such as counseling, education, health, mental health, housing, public welfare, services to the aging, care for the retarded, family services, child welfare services, and criminal justice.

Students who minor in social work will be able to:

- Demonstrate an understanding of social work practice including its history, function, and processes
- Translate knowledge to a professional or graduate program or to a career related to social work.

### Requirement for the Minor

A minimum of 18 semester hours of course work from the following courses is required for the minor. At least 15 of the hours must be at the upper-division level and at least 9 must be taken at A&M-Corpus Christi. Students should complete all general education core requirements prior to enrollment in the required upper-division social work minor courses.

<b>Required Courses</b>		<b>Semester Hours</b>
SOCW 3301	Introduction to Social Work	3 hrs.
SOCW 3310	Approaches to Social Welfare	3 hrs.
SOCW 3320	Social Services in the Community	3 hrs.
SOCW 3350	Social Work Practice	3 hrs.
<b>Electives</b>		6 hrs.

The electives for this minor must be selected outside your major. Any electives not included in the list below must have prior approval by your Social Work advisor.

#### Social Work

SOCW 4398 Applied Experience

#### Psychology

PSYC 2314 Life Span Development  
 PSYC 3326 Psychology of Aging  
 PSYC 3363 Abnormal Psychology  
 PSYC 4332 Cross Cultural Psychology  
 PSYC 4367 Gender Issues in Psychology

#### Sociology

SOCI 3312 Race & Ethnic Relations  
 SOCI.3320 Sociology of Gender  
 SOCI 3321 Mexican American Women  
 SOCI 3340 Sociology of the Family  
 SOCI 4312 Social Class and Inequality  
 SOCI 4325 Medical Sociology

#### Criminal Justice

CRIJ 4331 Juvenile Delinquency  
 CRIJ 4360 Domestic Violence

# Sociology

Sociology is the scientific study of human societies. At the macro-level, sociology studies societies as a whole and their social institutions such as the family, economy, religion, polity, and education. At the micro-level, sociology is concerned with everyday interactions within small social groups.

The purpose of the sociology curriculum is to:

1. provide education in the theories, concepts, definitions and language of sociology;
2. cultivate an understanding of the methods of research and interpretation of research findings;
3. prepare students for graduate study in sociology;
4. develop selected skills applicable to careers in the public or private sector.

Students who earn a Bachelor of Arts in Sociology will be able to:

- Demonstrate an understanding in the theories, concepts, definitions and language of sociology;
- Demonstrate the ability to apply professional standards of writing and research to sociological issues;
- Obtain advanced knowledge for use in the pursuit of graduate study in sociology;
- Complete a sociological research project and present it to a professional audience;
- Obtain advanced knowledge of research and writing skills applicable to careers in the public and private sector.

Areas covered in the curriculum include, but are not limited to, development of human societies, the nature of social interactions at the individual and group levels, structures and processes of social organizations, deviant behavior, and research methods and computer applications used in social analysis. Skills acquired from this curriculum are helpful for careers in human services, government, business, and for graduate studies.

The Bachelor of Arts degree with a major in sociology requires a minimum of 37 semester hours in sociology. At least 24 of these hours must be at the upper-division (3300 or 4300) level. The College of Liberal Arts also requires students in sociology to take at least 6 hours of a second language. Sociology majors are encouraged to take MATH 1442 to satisfy the Mathematics University Core Curriculum requirement. Students who do not take MATH 1442 requirement will be required to do so in order to fulfill the statistics requirement for majors. Students are also encouraged to select a minor or elective work in a related field that is pertinent to the student's career goals.

## MAJOR STUDY COURSES

	Semester Hours
SOCI 1301 Human Societies	3 hrs
SOCI 4301 Social Theory (offered only in the spring semester)	3 hrs
SOCI 4445 Social Research Methods (offered only in the fall semester)	4 hrs
SOCI 4385 Senior Seminar in Sociology (to be taken during senior year only) (only offered in the spring semester) (4301 and 4445 must be taken before 4385)	3 hrs

At least two courses from each of the following two categories:

Social Interaction and Intergroup Relations SOCI 2326, 3312, 3320, 3321, 3349, 4312, 4318, 4320, 4331, 4375	6 hrs
Social Organizations and Institutions SOCI 1306, 3315, 3316, 3340, 3350, 4310, 4315, 4325, 4335	6 hrs

Sociology Electives	12 hrs
Elective course work may include courses in Sociology or Anthropology as selected by the student in consultation with a faculty advisor. Electives are designed to meet students' needs and interests.	
Total	37 hrs

**Required Sequences of Courses:**

SOCI 1301 before all other sociology courses

MATH 1442 before SOCI 4445

SOCI 3312 before 4312

SOCI 4445 and SOCI 4301 must be taken before SOCI 4385

Human Societies (SOC 1301) or a course in Introductory Sociology or permission of the instructor is required for admission into all upper-division sociology courses.

**MINOR IN SOCIOLOGY**

To obtain a minor in sociology the student must register with the program degree coordinator and complete the 18 semester hours required for a minor. Of these, 12 hours must be upper division. The student must complete SOCI 1301 and at least one course from each of the following areas (to total 15 semester hours):

SOCI 1301 before all other SOCI courses	3 hrs
SOCI 3312, 3320, 2326, 4312	3 hrs
SOCI 3315, 3316, 3340, 4310, 4315	3 hrs
SOCI 3349, 4331, 4335	3 hrs
SOCI 1306, 4301, 4318, 4445	3 hrs
SOCI elective	3 hrs

**UNDERGRADUATE COURSES**

All course descriptions are located in one section near the back of the catalog.

## Spanish

The Spanish program offers courses in Spanish Language, Linguistics, and Literatures. The main focus of the program is to develop the student's language proficiency and the literary and cultural competencies demanded by many professional fields. To accomplish these goals, the Spanish curriculum includes courses in Spanish proficiency, Hispanic linguistics, and Spanish and Spanish-American literatures and civilizations. These courses are provided for students pursuing a Bachelor of Arts degree and/or secondary teacher certification in Spanish, for those fulfilling Second Language requirements or the literature requirement in the University Core Curriculum, and for those seeking electives to support majors and minors in other fields.

Students earning their Bachelor of Arts in Spanish will:

- demonstrate advanced proficiency in Spanish;
- demonstrate a comprehensive understanding of the cultural, linguistic and literary aspects of the Spanish-speaking countries;
- be able to analyze and interpret these concepts through written reports and research projects;
- be prepared to teach Spanish and/or continue their studies at the graduate level.

For students planning to register for 3000 or 4000 level courses, a prerequisite of twelve hours or its equivalent is required. For teacher certification, both the TExES (Texas Examinations of Educator Standards) and the TOPT (Texas Oral Proficiency Test) must be completed.

Students interested in Credit by Examination should refer to the University policy in this catalog.

The Bachelor of Arts in Spanish requires a minimum of 36 semester hours, at least 30 of which must be at the upper-division level. Students seeking a B.A. in Spanish are required to take the following upper-division courses:

### MAJOR IN SPANISH

<b>Four from Linguistics:</b>	12 hrs.
SPAN 3302	Spanish Composition
SPAN 3311	Spanish Phonetics
SPAN 3312	Spanish Grammar
SPAN 4320	Spanish in the Americas
SPAN 4327	Methods in Foreign Language Instruction
SPAN 4390	Topics in Spanish*
<b>Four from Literature:**</b>	12 hrs.
SPAN 3307	Spanish Literature I
SPAN 3308	Spanish Literature II
SPAN 3309	Spanish American Literature I
SPAN 3310	Spanish American Literature II
<b>Four from Spanish electives:</b>	12 hrs.
SPAN 2311	Spanish III***
SPAN 2312	Spanish IV***
SPAN 3303	Spanish Conversation
SPAN 3304	Spanish Civilization
SPAN 3305	Spanish American Civilization
SPAN 3315	Civilizations of the Spanish-Speaking World
SPAN 4301	Spanish Civil War and Literature
SPAN 4302	Mexican Narrative
SPAN 4390	Topics in Spanish *

\*May be repeated when topics vary.

\*\* If Spanish majors opt for any of these courses in the Core Curriculum, such course will not count towards the major. It shall be replaced with a different SPAN 3000 or 4000 literature course to complete the 12 hours in this area.

\*\*\*Must obtain approval from faculty advisor

### TEACHER CERTIFICATION PROGRAM

#### Admission and Retention Requirements for Spanish Certification:

For admission to and retention in Teacher Education in the field of Spanish, students must achieve and sustain a 2.75 GPA in all Spanish course work. To qualify to take the Spanish (Secondary) TExES examination and the Texas Oral Proficiency Test (TOPT), students must meet the following criteria:

1. Have at least a 2.5 GPA on all college course work (lower and upper level).
2. Have a 2.75 GPA on all Spanish course work (lower and upper level).
3. Provide official permit with signature of Spanish certification coordinator or designee.

Students returning to the university to complete certification must see the Spanish certification coordinator to receive a deficiency plan. All criteria outlined in the plan must be met before the student will be permitted to take the Spanish TExES.

For information on required professional development courses, the Professional Development TExES, and other teacher certification requirements, please see the College of Education section of this catalog. Students should also consult the Certification Office of the College of Education for complete and current information about teacher certification requirements.

#### MAJOR IN SPANISH WITH TEACHING CERTIFICATION

SPAN 3302	Spanish Composition	3 hrs.
SPAN 3311	Spanish Phonetics	3 hrs.
SPAN 3312	Spanish Grammar	3 hrs.
SPAN 4327	Methods in Foreign Language Instruction	3 hrs.
SPAN 4390	Topics in Spanish *	3 hrs.

\* May be repeated when topics vary.

**One from:** 3 hrs.

SPAN 3304	Spanish Civilization
SPAN 3305	Spanish American Civilization
SPAN 3315	Civilizations of the Spanish-Speaking World

**One from:** 3 hrs.

SPAN 3307	Spanish Literature I
SPAN 3308	Spanish Literature II

**One from:** 3 hrs.

SPAN 3309	Spanish American Literature I
SPAN 3310	Spanish American Literature II

**One from:** 3 hrs.

SPAN 4301	Spanish Civil War and Literature
SPAN 4302	Mexican Narrative

**One from:** 3 hrs.

SPAN 4303	Spanish in the Southwest
SPAN 4320	Spanish in the Americas

**Two from:** 6 hrs.

SPAN 2000, 3000 or 4000 not taken before

**MINOR IN SPANISH**

Students planning to minor in Spanish must complete 18 semester hours, at least 12 of which must be at the upper-division level. Minors considering a teaching career should take:

SPAN 3311	Spanish Phonetics	3 hrs.
SPAN 3312	Spanish Grammar	3 hrs.

**One of:**

SPAN 4303	Spanish in the Southwest	3 hrs.
SPAN 4320	Spanish in the Americas	3 hrs.

Otherwise, the courses should be distributed equally whenever possible between third and fourth year courses. For additional information consult an advisor from the Spanish program.

**UNDERGRADUATE COURSES**

All course descriptions are located in one

## Technical and Professional Writing

Although this area does not offer the baccalaureate degree, it does offer an interdisciplinary minor.

**MINOR IN TECHNICAL AND PROFESSIONAL WRITING**

This interdisciplinary and flexible minor provides students in all majors with writing experiences, including problem-solving, communications (both online and face-to-face), team work, sensitivity to diversity, and ethical decision making, that will enhance their education and prepare them to meet the demands of professional life, whatever their chosen career path. Students, in consultation with advisors, will design the series of minor courses to meet their needs and goals.

Students who select this minor must have passed Composition I and II (ENGL 1301 and 1302) with a grade of C or better, and must maintain an overall grade point average of 2.0 in courses in the minor. Students who select this minor must consult with an academic advisor in the College of Liberal Arts prior to completing 6 hours of course work listed for the program.

The minor consists of 18 semester hours. Students are required to take ENGL 3301 and then choose 6 hours from the following courses: ENGL 3375, 3378, 3379, 3380, 4320 and 4397. The remaining 9 hours will be chosen from ENGL courses not taken in the above sequence and courses relevant to technical and professional writing in the student's career area. Suggested courses include ENGL 3340, 3361, 3366, 3368; COMM 3310, 3312, 3330, 3380, 4340, 4345, 4350; ARTS 2356, 3361, 3365; SPAN 3301, 3312; ENTC 1304, 2305; MGMT 3315, 3390; SOCI 1342. Other courses may be chosen in conjunction with the student's major advisor. The minor plan must be filed with an academic advisor in the College of Liberal Arts and certified prior to application for graduation by the Dean of the College in which the major study degree will be awarded.

**UNDERGRADUATE COURSES**

All course descriptions are located in one section near the back of the catalog.

# Theatre

The mission of the Texas A&M University-Corpus Christi Theatre Program is to provide students with the tools needed for preparation as theatre educators or professional practitioners, or for continuation of their studies on the graduate level.

The goal of the program is to provide students with meaningful experiences that promote an understanding of theatre as a medium of expression and collaboration. Students are given opportunities for creative and critical thinking, problem solving, and exploration in an environment that values artistic integrity, understands failure as well as success, and respects the viewpoints of others in the encouragement of artistic truth. The extensive season of the Theatre Program serves not only as a training lab for the students, but also enhances the cultural and aesthetic experience of the campus and is a major cultural resource for the residents of South Texas.

## Student Learning Outcomes:

1. BA in Theatre graduates will demonstrate the historical and cultural dimensions of theatre. Specifically the student will have the ability to:
  - Demonstrate written analysis competencies in historical research and script analysis;
  - Communicate historical and cultural dimensions of theatre during a required exit jury with the entire faculty.
2. BA in Theatre graduates will develop techniques and practical experience with production. Specifically the student will have the ability to:
  - Communicate and defend their senior capstone project to the entire Theatre faculty;
  - Communicate and defend a cumulative portfolio of their work complete with headshot, resume, and marketing strategy for post-baccalaureate opportunities in graduate school or professional work.
3. BA in Theatre graduates with teaching certification will demonstrate the following:
  - Complete #1 above;
  - Communicate visual and aural perceptions of theatre performance during a required exit jury with the entire theatre faculty. The student will use specific examples from their participation in University Theatre productions.

## BACHELOR OF ARTS DEGREE WITH A MAJOR IN THEATRE

Students earning a Bachelor of Arts with a major in Theatre may concentrate on one of two specialties:

Acting/Directing Focus

Design/Technical Theatre Focus

Theatre majors may also pursue a Bachelor of Arts in Theatre leading to teacher certification.

## SPECIFIC DEGREE REQUIREMENTS:

All theatre majors must meet all general University and College graduation requirements, including Computer Literacy and UCCP First Year Seminars, regardless of the following specific degree requirements, unless specifically exempt. It is critical for all theatre majors to meet with their academic advisor prior to registering each semester.

### Theatre Core Courses: Required for all majors

(33 semester hours)

THEA 1100	Theatre Production Lab I	1 hr.
THEA 1101	Theatre Production Lab II	1 hr.
THEA 1351	Acting I	3 hrs.
THEA 1371	Costume Construction	3 hrs.

THEA 2100	Theatre Production Lab III	1 hr.
THEA 2101	Theatre Production Lab IV	1 hr.
THEA 2370	Theatre Stagecraft	3 hrs.
THEA 3100	Theatre Production Lab V	1 hr.
THEA 3101	Theatre Production Lab VI	1 hr.
THEA 3311	Script Analysis	3 hrs.
THEA 3350	Production Management	3 hrs.
THEA 3370	Theatre History I	3 hrs.
THEA 3371	Theatre History II	3 hrs.
THEA 4100	Senior Seminar	1 hr.
THEA 4200	Senior Capstone	2 hrs.
THEA 4360	Stage Direction I	3 hrs.
		33 hrs.

**ACTING/DIRECTING FOCUS AREA:**

(24 required credit hour core)

**The following courses are required as the core in Acting/Directing:**

THEA 1341	Stage Makeup	3 hrs.
THEA 1342	Voice and Diction	3 hrs.
THEA 1352	Acting II	3 hrs.
THEA 3300	Movement for Actors	3 hrs.
THEA 3340	Audition Preparation	3 hrs.
THEA 3375	Acting III: Period Styles	3 hrs.
THEA 3385	Musical Theatre	3 hrs.
THEA 4361	Stage Direction II	3 hrs.

24 hrs.  
57 hrs.

Total Hours for BA in Theatre: Acting/Directing Focus

**Dance Electives**

The following courses are suggested as electives for the Acting/Directing Focus Area:

DANC 1141	Ballet I
DANC 1147	Jazz Dance I

**DESIGN/TECHNICAL THEATRE FOCUS AREA:**

(24 credit hour core)

**The following courses are required as the core in the Design/Technical Theatre Focus:**

THEA 1341	Stage Makeup	3 hrs.
THEA 1352	Acting II	3 hrs.
THEA 3373	Principles of Design	3 hrs.
THEA 3382	Drafting and Computer Aided Design for the Stage	3 hrs.
THEA 4314	Collaborative Approaches to Design	3 hrs.
THEA 4365	Costume Design	3 hrs.
THEA 4370	Set Design	3 hrs.
THEA 4375	Lighting Design	3 hrs.

Total Hours for BA in Theatre: Design/Technical Theatre Focus 57 hrs.

**MINOR IN THEATRE**

The minor is designed for students who wish to pursue the study of theatre. It is also recommended for students who wish to study in the performing arts, but who plan to major in another field. The Theatre minor consists of a minimum 20 semester hours of Theatre, including 12 upper-level hours.

Students who select this minor must consult with the Faculty Advisor to the Theatre Minor prior to completing 6 semester hours of course work listed in the program. The minor plan must be filed with the Academic Advisor in the College of Liberal Arts and certified prior to application for graduation by the Dean of the College in which the major study is awarded.

**Required Courses for the Minor:**

THEA 1100	Theatre Production Lab I	1 hr.
THEA 1101	Theatre Production Lab II	1 hr.
THEA 1351	Acting I	3 hrs.
THEA 1371	Costume Construction	3 hrs.
THEA 2370	Stagecraft	3 hrs.
THEA 3311	Script Analysis	3 hrs.
THEA 3370	Theatre History I	
or		
THEA 3371	Theatre History II	3 hrs.
THEA 4360	Stage Direction I	3 hrs.
		20 hrs.

**MINOR IN THEATRE FOR YOUTH**

The minor in Theatre for Youth is designed for the emerging theatre professional and for those seeking teacher certification. Those seeking a degree in communication or in theatre will find that a minor in Theatre for Youth may increase their employment potential in a competitive workplace. The Theatre for Youth minor consists of 22 semester hours of Theatre, including 12 upper-level hours.

Students who select this minor must consult with the faculty advisor to the Theatre for Youth minor prior to completing 6 semester hours of course work listed in the program. The minor plan must be filed with the Academic Advisor in the College of Liberal Arts and certified prior to application for graduation by the Dean of the College in which the major study is awarded.

**Required Courses for the Theatre for Youth minor:**

THEA 1101	Theatre Production Lab II	1 hr.
THEA 3301	Theatre for Youth	3 hrs.
THEA 3302	Creative Dramatics	3 hrs.
		7 hrs.

**Electives:**

(Choose four courses from the following):		12 hrs.
THEA 1342	Voice and Diction	
THEA 1351	Acting I	
THEA 3300	Movement for Actors	
THEA 4323	Oral Interpretation of Children's Literature	
THEA 4360	Stage Direction I	

**Recommended Electives:**

Choose one of the following:		3 hrs.
THEA 2370	Theatre Stagecraft	
THEA 3373	Principles of Design	
THEA 4314	Collaborative Approaches to Design	
THEA 4365	Costume Design	
THEA 4370	Set Design	
THEA 4372	Theatre Practicum	
THEA 4375	Lighting Design	
THEA 4380	Advanced Stage Makeup	

**TEACHER CERTIFICATION IN THEATRE ARTS  
(GRADES EARLY CHILDHOOD – 12)**

All students seeking certification in Theatre Arts should select a Theatre faculty advisor to help them choose appropriate courses and co-curricular activities. Students certifying to teach in Theatre will be required to perform in at least one University Theatre performance and to work design/technical crew in at least one production. A student may receive course credit for working on a University Theatre production.

For information on required professional development courses and other teacher certification requirements, please see the College of Education section of this catalog. Students should also consult the Certification Office of the College of Education for complete and current information about teacher certification requirements.

To qualify to take the TExES (Texas Examinations of Educator Standards), in the field of Theatre, students must meet the following criteria:

- 1) Make pre-specified acceptable scores on TExES practice tests, or departmental equivalent, and participate in practice test review and analysis session.
- 2) Provide official permit with signature of Program Coordinator or designated person for each teaching field on the student’s certification plan.

Students must also qualify to take the Professional Development TExES.

**Requirements leading to teacher certification in Theatre Arts are as follows:**

THEA 1100	Theatre Production Lab I	1 hr.
THEA 1101	Theatre Production Lab II	1 hr.
THEA 1342	Voice and Diction	3 hrs.
THEA 1351	Acting I	3 hrs.
THEA 1352	Acting II	3 hrs.
THEA 1371	Costume Construction	3 hrs.
THEA 2100	Theatre Production Lab III	1 hr.
THEA 2101	Theatre Production Lab IV	1 hr.
THEA 2370	Stagecraft	3 hrs.
THEA 3100	Theatre Production Lab V	1 hr.
THEA 3101	Theatre Production Lab VI	1 hr.
THEA 3302	Creative Dramatics	3 hrs.
THEA 3311	Script Analysis	3 hrs.
THEA 3370	Theatre History I	3 hrs.
THEA 3371	Theatre History II	3 hrs.
THEA 3373	Principles of Design	3 hrs.
THEA 3375	Acting III: Period Styles	3 hrs.
THEA 4314	Collaborative Approaches to Design	3 hrs.
THEA 4360	Stage Direction I	3 hrs.
THEA 4361	Stage Direction II	3 hrs.

Total hours for BA in Theatre: Teacher Certification 48 hrs.

**UNDERGRADUATE COURSES**

All course descriptions are located in one section near the back of the catalog.

## Urban Studies

Although this area does not offer the baccalaureate degree, it does offer an interdisciplinary minor.

### MINOR IN URBAN STUDIES

This program offers students the opportunity to examine cities and urban life from an array of angles: historical, social, political, and even scientific. Students who select this minor must consult with and have the approval of the Urban Studies advisor to establish a plan of study. This should be done prior to completing 6 hours of course work listed for the program. The program form must be filed with an academic advisor in the College of Liberal Arts and certified upon application for graduation by the Dean of the College in which the major study degree will be awarded. Students who need to take a course required below for their major may substitute an elective approved by the Urban Studies advisor.

Requirements:	18-19 hrs.
HIST 3335	3 hrs.
POLS 4311	3 hrs.
SOCI 3316	3 hrs.

#### Designated Electives

3 hours from:

CRIJ 3302	
CRIJ 3325	
CRIJ 4335	3 hrs.

3 hours from:

HIST 4336	
POLS 4315	
SOCI 3312	3 hrs.

3 hours from:

A topics 4390 course, research seminar, or directed individual study, provided that this course has an urban focus and is approved in advance by the Urban Studies advisor, or:	
POLS 3341	
POLS 3342	
GISC 1470	
GEOL 3443 (a 4-hour course)	3-4 hrs.

### UNDERGRADUATE COURSES

All course descriptions are located in one section near the back of the catalog

# Women and Gender Studies

Although this area does not offer the baccalaureate, it does offer an interdisciplinary minor.

## MINOR IN WOMEN AND GENDER STUDIES

This minor is an interdisciplinary program for undergraduate students who desire more in-depth or broad study than can be obtained in one or a few courses on the changing roles and statuses, issues, problems, and future prospects of men's and women's gender roles in contemporary American society. This program is designed to complement undergraduate study programs in the University.

Students who select this minor must consult and have approval of the program advisor to establish a plan of study. This should be done prior to completing 6 hours of course work listed for the program. The minor plan must be filed with an academic advisor in the College of Liberal Arts and certified prior to application for graduation by the Dean of the College in which the major study degree will be awarded.

A minimum of 18 semester hours selected from the following courses is required for the minor. Topics courses (\*) may be taken for credit when the announced content is appropriate to the minor. At least 12 of the hours must be at the upper division level and 12 must be taken at A&M-Corpus Christi.

<b>Required Courses</b>		Semester Hours
WGST 3301	Introduction to Women and Gender Studies (Open to all students)	3 hrs.
WGST 4380	Seminar in Women and Gender Studies	3 hrs.

<b>Elective Courses</b>		Semester Hours
ANTH 3390*	Special Topics in Anthropology: Anthropology of Gender	3 hrs.
ARTS 4353	Topics in Art	3 hrs.
BIOL 4590*	Selected Topics (3 semester hours)	3 hrs.
BLAW 4390*	Current Topics in Business Law: Women in the Workplace	3 hrs.
COMM 4314	Gender Communication	3 hrs.
COMM 4345	Intercultural Communication	3 hrs.
CRIJ 4324	Women & Criminal Justice	3 hrs.
CRIJ 4360	Domestic Violence	3 hrs.
ENGL 3366	Language in Society (with approval)	3 hrs.
ENGL 4360	Women's Literature	3 hrs.
ENGL 4361	Ethnic American Literature	3 hrs.
ENGL 4390*	Topics in English	3-6 hrs.
HIST 4337	United States Women's History	3 hrs.
HIST 4340	European Women's History	3 hrs.
MXAS 4390*	Topics in Mexican American Studies	3 hrs.
NURS 4390*	Dimensions in Nursing: Women's Health	3 hrs.
POLS 3311	Women and Politics	3 hrs.
PSYC 3374	Human Sexuality	3 hrs.
PSYC 4390*	Topics in Psychology	3 hrs.
SOCI 3320	Sociology of Gender	3 hrs.
SOCI 3321	Mexican-American Women	3 hrs.
SOCI 3340	Sociology of the Family	3 hrs.
SPAN 4390*	Topics in Spanish	3 hrs.

\* Topics courses (3390 and 4390) are limited to those approved by the program adviser as appropriate