
Liberal Arts

College of Liberal Arts

The College of Liberal Arts offers Master of Arts programs in the following fields: English, History, Interdisciplinary Study, Psychology, and Studio Art. Additionally, it offers the Master of Public Administration and the Master of Fine Arts in Studio Art. In support of these programs, the college provides graduate courses in the performing arts, the humanities, and the social sciences. Career-oriented courses for teachers are provided in teacher certification areas.

Graduate programs offered by the College of Liberal Arts are designed to provide opportunities for students to engage in academic study at advanced levels. Knowledgeable and professionally active faculty guide students through their cognate disciplines and fields, produce creative and critical works of high quality, and practice the skills and techniques of their disciplines. Emphasis is placed both on the acquisition and on the generation of knowledge.

The college's graduate degree programs value excellence, and to achieve this end the college seeks to attract students of high potential from diverse backgrounds and encourages intellectual inquiry and creative/scholarly engagement and production.

Program Governance for Graduate Degree Programs

The college Curriculum Committee is composed of a chairperson, a vice-chair, and members from among the faculty qualified to teach graduate courses. In the area of graduate studies, this committee (1) monitors and recommends degree programs, degree requirements and curricula to the faculty, (2) may review student degree plans, and (3) adjudicates and recommends to the Dean on any student or faculty appeal regarding individual program changes. In carrying out its adjudicative function, the committee may recommend specific stipulations in connection with an appeal and will clearly communicate its findings and recommendations to concerned faculty and students. Further appeal may be made to the college faculty.

Program Admission, Continuance, and Completion Requirements

Students in graduate programs in the College of Liberal Arts must meet the minimum standards for admission, continuance, and completion specified by the University, as well as any additional criteria required by the degree program.

All graduate programs in the College of Liberal Arts require students to complete exit requirements. These may vary from written or oral examinations to capstone courses and theses. The exit requirements shall be rigorous and appropriate to the specific discipline. A student must successfully complete the exit requirements described in the course of study to graduate with an advanced degree.

A student on enforced withdrawal may not enroll in any graduate program for a minimum of 24 consecutive months. Please see "Scholastic Probation and Enforced Withdrawal" in the catalog section entitled "Graduate Academic and Degree Requirements."

Student Responsibility

Each student working toward a graduate degree is responsible for meeting the requirements outlined in the degree plan. The student is also responsible for meeting all deadlines: program application, examination, and graduation application. If the deadlines for examination and graduation application are not met, the student will not graduate that semester. In no instance will a student be admitted to degree candidacy without an approved and completed degree plan on file in the office of the college Dean. Amendments to the degree plan must be proposed by the student and approved by the degree committee or program advisor and the college Dean.

Course Prerequisites

Students must have completed at least 6 semester hours of upper-division undergraduate course work in a field or the specific course prerequisite to enroll in 5000-level courses in that field. Additional undergraduate prerequisite course work may be required by the specific graduate program.

Course Load

A student registered for 9 semester hours or more is considered a full-time student. It is recommended that no more than 12 semester hours should be taken in a regular semester or 6 semester hours during each summer term. A student employed full time should not register for more than 6 semester hours in a regular long semester or 3 semester hours in a summer term.

Conditional Admission

To earn a graduate degree, a student who has been accepted conditionally into a program in the College of Liberal Arts must fulfill the requirements of the conditional admission set by the program's admission committee, as well as all university and college degree requirements. For more information on conditional admission, see "Graduate Student Enrollment Classifications" in the "Admission" section of the catalog.

Non-Degree Seeking Status

Students classified as non-degree seeking may take graduate courses in the College of Liberal Arts with the approval of the Dean. They also must meet the minimum requirements set by the University for admission. Priority for class enrollment will be given to degree-eligible students. In addition, non-degree seeking students must be approved for registration by the chair of the department offering the course or courses they wish to study. Those students needing additional professional development beyond one semester must seek permission from the Dean of the college. No more than 9 semester hours earned as a non-degree seeking student may be counted toward the requirements for any graduate program in the College of Liberal Arts.

Graduate Courses

The courses listed in the sections that follow represent the complete course inventory in each teaching area. When registering, the student should always consult the Semester Schedule, which contains the specific course offerings for that term. Workshops are designated by the course number 5X99.

Art

MASTER OF ARTS

Program Description

The Master of Arts in Studio Art is designed to provide a level of skill and ability significantly beyond that of baccalaureate degrees in art. Students will develop an advanced level of proficiency in one or more areas of studio art, and a breadth and depth of understanding of art history, art criticism, and contemporary issues facing those who choose to be artists. This proficiency will enable graduates to function independently as studio artists and as superior teachers of art at the secondary or elementary level.

Graduates of the MA in Studio Art program will demonstrate:

- an advanced level of proficiency in one or more areas of studio art;
- an understanding of the breadth and depth of art history, art criticism and contemporary art issues that confront professional artists/educators;
- the ability to clearly articulate their artistic direction in relationship to issues of contemporary art and art history.

Admission Requirements

In addition to meeting university criteria for admission to graduate studies, an applicant must:

1. have earned a bachelor’s degree in art or its equivalent from an institution accredited by one of the six regional accrediting associations.
2. have earned at least 15 hours of upper-level Studio Art.
3. provide a CD or slide portfolio of applicant’s art work.
4. submit a typed statement of purpose (300-500 words) written by the applicant, explaining the applicant’s interest and objectives in graduate studies.
5. provide three letters of recommendation from faculty or other persons familiar with the applicant’s interest and ability.

All application materials should be sent to the university’s Office of Graduate Studies and Research.

All applications for admission, including the applicant’s transcripts, statement of purpose, letters of recommendation and portfolio, will be reviewed by the Art Graduate Admissions Committee. College graduates who do not meet the above admission requirements may petition to be conditionally admitted. The Art Faculty reserves the right to interview students seeking conditional admission to the program. Students who have been conditionally admitted will have the first 9 semester hours of their studio work critiqued by the graduate art faculty to determine whether they qualify to continue in the program.

The deadline to apply for the MA in Studio Art is March 1 for Fall Admission and October 1 for Spring Admission.

Transfer of Credit

In addition to the University’s general policy on transfer of credit, the following regulations will apply to the MA in Studio Art. Up to 9 semester hours of graduate-level study may be transferred from other regionally accredited institutions of higher education if appropriate to the degree. No course with a grade of less than a “B” and no course that has counted toward the earning of another graduate degree will be accepted as transfer credit. Credit that is more than seven years old will not be counted toward the MA degree.

Degree Requirements

Course Requirements

Students must complete 36 semester hours in art with a “B” average. Six courses in one studio area (18 semester hours) will develop content and an advanced level of proficiency in that area. The following areas may be selected for this concentration: painting, printmaking, drawing, photography, ceramics, or sculpture. Occasionally, a student may be permitted to elect a cross-media (mixed media) selection of courses rather than six courses from one medium. In addition to this major concentration area, one MA art studio seminar (3 semester hours) will be required. Two courses (6 semester hours) will be taken in art history and criticism. Two elective courses (6 semester hours) may be in studio or art history. If the elective courses are in studio art, they should be taken outside the student’s major studio area. The Project (3 semester hours) will consist of an exhibition, portfolio, research paper, or other activity approved by the student’s committee. Because the program emphasizes development of studio art proficiency, on-going faculty critiques of student work will be held during the course of study. The distribution of requirements is seen in the following outline:

	Semester Hours
Area of concentration (studio art courses in one area)	18
Art Seminar	3
Art History and Criticism	6
Art Electives	6
Project (exit requirement)	3
Total	36

Special Requirements

Periodic Critique

The major studio work of each student will be critiqued by members of the student's degree committee after the completion of 9 semester hours; subsequent faculty reviews of major studio work will occur each semester.

Exit Requirement

Each student must prepare a creative project consisting of a one-person MA exhibition, portfolio, research paper or other approved activity, which must be reviewed favorably by the committee. An MA Project other than a research paper will need to be documented photographically. A CD of the images in the exhibition must be submitted to the Graduate Coordinator. The MA Project will be supported by a critical statement of 750-1,250 words (three to five pages), written by the student, discussing the development of his or her studio work. Passing an oral examination administered by the graduate faculty is also required before the degree may be awarded. Students have two chances to pass the oral examination. A second failure results in termination from the program.

For Additional Information

Web site: <http://art.tamucc.edu/degreeplans.html>
Campus address: Center for the Arts (CA), Room 105; phone: (361) 825 2317
Mailing address: Department of Art, Unit 5721, College of Liberal Arts
Texas A&M University-Corpus Christi
6300 Ocean Drive, Corpus Christi, Texas 78412-5721

MASTER OF FINE ARTS (MFA)

Program Description

The MFA in Studio Art is designed to enable students to develop superior studio art proficiency, knowledge of studio procedures, and a depth of understanding of art history and criticism sufficient to allow them to function independently as studio artists after graduation.

Graduates of the MFA in Studio Art program will demonstrate:

- superior studio art proficiencies and knowledge of studio procedures;
- a depth of understanding of art history and criticism necessary to afford them the ability to function as studio artists and/or educators;
- their full comprehension of advanced principles and processes in a solo MFA final thesis exhibition of their work.

The MFA requires a student to have a close working relationship with faculty and an intensity of sustained studio effort to realize the expected level of creative output. If efforts by the student are scattered by time and distance, this working relationship is compromised and the student's achievements diminish. Enrollment will be limited to ten to fifteen students committed to an intense two-to-three year course of study in the program. Enrollments in the following courses will be restricted to students admitted into the MFA program: ARTS 5312, ARTS 5313, ARTS 5314, ARTS 5315, ARTS 5316, ARTS 5317, ARTS 5318, ARTS 5391, ARTS 5395, and ARTS 5398.

Admission Requirements

In addition to meeting university criteria for admission to graduate studies, an applicant must meet the following requirements for admission to the MFA program:

1. A Bachelor of Fine Arts degree or an earned graduate degree in art from an institution accredited by one of the six regional accrediting associations.
2. At least 15 hours of upper-level Studio Art.
3. A CD or slide portfolio of applicant's art work.
4. A typed statement of purpose (300-500 words) written by the applicant, explaining the applicant's interest and objectives in graduate studies.

5. Three letters of recommendation from faculty or other persons familiar with the applicant's interest and ability in art.

All application materials should be sent to the university's Office of Graduate Studies and Research.

All applications for admission, including the applicant's transcripts, statement of purpose, letters of recommendation and portfolio, will be reviewed by the Art Graduate Admissions Committee. College graduates who do not meet the above admission requirements may petition to enter the MFA program by conditional admission. The Art Graduate Faculty Committee reserves the right to interview students seeking conditional admission to the program. Students who have been conditionally admitted will have the first 9 semester hours of their studio work critiqued by the graduate art faculty to determine whether they qualify to continue in the program.

Subject to the recommendation of the graduate faculty, transfer students may have up to 9 semester hours (not including exhibition) of graduate credit applied to the Master of Fine Arts program. The credits must have been earned as degree-eligible post-baccalaureate work. Credit that is more than seven years old will not be counted toward the MFA degree.

The deadline to apply for the MFA in Studio Art is March 1.

Degree Requirements

All students must complete with a grade of "B" or better a total of 60 semester hours in art. Students will take a minimum of ten courses (30 semester hours) in the single area of studio art that they select as their major area. Students may choose a major studio area from among painting, printmaking, drawing, photography, ceramics, electronic imaging, and sculpture. (ARTS 5302-5308, 5312-5318). Students may now choose up to 9 hours of elective credits that can serve as a minor area of concentration.

The distribution of requirements is seen in the following outline:

	Semester Hours
A. Area of concentration: studio art courses in one area chosen from among seven offered	30
B. Art seminar	3
C. Designated electives in Art History and Criticism	12
D. Studio elective	9
E. MFA exhibit	6
Total	60

Special Requirements

Periodic Critique

The major studio work of each student will be critiqued by members of the student's degree committee after the completion of 15 semester hours; subsequent faculty reviews of major studio work will occur each semester.

Exit Requirement

Each student must prepare a professional one-person MFA exhibition that must be reviewed favorably by the graduate faculty. The MFA exhibition will be supported by a critical statement, five to ten pages in length, written by the student, discussing the development of the work. In addition, the exhibition will be documented photographically. A CD of the images in the exhibition must be submitted to the Graduate Coordinator. Passing an oral comprehensive examination administered by the graduate faculty is also required before the degree may be awarded. The oral comprehensive examination may be repeated once. A second failure will result in termination from the program.

For Additional Information

Web site: <http://art.tamucc.edu/degreeplans.html>
Campus address: Center for the Arts (CA), Room 105; phone: (361) 825-2317
Mailing address: Department of Art, Unit 5721, College of Liberal Arts
Texas A&M University-Corpus Christi
6300 Ocean Drive, Corpus Christi, Texas 78412-5721

GRADUATE COURSES

ARTS 5301. 1-6 sem. hrs.

WORKSHOP IN ART

Current trends and approaches in art with emphasis on contemporary processes and techniques in studio work. May be repeated when topics vary. Offered on sufficient demand.

ARTS 5302. 3 sem. hrs.

STUDIO IN ART: CERAMICS

Individual study and direction in ceramics. Prerequisite: 3300 level studio course in ceramics. May be repeated.

ARTS 5303. 3 sem. hrs.

STUDIO IN ART: DRAWING

Individual study and direction in drawing. Prerequisite: 3300 level studio in drawing. May be repeated.

ARTS 5304. 3 sem. hrs.

STUDIO IN ART: ELECTRONIC IMAGING

Individual study and direction in electronic imaging. Prerequisite: 3300 level studio course in that medium. May be repeated.

ARTS 5305. 3 sem. hrs.

STUDIO IN ART: PAINTING

Individual study and direction in painting. Prerequisite: 3300 level studio course in painting. May be repeated.

ARTS 5306. 3 sem. hrs.

STUDIO IN ART: PHOTOGRAPHY

Individual study and direction in photography. Prerequisite: 3300 level studio course in that medium. May be repeated.

ARTS 5307. 3 sem. hrs.

STUDIO IN ART: PRINTMAKING

Individual study and direction in printmaking. Prerequisite: 3300 level studio course in printmaking. May be repeated.

ARTS 5308. 3 sem. hrs.

STUDIO IN ART: SCULPTURE

Individual study and direction in sculpture. Prerequisite: 3300 level studio course in sculpture. May be repeated.

ARTS 5312. 3 sem. hrs.

MFA STUDIO IN ART: CERAMICS

Individual study and direction in ceramics. Enrollment in the MFA program required. May be repeated.

ARTS 5313. 3 sem. hrs.

MFA STUDIO IN ART: DRAWING

Individual study and direction in drawing. Enrollment in the MFA program required. May be repeated.

ARTS 5314. 3 sem. hrs.

MFA STUDIO IN ART: ELECTRONIC IMAGING

Individual study and direction in electronic imaging. Enrollment in the MFA program required. May be repeated.

ARTS 5315. 3 sem. hrs.

MFA STUDIO IN ART: PAINTING

Individual study and direction in painting. Enrollment in the MFA program required. May be repeated.

ARTS 5316. 3 sem. hrs.

MFA STUDIO IN ART: PHOTOGRAPHY

Individual study and direction in photography. Enrollment in the MFA program required. May be repeated.

ARTS 5317. 3 sem. hrs.

MFA STUDIO IN ART: PRINTMAKING

Individual study and direction in printmaking. Enrollment in the MFA program required. May be repeated.

ARTS 5318. 3 sem. hrs.

MFA STUDIO IN ART: SCULPTURE

Individual study and direction in sculpture. Enrollment in the MFA program required. May be repeated.

ARTS 5390. 3 sem. hrs.

MA SEMINAR IN STUDIO ART

Various thematic discussion and projects pertaining to studio work under the guidance of a studio faculty member with possible guest lecturers and artists.

ARTS 5391. 3 sem. hrs.

MFA SEMINAR IN ART

Various thematic discussions and projects pertaining to studio work under the guidance of a studio faculty member, and possible guest lecturers and artists.

ARTS 5393. 3 sem. hrs.

SEMINAR IN ART HISTORY AND AESTHETICS

Study in specific areas of art history and aesthetics. May be repeated when topics vary. Prerequisite: an upper division course in art history.

ARTS 5394. 3 sem. hrs.

MA PROJECT

Public exhibition, portfolio, research paper or other creative activity approved by the student's supervisory committee and accompanied by a final oral examination. Photographic documentation is required for any project other than professional paper. Written statement of three to five pages required of project other than research paper. Prerequisite: approval of the student's supervisory committee.

ARTS 5395. 3 sem. hrs.

MFA TEACHING ASSISTANT PRACTICUM

This course is for graduate teaching assistants and includes discussion of individual advising, group discussion of current experience, guest lectures by experienced artists/teachers. Offered on demand.

ARTS 5396. 1-3 sem. hrs.

INDIVIDUAL STUDY

A carefully planned special study on an academic topic not offered as part of the regular graduate curriculum. Directed Individual Study (DIS) is a tutorial, directed and evaluated by a member of the graduate art faculty.

Enrollment is restricted to graduate students who have demonstrated both academic ability and the capacity for independent work. Complete applications must be filed and approved by a committee of the graduate art faculty and the Dean of Liberal Arts in advance of registration. Prerequisites: 1) At least 6 semester hours of graduate course work in the field at Texas A&M University-Corpus Christi. 2) A minimum GPA of 3.0 on all work in the field at Texas A&M University-Corpus Christi. 3) At least one previous course with the supervising instructor. A maximum of 6 semester hours of 5396 may be counted towards the graduate degree. Offered on application to the program coordinator.

ARTS 5398. **6 sem. hrs.**

MFA EXHIBITION

Public exhibit to be approved by the student's supervisory committee and accompanied by a final oral examination, photographic documentation and written statement of problem. Prerequisite: approval of the student's supervisory committee.

ARTS 5399. **3 sem. hrs.**

GALLERY AND MUSEUM PRACTICES

Study of the functions of galleries and museums: curating, preparation, grantsmanship, crating, documentation, and publicity. Visits to galleries and museums will be made around South Texas as well as Houston.

Communication

These courses are designed to support the Master of Arts in Interdisciplinary Study and other graduate programs.

GRADUATE COURSES

COMM 5307. **3 sem. hrs.**

COMMUNICATIONS AND ORGANIZATIONS

Theories and current practices of communication with a particular emphasis on the administrator. Topics will include communication with the external environment, problems of communication within the organizational structure, design of organizational communication systems, enhancement of written communication skills, and oral presentation skills. The course will include some laboratory experiences. Offered on sufficient demand. (Credit may not be given for both this course and PADM 5307.)

COMM 5311. **3 sem. hrs.**

SEMINAR IN PERSUASION THEORY

Investigation of traditional and contemporary theories of persuasion. An in-depth study of the major concepts of persuasive behavior. Prerequisite: COMM 3310 or equivalent.

COMM 5340. **3 sem. hrs.**

PUBLIC RELATIONS CRITICISM

A critical-cultural studies approach to public relations that examines how the fields evolved with new media technologies. The course will introduce several critical methods and perspectives for analyzing ad-texts and

campaigns, including semiotics, content analysis, and overviews of several Marxist and feminist critiques.

COMM 5345. **3 sem. hrs.**

SEMINAR IN INTERCULTURAL COMMUNICATION

This course explores the relationship between communication and culture through scholarly readings, discussions, and critiques in two subfields of Intercultural Communication: Cultural Communication and Cross-Cultural Communication.

COMM 5363. **3 sem. hrs.**

SEMINAR IN FILM

Investigation of selected topics in film through viewing, reading, and independent research. May be repeated when topics vary.

COMM 5396. **3 sem. hrs.**

INDIVIDUAL STUDY

Individual study, reading or research with faculty direction and evaluation. Offered on application to and approval of the program coordinator.

COMM 5699. **1-6 sem. hrs.**

WORKSHOP IN COMMUNICATION

An intensive course emphasizing current approaches and trends in the communication field of particular interest to a student group. May be repeated when topics vary.

Criminal Justice

These courses are designed to support the Master of Public Administration and the Master of Arts in Interdisciplinary Study.

GRADUATE COURSES

CRIJ 5302. 3 sem. hrs.

FOUNDATIONS OF CRIMINAL JUSTICE

Examination of the theoretical, philosophical, and historical foundations of the criminal justice system. Includes critical analysis of major criminal justice perspectives and models.

CRIJ 5310. 3 sem. hrs.

SEMINAR IN THE JUDICIAL PROCESS

Study of selected topics that provide an understanding of the judicial process as it affects the entire criminal justice system. May be repeated when topics vary.

CRIJ 5320. 3 sem. hrs.

CORRECTIONAL THEORY & POLICY

Examination of the historical development of the rehabilitative ideal. Analysis of the theoretical and ideological foundations of correctional policy and practice.

CRIJ 5330. 3 sem. hrs.

SEMINAR IN JUVENILE JUSTICE

Historical development of the juvenile justice system. Analysis of procedures and problems at each stage of the process. Includes overview of delinquency causation, scope, and treatment.

CRIJ 5351. 3 sem. hrs.

SEMINAR IN CRIMINAL JUSTICE MANAGEMENT

Study of the supervision and management of criminal justice organizations. Consideration of planning and program evaluation as integral parts of management.

CRIJ 5380. 3 sem. hrs.

ISSUES IN JUSTICE ADMINISTRATION

Analysis of contemporary issues in the administration of justice. Emphasis on key concerns of major system components. May be repeated when topics vary.

CRIJ 5396. 3 sem. hrs.

INDIVIDUAL STUDY

Individual study, reading or research with faculty direction and evaluation. Offered on application to and approval of the program coordinator.

English

MASTER OF ARTS

Program Description

The MA in English offers all candidates the opportunity to grow intellectually and creatively through the advanced study of language and literature. To provide students with an integrated conception of English as a field of study, courses include offerings in composition theory and practice, community literacy, technology and writing, linguistics, technical and professional writing, literature, literary theory, and creative writing. In addition, students choose an emphasis area or track in Composition/Rhetoric, Literary Studies, or Borderlands Studies to complete their course of study. The degree is designed to develop accomplished teachers of English at the secondary and community college levels, to prepare skilled professional/technical writers and writing trainers, and to offer students pursuing terminal degrees in English or American Studies the background and skills needed to begin doctoral study.

Graduates of the MA in English Program will be able to demonstrate:

- proficiency in critical reading, writing, and thinking at the graduate level;
- understanding of core knowledge, vocabulary, and concepts in the discipline;
- proficiency in scholarly methods of research and inquiry; and will have received:
- appropriate preparation for individual career paths within the profession.

Admission Requirements

1. Applicants must comply with the university procedures and requirements in applying for admission to the English Graduate Program. Application is made through the Office of Graduate Studies and Research, with duplicate materials submitted to the Coordinator of the English Graduate Program.
2. Applicants must submit through the Office of Graduate Studies and Research a portfolio that includes:
 - A letter (2-4 pages long) from the candidate addressed to the English Graduate Committee. This letter should introduce the candidate, describing

- academic background,
 - short and long-term professional goals,
 - fit of graduate study in English at Texas A&M University-Corpus Christi with the applicant's personal or professional goals.
- The candidate may also include details about background, language proficiency, and other personal information that may have influenced the decision to pursue graduate study or that relates to individual/career goals.
- A recent academic writing sample of at least 2000 words, which the applicant believes displays exemplary analytic and stylistic features.
 - Three letters of recommendation.
3. Admission to the program will be granted based upon undergraduate performance, writing ability, demonstrated commitment to professional goals, and other favorable indicators presented in the portfolio. All criteria will be considered, and no factor will be assigned a specific weight. No student will be admitted to the program on any basis unless the English Graduate Committee has evaluated the student's application portfolio. Based upon this evaluation, the student will be unconditionally admitted, conditionally admitted, or denied admission. If the student is conditionally admitted, the conditions of acceptance will be stated in writing.
 4. The English Graduate Committee may recommend that applicants lacking the English undergraduate major complete certain upper-division undergraduate English course work before applying to the program.
 5. A limited number of scholarships and graduate assistantships are available to first-year students. Application should be made directly to the Coordinator of English Graduate Studies.

Degree Requirements

The candidate for the English MA degree must complete 36 graduate hours in English with a "B" average, and must pass the master's comprehensive examination. Credit for no more than one "C" earned at this university may be applied to the degree. Each of the three degree tracks includes a required 15-hour core (described below). In addition to the core, students choosing the non-thesis option will take 9 hours in their chosen emphasis area, 9 hours of English electives, and the 3 hour capstone course, ENGL 5395. Students choosing the thesis option will take the core, 9 hours in their chosen emphasis area, 6 hours of English electives, and 6 hours of ENGL 5390 (Thesis), 3 hours in one semester and 3 hours in a separate semester. A maximum of 6 credit/no credit hours may count towards the degree for non-thesis students, 9 credit/no credit hours for thesis students (inclusive of ENGL 5390). A maximum of 3 credit hours of ENGL 5396 (Individual Study) may count towards the degree.

The following courses make up the 15-hour core for the Composition/Rhetoric Track:

- ENGL 5302 Bibliography and Research Methods (offered in fall)
- ENGL 5310 Literary Criticism and Theory (offered in fall)
- ENGL 5372 Composition Theory and Pedagogy (offered in spring)
- ENGL 5381 Introduction to Linguistics (offered in spring)
- 3 hours from ENGL 5340-5349

The following courses make up the 15-hour core for the Literary Studies and Borderlands Tracks:

- ENGL 5302 Bibliography and Research Methods (offered in fall)
- ENGL 5310 Literary Criticism and Theory (offered in fall)
- ENGL 5372 Composition Theory and Pedagogy (offered in spring)
- ENGL 5381 Introduction to Linguistics (offered in spring)
- 3 hours from ENGL 5360-5369

Thesis

Students may apply to write a thesis after completing 18 hours of course work. It may be an appropriate choice for students depending on their long-term scholarly goals, writing skills, targeted doctoral programs, and plans for further specialization. Students considering a thesis should seek the help of their graduate degree advisor as early as possible in selecting appropriate course work. Once accepted as a thesis candidate, students are expected to work closely with their committee in designing and executing the thesis. The 6 credit hours towards the thesis (ENGL 5390) must be taken in two separate semesters. An oral defense of the thesis will be scheduled at the end of the second semester. Thesis guidelines and application forms are available from the Coordinator of the English Graduate program or from the office of the Dean in the College of Liberal Arts.

Comprehensive Examination

The purpose of the English comprehensive examination is to provide students with the opportunity to integrate, synthesize, and reflect on the learning achieved during the program. All candidates for the English MA degree must pass this comprehensive examination, which is administered by the English Graduate Committee, and given in fall and spring (and summer by special request). Students must register for this examination at the appropriate time with the Coordinator of the English MA program. Students will receive the reading lists for the examination at the start of the semester (fall or spring) that they take their first English graduate class. They should consult with their graduate advisor early in the program on the specific nature and purpose of the comprehensive examination. Full details of the English MA Comprehensive Examination may be obtained from the Coordinator of the English Graduate program or from the office of the Dean in the College of Liberal Arts.

Exit Requirements

In addition to meeting the university requirement of a 3.0 GPA or greater, candidates for the MA in English must meet the following exit requirements:

- (1) Thesis-option students must defend the thesis in an oral examination; a majority of the thesis committee members must grade the thesis and its defense passing. Candidates will submit an approved bound copy of the completed thesis to the English graduate coordinator.
- (2) Students pursuing the non-thesis option must successfully complete the ENGL 5395 Capstone.
- (3) All students must pass the comprehensive examination.

Degree Plans

Composition/Rhetoric Track

This track emphasizes the theory, pedagogy, and methodology of composition and rhetoric.

Thesis Option

	Semester Credit Hours
Required Core	15
Composition, Rhetoric, Linguistics (from ENGL 5360-69, 5380, 5385, 5392)	9
English Electives	6
Thesis	6
Total Credits	36

- Oral Defense of Thesis
- Written Comprehensive Examination

Non-Thesis Option

Semester Credit Hours

Required Core	15
Composition, Rhetoric, Linguistics (from ENGL 5360-69, 5380, 5385, 5392)	9
English Electives	9
Capstone (ENGL 5395)	3
Total Credits	36

- Written Comprehensive Examination

Literary Studies Track

This track is designed to further students' knowledge, understanding, and appreciation of literature in relation to its social, historical, and cultural contexts, and to explore current theory, pedagogy, and methodology related to its study.

Thesis Option

Semester Credit Hours

Required Core	15
*Literature (from ENGL 5340-49, 5393)	9
English Electives	6
Thesis	6
Total Credits	36

- Oral Defense of Thesis
- Written Comprehensive Examination

Non-Thesis Option

Semester Credit Hours

Required Core	15
*Literature (from ENGL 5340-49, 5393)	9
English Electives	9
Capstone (ENGL 5395)	3
Total Credits	36

- Written Comprehensive Examination
- *Must include 3 hours in British literature and 3 hours in American literature

Borderlands Studies Track

This track emphasizes textual and cultural practices, literature, composition/rhetoric, professional writing, creative writing, and linguistics from the perspective of intercultural and interdisciplinary encounter. Situating these practices and disciplines within global/historical frameworks, the track is designed to help students explore such issues as modernity, hybridity, globalization, ethnicity, multiculturalism, and multilingualism.

Thesis Option

Semester Credit Hours

Required Core	15
Language and Writing in the Borderlands (from approved course listings in English)	9
*Electives	6
Thesis	6
Total Credits	36

- Oral Defense of Thesis
- Written Comprehensive Examination

Non-Thesis Option

	Semester Credit Hours
Required Core	15
Language and Writing in the Borderlands (from approved course listings in English)	9
*Electives	9
Capstone (ENGL 5395)	3
Total Credits	36

- Written Comprehensive Examination

*May include up to 6 hours of approved courses outside of English

Graduate Degree Advisor

Upon admission into the program, the student will be notified of his/her advisor, who will be a member of the English graduate faculty. The student is expected to see his or her advisor prior to registering for any classes in the program. The advisor will work closely with the student to ensure that all degree requirements are met and that each student pursues the most advantageous course of study for his/her future goals.

Degree Plan

The degree plan, signed by the student and his/her advisor, will become official when approved by the Dean. Any courses required as a condition of admission to remove deficiencies in undergraduate academic preparation will be included in the degree plan and must be completed in addition to the graduate hours required for the degree.

Transfer of Credit

In addition to the University's general policy on transfer of credit, the following regulations will apply to the MA in English program: Up to 9 semester hours of graduate-level study may be transferred from other regionally accredited institutions of higher education if appropriate to the degree. No course with a grade of less than a "B," and no course that has counted toward the earning of another graduate degree, will be accepted as transfer credit. Credit that is more than seven years old at the time of graduation will not be counted toward the MA degree.

For Additional Information

Web site: www.tamucc.edu/~aandh/engweb/masters/mahome.htm
Campus address: Faculty Center (FC), Room 285; phone: (361) 825-2263
Mailing address: Department of English, College of Liberal Arts
Texas A&M University-Corpus Christi, 6300 Ocean Drive
Corpus Christi, Texas 78412-5813
E-mail: Cristina.Kirklightner@tamucc.edu

GRADUATE COURSES

ENGL 5302. 3 sem. hrs.

BIBLIOGRAPHY AND RESEARCH

A survey of the basic techniques of research and scholarly procedures in composition studies, language, and literature. Offered in Fall.

ENGL 5310. 3 sem. hrs.

LITERARY CRITICISM AND THEORY

An examination of current debates in literary theory, with emphasis on methods such as new criticism, formalism, Marxism, as well as more recent theories such as post-structuralism, feminism, and postcolonialism. Offered in Fall.

ENGL 5340. 3 sem. hrs.

RENAISSANCE LITERATURE

Examination of poetry, drama, or prose of the Early Modern period. May be repeated for credit when topics vary.

ENGL 5341. 3 sem. hrs.

SHAKESPEARE

Studies in selected comedies, histories, or tragedies by Shakespeare. May be repeated for credit when topics vary.

ENGL 5342. 3 sem. hrs.

BRITISH POETRY AND PROSE 1790-1830

Studies of major writers and texts of the British Romantic period. Primary focus is on the literary works, poetics, and criticism of the period, with opportunities to bring in current literary theories and criticism.

ENGL 5343. 3 sem. hrs.

BRITISH POETRY AND FICTION 1900-PRESENT

Exploration of one or more writers, genres, literary movements, issues, or ideologies of the 20th century. Includes writers from the British Isles and the Commonwealth. May be repeated for credit when topics vary.

ENGL 5346. 3 sem. hrs.

AMERICAN LITERATURE TO 1865

Readings in one or more writers, genres, literary movements, issues, or ideologies of the period. Sample topics: Emily Dickinson, the American Renaissance, Female Transgression in Early American Literature, American Frontier Literature. May be repeated for credit when topics vary.

ENGL 5347. 3 sem. hrs.

AMERICAN LITERATURE 1865-1940

Studies in one or more writers, genres, literary movements, issues, or ideologies of the period. Sample topics: Fitzgerald and Hemingway, T.S. Eliot, Modernism and the Harlem Renaissance, American Modernist Poets. May be repeated for credit when topics vary.

ENGL 5348. 3 sem. hrs.

AMERICAN LITERATURE 1945-PRESENT

Exploration of one or more major writers, genres, literary movements, issues, or ideologies since World War II. Sample topics: Postmodernism, Feminism, Multiculturalism, Chicana Literature. May be repeated for credit when topics vary.

ENGL 5349. 3 sem. hrs.

TOPICS AND GENRES IN LITERATURE

Studies in topics and genres that span more than one literary period and/or include works from both British and American literature. Sample topics: Science Fiction, Mexican American Literature. May be repeated for credit when topics vary.

ENGL 5360. 3 sem. hrs.

EVALUATION AND DIAGNOSIS OF WRITING

Study and practice in methods by which written texts are evaluated and the evaluation used for instructional purposes. Methods range from classroom techniques to formal assessment procedures (holistic, primary trait, portfolio, etc.).

ENGL 5361. 3 sem. hrs.

BASIC WRITING THEORY AND PEDAGOGY

Studies in the theory and pedagogy of the teaching of developmental writing. Focus centers on the political, sociolinguistic, and educational history and status of basic writers.

ENGL 5362. 3 sem. hrs.

COMPUTERS AND WRITING

Studies in the theory and practice of electronic research, writing and editing. Includes topics that relate to academic scholarship and contemporary writing instruction within electronic settings.

ENGL 5363. 3 sem. hrs.

HISTORY OF RHETORIC

Examination of classical and modern traditions in rhetoric and their application to written discourse. Topics focus on contributions of classical and modern rhetoricians, written literacy, and the institutionalization of written instruction.

ENGL 5364. 3 sem. hrs.

TECHNICAL WRITING THEORY AND PEDAGOGY

Exploration of theories and practice in technical and professional writing, with emphasis on analyzing documents and their contexts.

ENGL 5365. 3 sem. hrs.

COMMUNITY LITERACY THEORY AND PEDAGOGY

Studies in the production of texts, with emphasis on the relation between textuality and social groups, and between textuality and cultural identities.

ENGL 5369. 3 sem. hrs.

TOPICS AND GENRES IN RHETORIC AND COMPOSITION

Exploration of specific issues and problems in rhetoric and composition studies. Sample topics: ethnographic research, gender and writing. May be repeated for credit when topics vary.

ENGL 5372. 3 sem. hrs.

COMPOSITION THEORY AND PEDAGOGY

A study of works by contemporary rhetoric/composition specialists, with special regard to the theoretical basis of composing and its pedagogical implications. Offered in Spring.

ENGL 5375. 3 sem. hrs.

CREATIVE WRITING

A study of the principles of writing prose fiction and poetry, with an emphasis on the elements and critical terminology of each genre. The course is taught in a workshop setting.

ENGL 5376. 3 sem. hrs.

PROFESSIONAL WRITING

Workshop on the genres and practices of professional writing and communication.

ENGL 5380. 3 sem. hrs.

SEMINAR IN GRAMMAR & LINGUISTICS

Exploration of topics such as syntax, philosophy of language, language in society, and contrastive linguistics. May be repeated when topics vary.

ENGL 5381. 3 sem. hrs.

INTRODUCTION TO LINGUISTICS

Introduces students to the nature and behavior of human language; covers topics in phonetics, morphology, syntax, semantics, sociolinguistics, neurolinguistics, and language acquisition. Offered in Spring.

ENGL 5385. 3 sem. hrs.

SEMINAR IN APPLIED LINGUISTICS

Exploration of topics such as language assessment, grammar and the teaching of writing, and second language acquisition. May be repeated when topics vary.

ENGL 5390. 3 sem. hrs.

THESIS

The thesis is a scholarly or critical project involving 6 credit hours (taken in two separate semesters) at the final stages of the graduate program. This course is graded "credit" or "no credit." Prerequisite: approval of English Graduate Committee.

ENGL 5392. 3 sem. hrs.

PRACTICUM FOR COMPOSITION INSTRUCTORS

Practical training for English Teaching Assistants. A seminar in contemporary composition and rhetorical theory with practical applications for the First-Year

classroom. Prerequisite: formal acceptance as a Teaching Assistant by the College of Liberal Arts. Offered in Summer II.

ENGL 5393. 3 sem. hrs.

GENERAL STUDIES LITERATURE INSTRUCTORS PRACTICUM

This practicum will prepare and support graduate students who will work as first-time graduate assistants in the General Studies Literature Program. The course is graded "credit" or "no credit." Offered in Fall.

ENGL 5395. 3 sem. hrs.

CAPSTONE

A seminar that connects English studies with the life of the professional scholar, introducing students to publication, conference work, academic-community activity, and involvement with culture and society.

ENGL 5396. 3 sem. hrs.

INDIVIDUAL STUDY

Individual study, reading or research with faculty direction and evaluation. To receive program credit for the MA in English, students must have completed the English core. Credit for this course is limited to 3 hours in any degree plan. Offered on application to and approval of the program coordinator.

ENGL 5399. 1-3 sem. hrs.

WORKSHOP

Variable topics in English, offered in a practical, workshop setting when there is sufficient demand. This course is graded "credit" or "no credit."

History

MASTER OF ARTS

Program Description

This program aims to provide students with advanced knowledge and skills in the content, analytical theories, research methods, and public presentation of history. Students have an opportunity to study topics in European, Latin American, and United States history. The program also encourages students to involve themselves with historical activities and institutions in the metropolitan area.

The MA in History will benefit secondary school teachers seeking to enhance their professional skills and standing. It will also benefit students planning careers in academia, public history, or the professions.

At the completion of their program requirements, History MA students will have:

- Advanced knowledge and skills in content, analytical theories, research methods, and public presentation of history.
- Enhanced breadth of coverage, preparation, and professional skills for post-graduate application of MA in History – secondary schools or Ph.D programs.
- Advanced competency in using archival resources, conducting research, handling primary sources, constructing original historical theses, and effective writing.

Admission Requirements

Applicants must comply with all university admissions procedures outlined in the graduate catalog in effect at the time of their seeking admission into the program. They must also satisfy additional history area requirements. The combined requirements are listed below.

Applicants must:

1. Complete at least 6 hours of upper-level undergraduate history credits, with a GPA of 3.0 or better.
2. Submit an application on the appropriate university form to the Office of Graduate Studies and Research.
3. Submit official transcripts of all previous college-level studies to the University's Office of Graduate Studies and Research.
4. Submit two letters of recommendation, at least one from a professor in the undergraduate major, to the Coordinator of Graduate Studies in History.
5. Submit a writing sample (minimally seven double-spaced pages in length with proper citations) of previous academic work in history to the Coordinator of Graduate Studies in History.

Students who cannot meet the requirements stated above may be accepted for admission if the History Graduate Committee decides this is appropriate.

A history admissions committee chaired by the Coordinator of Graduate Studies in History, and including two additional tenure-line members of the full-time faculty in history, will review the above materials. Basing their decision upon the information contained in all of the above items, the committee will unconditionally admit, conditionally admit, or deny admission. Students with conditional status for one term may accrue no more than 6 hours of graduate credit towards the MA prior to being formally admitted to the program.

International students must have their credentials evaluated for their equivalent value according to standard university procedure and meet other admissions requirements specified in the graduate catalog.

Degree Requirements

All students must complete their respective requirements with a 3.0 GPA or better, and can earn no more than one "C" grade in their graduate work.

CORE COURSES (6 semester hours) - All students must complete:

HIST 5310	Historiography	3 hours
HIST 5320	Research Methods	3 hours

SUPPLEMENTARY COURSES

Exam Track (30 hours) – In addition to the two core courses, students electing the exam track must complete no less than eight and no more than ten graduate history courses (24-30 hours), and no more than two approved non-history graduate courses (0-6 hours).

Thesis Track (24 hours) – In addition to the two core courses, students electing to write a thesis must complete no less than five and no more than six graduate history courses (15-18 hours), no more than one approved non-history graduate course (3 hours), and six hours of HIST 5395—Thesis.

With prior approval by the Coordinator of Graduate Studies in History, up to 6 hours of 4000-level History courses taken for graduate credit will be accepted. Students may transfer up to 12 hours of graduate credit from accredited institutions.

Exit Requirements

History graduate students may pursue two tracks to complete their degree based on each student's career objectives. Both tracks provide advanced historical content and a comprehensive overview of the research and writing methods used by professional historians. Both tracks require students to identify a primary advisor and, with that advisor, organize an individualized graduate committee. The exam track culminates in a comprehensive exit exam. The thesis track culminates in a written thesis.

The exam track is designed for students for whom the M.A. is the terminal degree. With the exam track, students must pass a written comprehensive examination during the term of expected graduation. The comprehensive exam requires individualized study based upon a student's historical interest and course preparation. The student's three graduate committee members will construct the questions from an agreed upon reading list. The student's graduate advisor will administer the examination, and the committee will evaluate the examination, designating the performance as a "pass with distinction," "pass," or "fail." Any student who fails the comprehensive examination may retake it once within one calendar year. Failure to pass the examination a second time results in termination from the program.

The thesis track is designed for students who intend to pursue further academic study. Students intending to enter a history doctoral program are strongly encouraged to write a thesis. The history MA thesis requires substantial commitment and ongoing consultation with the student's graduate advisor. The finished project must demonstrate historical knowledge, analytical ability, and research skills. Students applying to write a thesis will also be required to demonstrate competence in a second language, either by having successfully completed two years of an approved language as an undergraduate, or by successful completion of a language exam.

Students writing a thesis are required to defend the thesis in an oral examination, administered by the student's three-person Graduate Committee. The candidate's advisor and thesis director will chair the examining committee. Evaluators will give a grade of "pass with distinction," "pass," or "fail." If the student receives a failing grade, the student may resubmit the project a second time. Failure on the second submission will result in the student's termination from the program.

Students must complete all requirements for the comprehensive exam or thesis at least one month before scheduled graduation.

Graduate Advisor/Graduate Committee

By the end of a student's first academic year, he or she will identify a graduate faculty advisor. In conjunction with the academic advisor, students will determine their preferred track. By the end of a student's second academic year, the student and graduate faculty advisor will identify a graduate faculty committee consisting of no less than two additional tenure-line history faculty.

Degree Plan

The degree plan, signed by the student and graduate faculty advisor, will become official when approved by the Dean, no later than the end of the second year of study. Any courses to remove deficiencies in undergraduate academic preparation will be included, along with the minimum number of graduate hours, in the degree plan and must be taken before any graduate level hours. Exceptions may be made if only three undergraduate hours are required, in which case they may be taken concurrently with a graduate level course.

Internships (HIST 5390)

Internships will consist of 50 to 100 hours of work with private and public sponsoring agencies in the greater Corpus Christi area. Some internships will be paid by the sponsoring agency; most will not, depending on the resources available to the sponsoring agency. The student, one member of the student's Graduate Committee, and an administrator in the sponsoring agency, will design the internship. The latter two individuals will supervise the student's performance during the internship. The student will submit a written report of the experience to the supervising member of the Graduate Committee within one month of the end of the internship. The student's Graduate Committee will grade the internship report on a credit/noncredit basis, according to the procedure used for evaluating exit requirements described below.

Transfer of Credit

In addition to the University's general policy on transfer of credit, the following regulations will apply to the MA in History program: Up to 12 semester hours of graduate-level study may be transferred from other accredited institutions of higher education if appropriate to the degree. No course with a grade of less than a "B", and no course that has counted toward the earning of another graduate degree will be accepted as transfer credit. Credit that is more than seven years old will not be counted toward the MA degree.

For Additional Information

Web site: <http://history.tamucc.edu/graduate.html>
 Campus address: Faculty Center (FC), Room 279; phone: (361) 825-3495
 Mailing address: Department of Humanities, College of Liberal Arts
 Texas A&M University-Corpus Christi
 6300 Ocean Drive, Corpus Christi, Texas 78412-5814
 E-mail: gradhistory@tamucc.edu

GRADUATE COURSES

HIST 5310. HISTORIOGRAPHY 3 sem. hrs.

A study of the literature of history with attention to the differing methodological approaches and their evolution over time. Required of all graduate students in history.

HIST 5320. RESEARCH METHODS 3 sem. hrs.

Students will develop and practice research skills using primary sources and write an original research paper. Topics will vary according to the course instructor. Required of all graduate students in history.

HIST 5323. SEMINAR: THE GILDED AGE 3 sem. hrs.

Thematic seminar examining the late-nineteenth century America. Topics include the New South, the closing of the frontier, corporate enterprise and its effects on work and society, the party system, populism, the city, and overseas expansion.

HIST 5324. U.S. MODERN POPULAR CULTURE 3 sem. hrs.

Explores leading examples of U.S. modern popular culture from the late nineteenth century to the present, with attention to interpretations and theories that help explain cultural change. Topics include consumerism, motion pictures and television, sports, music, and popular literature.

HIST 5325. SEMINAR: U.S. DIPLOMATIC HISTORY SINCE 1898 3 sem. hrs.

Examines U.S. foreign relations in the twentieth century, emphasizing trends and shifts in the historical literature, the dynamics of an increasingly complicated global environment, and the ever-changing U.S. role within that environment.

HIST 5328. SEMINAR: MEXICAN AMERICAN HISTORY 3 sem. hrs.

A study of the events, personalities, organizations, and individuals that have been critical in the development of the modern Mexican American community. Emphasizes politics and organization building.

HIST 5329. SEMINAR: UNITED STATES WOMEN'S HISTORY 3 sem. hrs.

A seminar that will include readings on women's historiography, and also will address several key topics in American women's history, including: plantation, slave, and immigrant women, activism, sexuality, work, religion, politics, societal prescriptions of femininity, and mass cultural influences.

HIST 5331. SEMINAR: U.S. FROM 1945 TO PRESENT 3 sem. hrs.

A study of U.S. social, political, cultural, and economic history in the decades following World War II. Topics include the Cold War, foreign relations, the Civil Rights movement, Vietnam, and the Sixties.

HIST 5333. SEMINAR: EARLY AMERICAN HISTORY 3 sem. hrs.

Examines early American history from European contact through the American Revolution. Topics and themes include slavery, class, gender, environmental history, religion, the movement of peoples, the encounter between Indians and Europeans, and the formation of democratic institutions.

HIST 5336. SEMINAR: UNITED STATES URBAN HISTORY 3 sem. hrs.

A study of the geographic, economic, social, and political development of American cities, the structuring of the country's urban networks, and the evolution of American urban life.

HIST 5337. SEMINAR: RELIGION AND SOCIETY IN EARLY AMERICA 3 sem. hrs.

Examines the religious history of early America from European contact through the antebellum period, with a focus on the vibrant religious cultures early Americans created and the ways they used religion to understand themselves and order their world.

HIST 5338. SEMINAR: HISTORY OF AMERICAN EDUCATION 3 sem. hrs.

A thematic seminar that examines the history of American public education since the 19th century. Topics include the role of the state in educating citizens, common schools, the feminization of teaching, vocational education, immigrant education, bilingual education, school desegregation, and urban school movements.

HIST 5341. 3 sem. hrs.

SEMINAR: MODERN GERMANY

Recent literature and problems in Modern German history. Topics include recent debates over the “peculiar” nature of German history, political sociology of German fascism, the character of the Nazi state, and social foundations of the Holocaust.

HIST 5342. 3 sem. hrs.

SEMINAR: EUROPEAN URBAN CULTURE AND SOCIETY

Examination of recent methods and approaches in European urban, social, and cultural history. Topics include the “new” cultural history, formation of national and regional identities, urbanization, and women in politics and society.

HIST 5351. 3 sem. hrs.

SEMINAR: COLONIAL MEXICO

An examination of economic, social and political developments in colonial New Spain, as well as an attempt to place New Spain in a larger regional context.

HIST 5352. 3 sem. hrs.

SEMINAR: THE MEXICAN REVOLUTION

Explores the dynamics of this important twentieth century popular revolt and its influence on the emergence of contemporary Mexican national identity.

HIST 5360. 3 sem. hrs.

PUBLIC HISTORY: CORPUS CHRISTI AND SOUTH TEXAS

A discussion of the role and use of history outside traditional academic settings. Introduction to the work of historical associations, historic preservation, historic editing, museums and archives, and oral history, with discussion of techniques for incorporating such resources into teaching.

HIST 5370. 3 sem. hrs.

ORAL HISTORY: TECHNIQUES AND PRACTICE

An introduction to the methodology and practice of planning, conducting, editing, and transcribing interviews with eyewitnesses to or participants in historic events, highlighting Corpus Christi and the South Texas region.

HIST 5371. 3 sem. hrs.

SEMINAR: SLAVERY IN THE AMERICAS

Compares and contrasts the slave experience in various New World societies.

HIST 5380. 3 sem. hrs.

SEMINAR IN HISTORY

An intensive study of selected issues, periods, regions, or themes in history based on independent reading, research, and writing by the student. May be repeated when topics vary.

HIST 5390. 3 sem. hrs.

INTERNSHIP IN HISTORY

A hands-on experience in historical work. Arranged in consultation with the student’s advisor. Graded credit/noncredit only. Prerequisite: HIST 5360 and approval of student’s graduate committee. May be repeated when topics vary.

HIST 5395. 3 sem. hrs.

THESIS

Prerequisite: approval of student’s graduate committee. This course is graded credit/noncredit. May be repeated once for credit.

HIST 5396. 3 sem. hrs.

INDIVIDUAL STUDY

Individual study, reading or research with faculty direction and evaluation. Topic must not duplicate regular graduate courses and must be in the field of expertise of the instructor. Maximum 6 hours in any degree plan. Offered on application to and approval of the program coordinator.

Interdisciplinary Study

MASTER OF ARTS

The Master of Arts in Interdisciplinary Study program currently is not accepting new students.

Program Description

The Master of Arts in Interdisciplinary Study (MAIS) is a liberal arts degree that allows a student, in conjunction with a faculty degree committee appointed by the program coordinator, to design a program that includes two or three areas of study in the college or university.

This degree is designed to meet the goals or objectives of individual students as an alternative to a specialist, professional, or discipline-oriented degree. A student's degree plan is built upon the integration of studies in a group of related academic areas, rather than on the concept of a single field of concentration. A focus on interdisciplinary lies at the heart of the program. Each student must, therefore, integrate the chosen fields intellectually through the course of study and must bring at least two fields together in their final project or thesis.

Each program is planned to meet the student's present and anticipated needs. The faculty degree committee will plan a course of study, insofar as the curriculum allows, to achieve the student's academic goals.

Graduates of the MAIS program will have:

- advanced knowledge and skills in content, analytical theories, research methods, and public presentation in a minimum of two or maximum of three interdisciplinary fields of study within the College of Liberal Arts.
- preparation and professional skills for post-graduate application of an MAIS degree in the public sector, secondary schools, or other programs in higher education.
- advanced competency in conducting interdisciplinary research, constructing an original thesis, and effective writing.

Admission Requirements

1. Applicants must comply with university procedures for regular degree-seeking student classification and meet university standards for admissions to graduate degree study. To apply for admission to university graduate study, the applicant must:
 - a. submit an application for graduate admission and application fee to the University's Office of Graduate Studies and Research.
 - b. send official transcripts of all previous undergraduate work to the Office of Graduate Studies and Research.
2. In addition to meeting the university requirements for admissions, students must also meet the criteria of the MAIS program and complete its admission procedures. Each student is required to submit to the MAIS Program Coordinator:
 - a. a statement of 300-400 words that explains the goals the student wishes to reach through the degree program. This proposal identifies the fields to be included and explains how the selected fields of study will provide an integrated program consistent with these goals.
 - b. a paper or portfolio of writing samples (either creative or analytical) of 10-12 pages (double-spaced, typed, 12 pt. font, one inch margins). If the student's major field is Studio Art, a portfolio of the applicant's artwork must be submitted.
 - c. though not required, the student may submit a personal essay to help the committee in rendering an enlightened and fair assessment. The candidate may discuss work experience, family, and educational background, languages spoken, and any other material that would be relevant. The statement may also address reasons and motivations for seeking an MAIS.

At least three members of the MAIS Admissions and Advisory Committee will examine the student's goals statement, transcript(s), 10-12 page creative or analytical paper, and if included, the personal essay, and from these materials, grant, conditionally grant, or deny admission. Transcripts will be reviewed in terms of GPA, improvement of academic performance if the first and second year grades are below a 3.0, and background for the fields of study selected. If the committee grants conditional admission, it will state in writing the conditions of acceptance.

Fields of Study

To be used as a field of study in the MAIS program, a discipline must offer a rotation of at least four graduate courses over a two-year period. Current fields of study in the College of Liberal Arts include: Art, English, Communication, Criminal Justice, History, Political Science, and Theatre. Any variation must be preapproved by the program coordinator.

Degree Requirements

A minimum of 36 semester hours of approved graduate course work is required for the degree, 24 semester hours of which must be taken in the College of Liberal Arts. Students may choose one of the following plans. In either plan the major field must be housed in the College of Liberal Arts.

The Two-Field Plan

A student choosing this option is required to take 18-24 hours in a major field and 9-15 hours in a minor field. The methods class will be taken in the major field area. The major field must be one in which a graduate degree is offered, such as English, History, or Studio Art. If one of the fields lies outside of the College of Liberal Arts, then the major field must contain 24 hours.

The Three-Field Plan

Course work for this plan must be distributed among at least three academic fields of study, two of which must be in the College of Liberal Arts. A maximum of 18 semester hours may be taken in a single field. Six semester hours is the minimum necessary to constitute a field in this program. Each student must also successfully complete a methods course in the major (or a related) field as determined by the degree committee. Students for whom a social science discipline is the major field must successfully complete either IDSY 5311, or another methods and research course as identified by the degree committee. Selection of the particular course taken to fulfill this requirement shall be approved as part of the degree plan.

Students must have completed at least 6 semester hours of upper-division undergraduate course work in each discipline as well as any other prerequisites as determined by the MAIS Advisory Committee or the student's degree committee. All courses included in a degree program should be relevant to the competencies specified in the degree plan. All courses counted towards the degree must be approved by the MAIS Graduate Coordinator and the student's degree committee.

The degree can be completed with 36 hours of regular coursework and a written and oral comprehensive examination based on the competencies and goals described in the degree plan. On the recommendation of the degree committee, 3 semester hours of the 36 hours can be earned through an Internship or an Interdisciplinary Project or 6 semester hours earned through a Thesis. In cases of the Internship, the Interdisciplinary Project, or the Thesis, the student must defend the work in an oral examination. (See college courses ISDY 5395, ISDY 5397, and ISDY 5398 described below.)

Exit Requirements

Internship, Interdisciplinary Project, or Thesis

If the approved degree program includes either an Internship or an Interdisciplinary Project as 3 of the 36 semester hours of course work, or if the plan includes a 6 hour thesis (see Degree Requirements above), the candidate must successfully

complete the work for these hours before the degree committee conducts its final evaluation of the degree program. If a degree candidate receives “no credit” for either an approved Internship, Interdisciplinary Project, or Thesis, the student will have one subsequent opportunity to complete successfully the work according to requirements and dates prescribed by the degree committee. If these prescribed conditions are not realized, the student will be terminated from the program.

A bound copy of the written portion of the student’s project or thesis must be submitted to the Dean’s Office two weeks prior to the date of graduation. When exhibitions or productions play a major role in the student’s project or thesis, reproductions must be included in the submitted text. A signature page for the degree committee and student’s signatures are to be included. This original copy will be housed in the Special Collections of Bell Library. A second copy may be submitted to Bell Library for circulation.

In either case (project or thesis) students must include a bibliography that contains substantive entries from at least two fields. Students who opt for the project route must also produce a ten page (at minimum, the committee may require a longer work) paper explaining the significance of the project and locating its intellectual contribution within the relevant academic literature.

Written and Oral Comprehensive Examinations

A final evaluation based on the competencies outlined in the degree plan is required of each degree student. This evaluation shall be conducted by the student’s degree committee and shall consist of (1) a written examination or project essay, (2) an oral assessment of the competencies, and, if applicable, the project or thesis.

The written examination, project essay and oral assessment are graded “pass” or “fail.” If a student fails any of these examinations, the student may retake the examination once. A second failure of any one of the examinations will result in termination from the program. Examination procedures and dates are established by the college. Information is available through the Dean’s office.

Assignment to Degree Committee

After approval of the application and statement, a committee of two or more faculty members from at least two disciplines in the student’s planned fields of study will be appointed for each student by the program coordinator. No more than 6 hours can be earned towards the degree without committee approval of the student’s degree plan. The student’s degree committee will design a degree plan in consultation with the student and will serve as the advisory group. The members will conduct the examination prior to the conferral of the degree.

Degree Plan

The degree plan will consist of a statement of the competencies to be mastered by the student by the completion of the program, the proportion of course work required in each area of study, and may also list specific courses to be taken. Both competencies and course work are to be related to the goals or objectives in the degree proposal. The degree plan drawn up by the student and the committee will constitute the specific course and competency requirements for the degree when approved by the Dean. If any alterations are made in the original plan, a new plan (with appropriate signatures) must be filed. The degree plan signed by the student, the committee members, and the Dean must be filed in the college office to become official. A student is not officially admitted to degree candidacy until the degree plan is approved.

Transfer of Credit

In addition to the University’s general policy on transfer of credit, the following regulations will apply to the MA in Interdisciplinary Study program. Up to 9 semester hours of graduate level study may be transferred from other regionally accredited institutions of

higher education if appropriate to the degree as determined by the student's degree committee and the program coordinator. No course with a grade of less than a "B", and no course that has counted toward the earning of another graduate degree, will be accepted as transfer credit. Credit that is more than seven years old at the time of graduation will not be counted toward the MA degree.

For Additional Information

Web site: www.tamucc.edu/~aandh/maisweb/maishome.htm
Mailing address: Master of Arts in Interdisciplinary Study Program
College of Liberal Arts
Texas A&M University-Corpus Christi
6300 Ocean Drive, Corpus Christi, Texas 78412-5814

GRADUATE COURSES

IDSY 5311. 3 sem. hrs.

RESEARCH IN THE SOCIAL SCIENCES

Examination of analytical methods, research techniques, and models of inquiry in the social and administrative sciences. Topics may include problem definition; needs assessment; data gathering, processing and interpretation; survey research; secondary analysis; and demographics. Assumes computer literacy and completion of an introductory statistics course, or equivalent, prior to student's entry into the class.

IDSY 5350. 3 sem. hrs.

GRADUATE TEACHING ASSISTANT WORKSHOP: TEACHING COLLEGE FRESHMEN

To prepare graduate teaching assistants for full classroom responsibility in freshmen level courses. Topics include university faculty responsibilities, classroom and office time management, gender and cultural awareness, academic rules and regulations, writing across the curriculum, and instructional activities. This course serves primarily as a training class for Seminar Leaders and does not automatically count toward MAIS degree requirements. Students must receive approval from the program coordinator and their degree committees before credit for IDSY 5350 can be applied to their degree plan.

Only students admitted to the Master of Arts in Interdisciplinary Study program may enroll in the following courses. Before registering for these courses, a student must have completed 18 hours of graduate work. In addition, the student must obtain faculty advisor committee approval by submitting a written proposal for the work to be undertaken during the semester.

IDSY 5395. 3 sem. hrs.

THESIS

Thesis. May be taken twice, in two separate semesters. This course is graded "credit" or "no credit." Prerequisite: approval of the student's MAIS degree committee.

IDSY 5396. 3 sem. hrs.

INDIVIDUAL STUDY

Interdisciplinary research under the direction of and evaluated by the student's degree committee. (For individual study, reading, or research in a specific area of study, see discipline courses.) Students should take no more than 2 DIS courses for the program.

IDSY 5397. 3 sem. hrs.

INTERDISCIPLINARY PROJECT

A performance or an exhibit displaying competencies acquired as a result of studies related to the student's area of concentration, to be evaluated by the student's degree committee, and to be graded "credit" or "no credit." Offered by application to the program coordinator. The application, accompanied by the project proposal, is due the last class day of the semester preceding enrollment.

IDSY 5398. 3 sem. hrs.

INTERNSHIP

An interdisciplinary oriented internship experience under the direction of and evaluated by the student's degree committee. This course is graded "credit" or "no credit." Offered on application to the program coordinator.

Mexican American Studies

These courses are designed to support graduate programs in other disciplines.

GRADUATE COURSES

MXAS 5310. 3 sem. hrs.
SEMINAR IN MEXICAN AMERICAN THEMES

Philosophical and anthropological themes as expressed in music and literature, centering on awareness and consciousness within the cultural setting of the Mexican American/Chicano. May be repeated when topics vary.

MXAS 5396. 3 sem. hrs.

INDIVIDUAL STUDY

Individual study, reading or research with faculty direction and evaluation. Offered on application to and approval of the program coordinator.

Music

These courses are designed to support graduate programs in other disciplines.

GRADUATE COURSES

The complete inventory of private studio courses available at the graduate level is far too extensive for inclusion in this document. Anyone desiring information beyond the following outline should contact the Music Department Chair for a complete listing of the individual courses.

Essentially, two studio options are available at the graduate level in most areas of performance.

SECONDARY STUDIO 1 sem. hr.

This level of study is appropriate for music students who wish to add to their stock of secondary performance capabilities. It provides for one-half-hour private instruction each week and requires a minimum of six practice hours each week from the student.

PRINCIPAL STUDIO 2 sem. hrs.

This level of study is appropriate for students who wish to extend their level of proficiency in their major performance area. It provides for one hour of private instruction each week and requires a minimum of ten practice hours each week from the student.

Political Science

These courses are designed to support the Master of Public Administration and other graduate programs.

GRADUATE COURSES

POLS 5300. 3 sem. hrs.
U.S. GOVERNMENT INSTITUTIONS

A survey of the major institutions of the U.S. national government, with special attention to the presidency, Congress, and the U.S. Supreme Court. Some comparative discussion of federalism, parliamentary systems of government, and proportional representation. Brief review of the U.S. Constitution, the federal court structure, and the role of Federal Reserve System. (Credit may not be given for both this course and PADM 5300.)

POLS 5302. 3 sem. hrs.
POLICY MAKING & PUBLIC ADMINISTRATION

Relationship of politics and administration with reference to the influence of administration and bureaucracy, legislative bodies, parties, political leadership, interest groups and other forces in the formation and execu-

tion of public policy in various levels of, primarily, American government. (Credit may not be given for both this and PADM 5302.)

POLS 5308. 3 sem. hrs.

ADMINISTRATIVE LAW

Analysis of the nature of law, especially the law of administrative procedure. The course examines the separations and delegation of powers, the meaning and functioning of the Administrative Procedures Act, the scope of judicial review, and other remedies against administrative actions. (Credit may not be given for both this and PADM 5308.)

POLS 5330. 3 sem. hrs.
PUBLIC POLICY ANALYSIS

A survey of the approaches and analytical tools available in policy analysis. Special attention is given to the role of policy analysis in informing the process of change and reform in American society. The course gives students opportunities to research policy issues

and teaches them how to think about any area policy. Students should gain an understanding of the various approaches of inquiry into policy problems. (Credit may not be given for both this and PADM 5325.)

POLS 5340.

3 sem. hrs.

ENVIRONMENTAL POLICY

A study of the political factors that influence the environmental policy of the United States. Emphasis is on the policy process rather than the details of environmental regulations. South Texas issues are studied

in order to understand the complexities facing public administrators at the local level. Offered on sufficient demand. (Credit may not be given for both this and PADM 5340.)

POLS 5396.

3 sem. hrs.

INDIVIDUAL STUDY

Individual study, reading or research with faculty direction and evaluation. Offered on application to and approval of the program coordinator.

Psychology

MASTER OF ARTS

Program Description

The Master of Arts in Psychology program is a 42-43 semester hour program designed to develop mastery of the scientific principles and methods of psychology and their application. Students may elect to take a Clinical Psychology Track or a General Psychology Track. All students are required to take a sequence of core curriculum coursework that emphasizes major academic areas within the discipline of psychology. In addition, students take specialized coursework to either prepare them for the professional application of psychological principles (Clinical Track) or to conduct psychological research (General Psychology Track). Upon admission, each student will meet with the Graduate Academic Advisor to develop a degree plan, and will then be assigned a faculty advisor who will assist with academic decisions during the course of the degree program.

Student Learning Outcomes

- Graduates of the MA in Psychology program (both Clinical and General Psychology Track) will demonstrate knowledge of developmental, empirical, physiological and social psychology principals.
- Graduates of the Clinical Track will demonstrate mastery of the basic principles of clinical assessment and their therapeutic application as well as the ethical use of these principles.
- Graduates of the General Psychology Track (and Clinical Track Thesis participants) will be able to conduct independent research of psychological phenomenon as evidenced by the results of experiments and projects and successful completion and defense of their thesis in accordance with departmental guidelines.

Clinical and General Psychology Track Options

The primary education and training mission of the master's program is to provide a program of study with an applied clinical emphasis to prepare students for the practice of psychology or counseling at the master's level of licensure.

Students who elect the **Clinical Track Option** will complete the required core curriculum, specialized clinical preparation courses, and will receive supervised clinical practicum experience as part of their training. Upon completion of the program, Clinical Track graduates will meet the necessary qualifications to take the Texas State Board of Examiners of Psychologists examination for certification as a Licensed Psychological Associate. With additional coursework and experience, graduates may elect to take the Licensed Professional Counselor, Marriage and Family Therapist, or Licensed Specialist in School Psychology (LSSP) examinations. Following licensure, graduates typically work under the supervision of a licensed psychologist, or as independent practitioners in a variety of public agency and private settings.

Students who complete the Clinical Track may also elect to do an empirical master's thesis in addition to their required clinical coursework. This option may be best suited to

those students who wish to pursue advanced clinical training at the doctoral level. In general, students who complete both the Clinical Track with a thesis option can expect to take longer to complete the required program of coursework.

The purpose of the **General Psychology Track** is to provide a program of study with a research emphasis. In addition to the required course work, students will conduct an empirical master's thesis under the direction and supervision of the student's thesis committee. Graduates who complete the General Psychology Track typically go on to apply to research-oriented doctoral programs or work at various non-clinical positions within private industry. The General Psychology Track option does not include supervised clinical experience and thus does not prepare the student for any form of clinical licensure.

Admission Requirements

In addition to the university admission requirements outlined for all graduate programs, the MA in Psychology program requires:

- A bachelor's degree in psychology, or a bachelor's degree with 15 semester hours of undergraduate coursework in psychology for unconditional admission. This foundational undergraduate coursework must include general psychology, statistics, experimental psychology, and six hours of upper division psychology electives. [Students may be conditionally accepted into the program contingent upon completion of the required undergraduate courses. Applicants must receive a grade of "B" or better in each of the specified courses.]
- A cumulative grade point average (G.P.A.) of no less than 3.0 on a 4-point scale.
- Graduate Record Exam (G.R.E.) scores taken within the last five years from the application date.
- Two letters of evaluation from individuals such as professors and employers who can attest to the applicant's potential for success in a graduate program of study. Letters of evaluation should specifically address the applicant's potential for a successful career and motivation for graduate study.
- A personal essay. Applicants must submit a 500-1000 word essay describing personal and professional reasons for pursuing graduate study in psychology at Texas A&M University-Corpus Christi. This statement should include information regarding work experience, educational goals, professional goals, languages spoken and any other material relevant to admission decisions.

Deadlines for Applications

The Psychology admissions committee will review applications for both the fall and spring semesters. However, please note that the program is designed in a manner that supports fall admissions. As a result, space is more limited for those attempting to enter the program in the spring and spring admission may result in a longer course of study, depending on the availability of specific coursework.

For full consideration, completed applications must be received by the psychology department by the following deadlines:

For fall admission, all materials must be received by March 1st.

For spring admission, all materials must be received by October 1st.

The Psychology Department may elect to review late applications on a case by case basis, providing there is space available in the program.

Admission to the Program

Upon receipt of all admission materials, the Psychology Master's Degree Admissions Committee will meet to review the application materials. Only complete applications are evaluated. The committee may choose to unconditionally admit, conditionally admit, or deny admission, based on the information contained in the admission materials.

For unconditional admission, applicants must be a graduate of a regionally accredited

university or, if an international student, have the equivalent of an U.S. accredited degree as determined by the Dean of Graduate Studies. Applicants must have completed 15 hours of undergraduate psychology and possess an overall grade point average (G.P.A.) no less than 3.0 on a 4-point scale. Applicants with less than a 3.0 G.P.A. may be unconditionally admitted to the program if the graduate admissions committee determines that the student's G.R.E. combined verbal and quantitative scores and other application materials compensate for the deficient G.P.A.

Applicants admitted into the program must meet with the Graduate Academic Advisor to develop an initial degree plan. The degree plan indicates whether foundational coursework is required and outlines the prescribed graduate coursework, examinations, and other requirements needed to complete the MA in Psychology degree.

Degree Requirements

Course Requirements (42-43 semester hours)

CORE COURSES (15 semester hours)

The 5 core courses (see below) must be taken within the first 24 hours of graduate study.

- PSYC 5301 Research Methods I (Fall Semester)
(prerequisites: PSYC 1342 and PSYC 3411 or permission of instructor)
- PSYC 5302 Research Methods II (Spring Semester)
(prerequisite: PSYC 5301)
- PSYC 5321 Advanced Physiological Psychology
- PSYC 5323 Advanced Social Psychology
- PSYC 5324 Advanced Developmental Psychology

CLINICAL TRACK OPTION (Core Curriculum + 28 semester hours)

In addition to the core courses, students choosing the clinical track option shall take the following:

SPECIALIZED PREPARATION (16 semester hours)

- PSYC 5322 Advanced Personality Theories
- PSYC 5341 Advanced Abnormal Psychology
- PSYC 5443 Intellectual Assessment
- PSYC 5344 Personality Assessment
- PSYC 5350 Introduction to Psychotherapy

SUPPORTING COURSE WORK/ELECTIVES (6 semester hours, approved by the student's faculty advisor)

PRACTICUM (6 semester hours)

- PSYC 5398 Clinical Practicum

Recommended/Required Course Sequence for the Clinical Track:

1. PSYC 5322 Advanced Personality Theories should be taken before PSYC 5341 Advanced Abnormal Psychology.
2. PSYC 5341 Advanced Abnormal Psychology should be taken before or concurrent with PSYC 5350 Introduction to Psychotherapy
3. PSYC 5443 Intellectual Assessment and PSYC 5344 Personality Assessment should be taken before or concurrent with PSYC 5398 Clinical Practicum.
4. PSYC 5350 Introduction to Psychotherapy should be taken before or concurrent with PSYC 5398 Clinical Practicum and toward the end of the student's program.

GENERAL PSYCHOLOGY TRACK (CORE CURRICULUM + 27 SEMESTER HOURS)

Additional Required Courses:

PSYC 5325 Advanced Cognitive Psychology

PSYC 5341 Advanced Abnormal Psychology or 5322 Personality Theories

PSYC ELECTIVES (15 hours)

Seminars, PSYC 5395 Individual Study (9 hours), and other electives approved by the student's faculty advisor (6 hours).

PSYC 5390 Thesis (6 semester hours)

Note: 3 hours of thesis credit should be taken during the development of the thesis proposal.

Written Comprehensive Examination

Each student admitted to the program is required to pass a written comprehensive examination covering material presented in three of the five core curriculum courses (Developmental, Physiological, and Social). The Written Comprehensive Examination will be offered once a year during the spring semester, and should be taken at the end of the first year when the student has completed or is in the process of completing all core curriculum coursework. The written comprehensive examination must be completed within the first 24 hours of graduate study, and successful completion is a prerequisite for enrolling in practicum training. Students who fail the examination (failing one or more sections of exam with a score of less than 3 on a 5-point scale) will be allowed to retake the examination in its entirety twice. At the discretion of the department, retakes of the comprehensive examination will be offered during the fall semester. Three failures of the comprehensive exam will result in termination from the program. Details about the grading procedure are available from the Psychology Graduate Program Coordinator.

Practicum

Students who complete the Clinical Track will participate in two practicum placements as part of their clinical training. In order to register for practicum, a student must successfully pass the written comprehensive examination. Faculty responsible for the practicum will arrange assignment of the student to a practicum training facility during those semesters the student registers for practicum. The practicum faculty member will have overall responsibility for supervising and evaluating the student's performance.

General Psychology Track/Thesis

Students electing the General Psychology Track, or Clinical Track students who elect to complete a thesis in addition to their clinical coursework are encouraged to begin thesis work as soon as possible after being admitted to the program. In consultation with their assigned advisor, the student will select a thesis committee consisting of a chair (primary thesis advisor) and two additional university faculty. The chair and one of the members must be full time graduate faculty members within the psychology department. The student is expected to work closely with the committee chair when selecting appropriate course work and designing and executing the thesis research project (See coursework requirements for the General Psychology Track). In lieu of specialized and supporting clinical course work, the student should take courses related to the implementation of his/her thesis research including Directed Individual Study credits, and psychology or other graduate courses that are relevant to the thesis topic.

In consultation with the thesis committee, the student will develop a thesis research proposal. Once the proposal is approved by the chair of the thesis committee, a proposal defense meeting will be scheduled. The student should distribute copies of the proposal to the committee members at least one week prior to the time of the proposal defense meeting. Upon successful completion of the thesis proposal meeting, the student will obtain permission (if applicable) of the institutional review board (IRB) to begin collecting data. When permission is granted, the student will collect data and complete the final thesis manuscript.

Once the manuscript is complete, a final thesis defense meeting will be scheduled. The chair of the thesis committee is responsible for scheduling and administering the thesis proposal and final oral defense. The final thesis defense is graded “pass” or “fail.” The student may retake the final oral examination once, with a second failure resulting in termination from the program. When the final version of the thesis is completed and all committee members have “signed off” (approved the document), the student is required to submit three bound copies (with original signatures) of the completed thesis to the Graduate Coordinator at least two weeks prior to the date of graduation.

Exit Requirement for General Psychology Track and/or Students Completing a Thesis

A final oral thesis defense will be required of all students completing the General Psychology Track and/or a thesis. Upon successful completion of the thesis defense, the student will submit three bound copies of the completed thesis, including thesis committee signatures, to Psychology Graduate Coordinator.

Exit Requirement for Clinical Track

For clinical track students, an oral examination will be given toward the end of the program over a therapy and testing case conducted during their practicum placement. Students are required to prepare a comprehensive written analysis of the case which will be presented during the oral examination with the faculty. Development of this presentation will be under the direction of the practicum faculty supervisor and the final draft of the paper must be approved before the oral exam. The practicum faculty supervisor is responsible for scheduling and administering the oral examination. The oral examination is graded “pass” or “fail.” If deficiencies are identified during the exam, additional requirements may be added for successful completion of this requirement. The student may retake the oral examination once, with a second failure resulting in termination from the program.

Grade-Point Average

A minimum grade-point average of 3.0 (“B”) on a 4 point scale in all graduate-level work taken at this university is required for graduation. In addition, a minimum grade-point average of 3.0 (“B”) is required in all psychology courses (PSYC prefix) taken at the graduate level. No grade of less than “C” and no more than two “C’s” earned at this university will be accepted as credit for any master’s program (please see graduate academic and degree requirements in the graduate catalog). Students receiving more than two grades of “C” in their coursework will be terminated from the program.

Registration Restrictions

Students who have not been accepted into the MA Psychology program (Non Degree Students or students enrolled in other programs) may enroll in PSYC 5301, PSYC 5302, PSYC 5321, PSYC 5322, PSYC 5323, or PSYC 5324. Students who enroll in these courses must satisfy the course prerequisites (see course descriptions). Permission of the instructor is required for enrollment in any other graduate course in Psychology.

For Additional Information

Web site: <http://psychology.tamucc.edu>
Campus address: Bay Hall Room 308; phone: (361) 825-6040
Mailing address: Department of Psychology, Mailstop 5827
College of Liberal Arts, Texas A&M University-Corpus Christi
6300 Ocean Drive, Corpus Christi, Texas 78412- 5827
E-mail: sharon.holman@mail.tamucc.edu

GRADUATE COURSES

PSYC 5301.* 3 sem. hrs.

RESEARCH METHODS I

The purpose and design of this course is to cover the research methodology and statistics used in performing psychological experiments. The course is designed to take students from generation of a research topic through design, data collection, statistical analysis, data interpretation, and the final write-up of a research report

PSYC 5302.* 3 sem. hrs.

RESEARCH METHODS II

This course is designed as a follow-up to PSYC 5301. It will introduce students both to the theory and practice of selected qualitative methods and multivariate quantitative methods. The knowledge of experimental design including issues of reliability and validity from PSYC 5301 will be assumed. Practice of qualitative methods will focus on discourse and narrative analysis while topics in multivariate statistics encompass correlation and multiple regression, multivariate analysis of variance and covariance, and factor analysis.

PSYC 5321.* 3 sem. hrs.

ADVANCED PHYSIOLOGICAL PSYCHOLOGY

The study of the anatomy and physiology of the human nervous system including neural transmission, motor systems, speech and higher cortical functions with special emphasis on the physiological changes associated with pathological conditions and their impact on human behavior.

PSYC 5322. 3 sem. hrs.

ADVANCED PERSONALITY THEORIES

A survey of the major approaches to the study of personality. Psychoanalytic, trait, behavioral and humanistic paradigms will be studied with respect to theory, research, and therapeutic application.

PSYC 5323.* 3 sem. hrs.

ADVANCED SOCIAL PSYCHOLOGY

A survey of social psychological theory and research. Topics include attitudes, cognition, interpersonal relationships, social influence, prejudice, and group behavior.

PSYC 5324.* 3 sem. hrs.

ADVANCED DEVELOPMENTAL PSYCHOLOGY

A review of research and theories on normal physical, cognitive, emotional, and social development from infancy to adolescence.

PSYC 5325. 3 sem. hrs.

ADVANCED COGNITIVE PSYCHOLOGY

The study of mental processes and activities used in perceiving, remembering, thinking and understanding. Topics include perception, attention, memory, language, problem solving and decision making with emphasis on the application of these topics to clinical populations and diagnosis.

PSYC 5341. 3 sem. hrs.

ADVANCED ABNORMAL PSYCHOLOGY

Theories, processes and issues related to the development, evaluation, and classification of deviant behaviors.

PSYC 5344. 3 sem. hrs.

PERSONALITY ASSESSMENT

Personality assessment and interpretation using standard instruments such as MMPI, CPI, TAT, and Rorschach.

PSYC 5345. 3 sem. hrs.

FAMILY THEORY, PRACTICE AND THERAPY

Provides an introductory survey of the major theories and theorists in the area of the psychological formulation of family theory. This course will cover various theories of family therapy as well as assessment of family dynamics, and the implications for the application of family theory in practice. A review of the research done in the area and the applicability of the research findings in practice.

PSYC 5348. 3 sem. hrs.

PROJECTIVE TECHNIQUES

An in-depth study of projective techniques for personality assessment. The main instrument studied is the Rorschach Inkblot Test using the Beck system. Also covered are the Thematic Apperception Test (TAT), House-Tree-Person Projective Technique, and Draw-a-Person Techniques.

PSYC 5350. 3 sem. hrs.

INTRODUCTION TO PSYCHOTHERAPY

The study of professional ethics and individual psychotherapy techniques.

PSYC 5351. 3 sem. hrs.

CHILD PSYCHOPATHOLOGY

The course will take a developmental approach in explaining child psychopathology. The course will include a consideration of diagnostic, epidemiological, developmental, and psychophysiological determinants of behavior. Prerequisites: PSYC 5324 and PSYC 5341 or permission of instructor.

PSYC 5355. 3 sem. hrs.

GROUP PSYCHOTHERAPY

This course is designed to introduce the graduate student to the theoretical and applied issues related to the practice of group psychotherapy. Examines a variety of therapeutic groups as well as the issues related to the practice of group psychotherapy with special populations. Prerequisites: PSYC 5350 or permission of the instructor.

PSYC 5360. 3 sem. hrs.

SEMINAR IN PSYCHOLOGY

In depth study of various topics within psychology such as those related to history, clinical, social, experimental and business and industrial. May be repeated when topics vary.

PSYC 5390. 3 sem. hrs.

THESIS

Independent research under the direction of a faculty member. May be repeated to a total of six semester hours. (This course is graded "credit" or "no credit.") By permission only.

PSYC 5396. 3 sem. hrs.

INDIVIDUAL STUDY

Individual study, reading or research with faculty direction and evaluation. Offered on application to and approval of the program coordinator. No more than 6 hours will be counted towards the degree.

PSYC 5398.

3 sem. hrs.

CLINICAL PRACTICUM

Supervised experience in a placement such as a community mental health/mental retardation agency. May be repeated. (Limited to degree students in the Psychology program or graduates of the psychology program working on the LSSP [Licensed Specialist in School Psychology]). This course is graded "credit" or "no credit." Liability insurance required. Enrollment is dependent on the number of suitable practicum sites available.

PSYC 5443.

4 sem. hrs.

INTELLECTUAL ASSESSMENT

Instruction in the theoretical, ethical and practical application of intellectual assessment in a clinical setting using standardized instruments, such as the WAIS-III and WISC-III. Also reviews the current development and use of other instruments that assess cognitive function. Prerequisite: PSYC 4372 or permission of instructor.

*Core course.

Public Administration

MASTER OF PUBLIC ADMINISTRATION

Program Description

The Master of Public Administration (MPA) program is designed to prepare students for managerial careers in the public and not-for-profit sectors of the economy. The MPA has been designed to meet the needs of full-time employees wishing to earn their degree through part-time study. Students in the program will take a core of eight courses in order to increase their understanding of administrative theory, policy making, data analysis, public budgeting and finance, and human resource management.

Additionally, each student will select one of five program tracks, which specify the remaining course work in their program. The student may choose from specialized tracks in public management, non-profit management, criminal justice, health care administration, and environmental science.

Graduates of the Master of Public Administration program will be able to:

- demonstrate knowledge and understanding of the underlying concepts and principles of public administration and the ability to evaluate and interpret them in the context of the Texas Coastal Bend community, the state and the nation.
- demonstrate the ability to interpret, evaluate and present qualitative and quantitative data, develop lines of argument and make sound judgments in accordance with theories and concepts of public administration.
- evaluate the appropriateness of policy and management options related to the public sectors and communicate results accurately, reliably and with structured coherent arguments.
- carry out budgeting operations, policy and program analysis.
- be sufficiently prepared for further training and to develop new skills within a public management environment.

Admission Requirements

In addition to the admission requirements outlined for graduate programs, the MPA program requires the following:

- Transcripts of all undergraduate and graduate work undertaken from regionally accredited universities.
- Graduate Record Exam (GRE) scores taken within the last five years from the application date.
- Two letters of evaluation from individuals such as professors and employers attesting to the applicant's potential for success in a graduate program of study. Letters of evaluation should specifically address the applicant's potential for a successful career and motivation for graduate study.

- A personal essay. Applicants must submit a 300-500 word essay describing work experience, educational goals, professional goals, languages spoken and any other material that would be relevant. As part of the professional goals statement, the personal essay should also address the reasons and motivations for seeking an MPA degree.
- A full resume.

Applicants accepted into the program must develop an initial degree plan that is approved by the MPA Coordinator. The student then will be assigned a faculty advisor.

The Admission Decision

Basing their decision on the information contained in all items listed above, the MPA committee will unconditionally admit, conditionally admit, or deny admission to the MPA program. Only complete applications are evaluated. For full consideration of admission and scholarships, a completed admissions packet must be received by April 15th for Fall semester admissions; by October 15th for Spring admissions. For unconditional admission, applicants must be a graduate of a regionally accredited university or, if an international student, have the equivalent of a U.S. accredited degree as determined by the Dean of Graduate Studies. Applicants must have an overall grade point average (GPA) of no less than 3.0 on 4-point scale. Applicants with less than a 3.0 GPA may be conditionally admitted to the program if the graduate admissions committee determines that the student's GRE combined verbal and quantitative scores and other application materials compensate for the deficient GPA.

Conditional Admission

Applicants who lack certain requirements for unconditional admission may be accepted in the conditional admission category. Those approved for conditional admission are required, during their first nine semester hours of work toward the degree, to earn a "B" or better in PADM 5301; PADM 5302; and PADM 5311. To earn unconditional admission in the MPA program, the student must earn a grade of at least "B" in each of the three courses without earning a grade of "C" or lower. Failure to attain a grade of "B" or higher in each of these courses, or to successfully complete all program basic proficiency requirements, will result in enforced withdrawal from the program. In special circumstances, the Admissions Subcommittee may also make conditional admission contingent on other additional requirements as it sees fit. Any additional requirements will be specified in writing to the student.

Non-Degree Seeking

This category includes students who may enroll in graduate coursework to meet personal or career goals. For the MPA program, students in this category will be restricted to enrolling only in the MPA core courses.

Degree Plan

To complete the admissions process the student should, during the first semester after qualifying for acceptance into the MPA program, develop a degree plan for approval by the Dean of the College of Liberal Arts. The degree plan should be prepared in consultation with the student's advisor and indicate the course work required for conferral of the MPA degree, including any basic proficiencies (see below) and internship hours where appropriate.

Degree Requirements

The Master of Public Administration degree requires a minimum of 39 hours of graduate academic course work.

Basic Proficiencies

- a) Statistics: Students who have not successfully completed a college statistics course must do so in their first semester in the MPA program. Students lacking an undergraduate statistics course can meet this requirement through successful ("B" or better) completion of an approved course in statistics. See your advisor to deter-

mine an appropriate course to meet your needs. This basic statistics requirement is *in addition* to the 39 semester hour program of graduate courses leading to the MPA.

- b) **Writing Competency:** Students must demonstrate a minimum writing ability suitable to graduate work early in their course work toward the MPA. Competency will be assessed through a brief composition test. Students judged deficient in writing skills can meet this requirement through successful (“B” or better) completion of an approved composition course. See your advisor to determine an appropriate course to meet your needs. This basic writing requirement is *in addition* to the 39 hour program of graduate courses leading to the MPA.
- c) **Computer Literacy:** Students must provide evidence of computer literacy during their first semester in the MPA program. This can be done through evidence of successful (“B” or better) completion of a basic undergraduate computer skills course, or through documentation of significant practical work experience with computer software packages. See your advisor to determine an appropriate course to meet your needs. This basic computer literacy requirement is *in addition* to the 39 hour program of graduate courses leading to the MPA.

Prerequisites

At the discretion of the MPA Graduate Coordinator, applicants lacking the basic proficiencies described above or public sector experience may be required to complete up to 12 semester hours of upper-level undergraduate credit before being admitted to the program.

MPA Eight Core Courses (24 semester hours)

Each student must successfully complete:

PADM 5301	Theory and Practice of Public Administration
PADM 5302	Policy Making and Public Administration
PADM 5304	Human Resource Management
PADM 5305	Public Budgeting and Finance
PADM 5310	Public Organizations
PADM 5311	Research Methods in Public Administration
PADM 5312	Statistics for Public Administrators
PADM 5365	Seminar in Public Administration--Capstone

Program Tracks

In addition to the eight courses above, each student must successfully complete one of the following specific program tracks:

Public Management Track

Students who choose this broad and general preparation will take, in addition to the core:

FOUR public management courses (12 semester hours):

PADM 5308	Administrative Law
PADM 5306	Public Sector Fiscal Management & Analysis
PADM 5335	Program Evaluation
PADM 5360	Strategic Planning

ONE course selected from the following (3 semester hours):

PADM 5300	U.S. Government Institutions
PADM 5303	Administrative Ethics
PADM 5307	Communications and Organizations
PADM 5313	Survey Research for Public Administrators
PADM 5314	Cultural Analysis and Intervention
PADM 5396	Independent Study
PADM 5397	Internship*

*The internship is recommended for students who have not had significant experience in

the public or non-profit sectors. The internship should be completed in the student's last term prior to graduation. It is offered by application (see the program coordinator for details).

Non-Profit Management Track

Students who elect to focus on non-profit management within the MPA program will take, in addition to the core:

The following FOUR courses (12 semester hours):

- PADM 5331 Managing the Non-profit Organization
- PADM 5332 Resource Development for Non-profit Organizations
- PADM 5335 Program Evaluation
- PADM 5360 Strategic Planning

ONE course selected from the following (3 semester hours):

- PADM 5300 U.S. Government Institutions
- PADM 5303 Administrative Ethics
- PADM 5307 Communications and Organizations
- PADM 5313 Survey Research for Public Administrators
- PADM 5314 Cultural Analysis and Intervention
- PADM 5396 Independent Study
- PADM 5397 Internship*

*The internship is recommended for students who have not had significant experience in the public or non-profit sectors. The internship should be completed in the student's last term prior to graduation. It is offered by application (see the program coordinator for details).

Criminal Justice Track

Students who elect a focus on criminal justice within the MPA program will take, in addition to the core:

BOTH of the following criminal justice courses (6 semester hours):

- CRIJ 5302 Foundations of Criminal Justice
- CRIJ 5351 Seminar in Criminal Justice Management

TWO of the following criminal justice courses (6 semester hours):

- CRIJ 5310 Seminar in the Judicial Process
- CRIJ 5320 Correctional Theory and Policy
- CRIJ 5330 Seminar in Juvenile Justice
- CRIJ 5380 Issues in Justice Administration: Ethics for Criminal Justice Managers
- CRIJ 5380 Issues in Justice Administration: The Prison

ONE of the following courses (3 semester hours)

- PADM 5300 U.S. Government Institutions
- PADM 5303 Administrative Ethics
- PADM 5306 Public Sector Fiscal Management & Analysis
- PADM 5307 Communications and Organizations
- PADM 5308 Administrative Law
- PADM 5313 Survey Research for Public Administrators
- PADM 5314 Cultural Analysis and Intervention
- PADM 5335 Program Evaluation
- PADM 5360 Strategic Planning
- PADM 5396 Independent Study
- PADM 5397 Internship*

*The internship is recommended for students who have not had significant experience in the public or non-profit sectors. The internship should be completed in the student's last term prior to graduation. It is offered by application (see the program coordinator for details).

Health Care Administration Track

Students who elect a focus on health care administration within the MPA program will take, in addition to the core:

EACH of the following five health care courses (15 semester hours):

HCAD 5312	The Health Care Delivery System*
HCAD 5320	Health Care Economics and Policy
HCAD 5325	Health Care Financial Management
HCAD 5330	Health Law and Ethics
HCAD 5390	Health Care Selected Topics

*It is strongly recommended that this course be taken before the others in the HCAD track if at all possible.

Environmental Science Track

Students considering the Environmental Science Track without a strong foundation in the physical sciences should consider upper-level undergraduate coursework in the physical sciences prior to initiation of track course studies. Students who elect a focus on environmental science within the MPA program will take, in addition to the core:

The following THREE courses (9 semester hours):

BLAW 5330	Environmental Law and Policy
ESCI 5302	Advanced Environmental Regulations
PADM 5340	Environmental Policy

TWO of the following courses (6 semester hours):

ESCI 5320	Advanced Environmental Health
ESCI 5322	Industrial Hygiene
ESCI 5330	Oil Spill Management
ESCI 5370	Hazardous Waste Treatment Technologies
ESCI 5412	Environmental Measurement and Data Synthesis
ESCI 5480	Environmental Assessment
ESCI 5490	Advanced Topics

Completion Requirements

Successful completion of the MPA degree involves the following conditions:

1. Completion of all 39 semester hours for graduation within a seven-year time period. The 39 semester hours must be those specified in an approved degree plan.
2. Completion of 24 of the required 39 semester hours in residence at this university. Only 12 semester hours may be transferred from accredited institutions. No grade of "C" or lower may be transferred. No correspondence courses may be transferred at the graduate level. Credit from a degree earned at another institution will not be applied to a second master's degree at Texas A&M University-Corpus Christi.
3. The student must maintain a graduate grade point average of 3.0 in all courses in the approved MPA degree plan or accepted by approved waiver, and in all graduate work taken at this university. Students receiving more than two grades of "C" in their coursework will be terminated from the program.
4. The student is making satisfactory academic progress if courses identified on the degree plan are being completed and a grade point average of 3.0 is maintained. Satisfactory progress is also reflected by a return to a grade point average of 3.0 or higher for students who had been placed on scholastic probation.
5. Students should apply for graduation early in the term in which they intend to complete their final semester credits.
6. Successful completion of the capstone course, PADM 5365 Seminar in Public Administration, in the last term prior to graduation. All MPA core courses must have been completed before the capstone course is taken.

For Additional Information

Web site: www.tamucc.edu/~aandh/padmweb
 Campus address: Bay Hall 302; phone: (361) 825-3269
 Mailing address: Department of Social Sciences, College of Liberal Arts
 Texas A&M University-Corpus Christi
 6300 Ocean Drive, Corpus Christi, Texas 78412-5826
 E-mail: dan.jorgensen@tamucc.edu

GRADUATE COURSES

PADM 5300. 3 sem. hrs.

U.S. GOVERNMENT INSTITUTIONS

A survey of the major institutions of the U.S. national government, with special attention to the presidency, Congress, and the U.S. Supreme Court. Some comparative discussion of federalism, parliamentary systems of government, and proportional representation. Brief review of the U.S. Constitution, the federal court structure, and the role of Federal Reserve System. (Credit may not be given for both this course and POLS 5300.)

PADM 5301. 3 sem. hrs.

THEORY & PRACTICE OF PUBLIC ADMINISTRATION

An introduction to the concepts, theories, literature, legal aspects, and practices of public administration and management. Topics include administrative behavior; program planning, management and evaluation; decision making; structure and processes of organizations; and ethics.

PADM 5302. 3 sem. hrs.

POLICY MAKING & PUBLIC ADMINISTRATION

Relationship of politics and administration with reference to the influence of administration and bureaucracy, legislative bodies, parties, political leadership, interest groups and other forces in the formation and execution of public policy in various levels of, primarily, American government. (Credit may not be given for both this course and POLS 5302.) Prerequisite: PADM 5300 or permission of instructor.

PADM 5303. 3 sem. hrs.

ADMINISTRATIVE ETHICS

A survey of ethical issues faced by public administrators. The course will provide a general grounding in the philosophical and theoretical foundations of ethical inquiry. Special attention will be given to ethical problems arising within hierarchical organizations and to the ethical implications of particular public policies.

PADM 5304. 3 sem. hrs.

HUMAN RESOURCE MANAGEMENT

Analysis of the major personnel management problems and issues in the public sector. The functions of recruitment, selection, development, compensation, and employee relations will be studied. Special attention will be given to the legal environment of personnel. Prerequisite: PADM 5301.

PADM 5305. 3 sem. hrs.

PUBLIC BUDGETING AND FINANCE

An analysis of the formation, management, and administration of fiscal policies at all levels of government in the United States. Basic financial management planning, preparation, presentation, and resource allocation analysis.

PADM 5306. 3 sem. hrs.

PUBLIC SECTOR FISCAL MANAGEMENT AND ANALYSIS

This course takes an in-depth look at finance and focuses on budget and reform techniques, revenue sources, structure and control, the administration of debt and cash management; including strategies for reducing borrowing costs and increasing the interest earnings of government. Prerequisite: PADM 5305.

PADM 5307. 3 sem. hrs.

COMMUNICATIONS AND ORGANIZATIONS

The theories and current practice of communication with a particular emphasis on the administrator. Topics will include communication with the external environment, problems of communication within the organizational structure, design of organizational communication systems, enhancement of written communication skills, and oral presentation skills. The course will include some laboratory experiences. Offered on sufficient demand. (Credit may not be given for both this course and COMM 5307.)

PADM 5308. 3 sem. hrs.

ADMINISTRATIVE LAW

Analysis of the nature of law, especially the law of administrative procedure. The course examines the separation and delegation of powers, the meaning and functioning of the Administrative Procedures Act, the scope of judicial review, and other remedies against administrative actions. (Credit may not be given for both this course and POLS 5308.)

PADM 5310. 3 sem. hrs.

PUBLIC ORGANIZATIONS

A course designed to develop an understanding about public sector organizations, their environments, and the political subsystems in which they exist. The course explores organization theory and administrative behavior to understand and diagnose organizational problems and dynamics in the public sector. Emphasis is placed on organization-environment relationships.

PADM 5311. 3 sem. hrs.

RESEARCH METHODS IN PUBLIC ADMINISTRATION

Examination of analytical methods, research techniques, and models of inquiry in the social and administrative sciences. Topics may include problem definition; needs assessment; data gathering, processing and interpretation; survey research; secondary analysis; and demographics. Assumes computer literacy and completion of an introductory statistics course, or equivalent, prior to student's entry in to the class. (Cross-listed with IDSY 5311.) Prerequisite: SOCI/PSYC 1342 (Common Course MATH 1342) or equivalent.

PADM 5312. 3 sem. hrs.

STATISTICS FOR PUBLIC ADMINISTRATORS
Examination of the statistical techniques used by public administrators to include descriptive and inferential statistics. Use of SPSS for analysis of empirical and secondary data sources. Interpretation, analysis and presentation is emphasized. Integration of research design and statistical techniques. Prerequisite: PADM 5311.

PADM 5313. 3 sem. hrs.**SURVEY RESEARCH FOR PUBLIC ADMINISTRATORS**

The ability to conduct and interpret survey research is becoming an integral part of public management. This course provides students with the knowledge and skills needed to direct, understand, and make effective use of administrative and policy information from survey research data.

PADM 5314. 3 sem. hrs.**CULTURAL ANALYSIS AND INTERVENTION**

An introduction to the theories and skills of cultural analysis and organizational development. The course will show students how to assess the current cultural environment of an organization and help them understand the science of change. Students will also learn how to deal with the uncertainty of change using proven organizational development strategies. Prerequisite: PADM 5310.

PADM 5331. 3 sem. hrs.**MANAGING THE NON-PROFIT ORGANIZATION**

Examination of the forces present and acting on non-profits, the effect of these forces on the non-profit world, position and reactions of the non-profit sector, and possible interventions at the macro and micro level.

PADM 5332. 3 sem. hrs.**RESOURCE DEVELOPMENT FOR NON-PROFIT ORGANIZATIONS**

Examination of the theoretical and practical applications of fundraising. A study of government or non-profit agency grant and contract administration. Applications for responding to funding assistance and solicitations and grants. Contract preparation, evaluation, and presentation.

PADM 5335. 3 sem. hrs.**PROGRAM EVALUATION**

This course is designed to help the pre- and in-service professional public manager conceptualize the program evaluation effort as a meaningful and understandable set of tasks. The course will examine various means of evaluating programs and enable students to develop program evaluation skills, so that they become better contributors and consumers of evaluation and research reports.

PADM 5340. 3 sem. hrs.**ENVIRONMENTAL POLICY**

A study of the political factors that influence the environmental policy of the United States. Emphasis is on the policy process rather than the details of environmental regulations. South Texas issues are studied in order to understand the complexities facing public administrators at the local level. Offered on sufficient demand. (Credit may not be given for both this course and POLS 5340.)

PADM 5360. 3 sem. hrs.**STRATEGIC PLANNING**

A seminar course that gives pre- or in-service managers the tools necessary to consider the long-term mission and direction of the agency and craft strategy and operations from both internal and external stakeholders to achieve those goals. Consideration of strategic planning as a process for implementing strategic management.

PADM 5361. 3 sem. hrs.**GLOBALIZATION AND PUBLIC ADMINISTRATION**

A study of how globalization is politically, economically, financially, and technologically structured, how public administrators should respond to globalization in various organizational environments, and how public managers can be creative or proactive to globalization within a local, state, or federal agency. Also, managerial styles and competencies in the age of globalization are identified. Offered on sufficient demand.

PADM 5365. 3 sem. hrs.**SEMINAR IN PUBLIC ADMINISTRATION - CAPSTONE**

The capstone course for the MPA program is an integrative approach applying the skills, knowledge and values considered, discussed and acquired throughout the core courses to selected public and administrative problems through analytical exercises and case studies. All other core courses must be completed prior to enrollment in the capstone. This is the exit requirement for the MPA program. This course must be taken during the last semester prior to graduation.

PADM 5370. 3 sem. hrs.**SEMINAR IN PUBLIC ADMINISTRATION**

Seminar in identified topics in Public Administration. May be repeated when topics vary. Offered on sufficient demand.

PADM 5396. 3 sem. hrs.**INDIVIDUAL STUDY**

A carefully planned special study on an academic topic, Directed Individual Study (DIS) is a tutorial, directed and evaluated by a member of the graduate public administration faculty. Enrollment is restricted to graduate students who have demonstrated both academic ability and the capacity for independent work. Complete applications must be filed and approved by the MPA coordinator and the Dean of Liberal Arts in advance of registration. Prerequisites: 1) At least 6 semester hours of graduate course work in the field at Texas A&M University-Corpus Christi. 2) A minimum GPA of 3.0 on all work in the field at Texas A&M University-Corpus Christi. 3) At least one previous course with the supervising instructor. A maximum of 6 semester hours of 5396 may be counted towards the graduate degree. Offered on application to the program coordinator.

PADM 5397. 3 sem. hrs.**INTERNSHIP**

Practical experience with a government or not for profit agency arranged in advance by the supervising professor. Periodic visits, consultations, and a final paper. Offered on sufficient demand and by application to the program coordinator.

Sociology

The following course is designed to support the Master of Public Administration and other graduate programs.

GRADUATE COURSES

SOCI 5396. 3 sem. hrs.

INDIVIDUAL STUDY

Individual study, reading or research with faculty direction and evaluation. Offered on application to and approval of the program coordinator.

The following 6000-level courses are open only to students admitted to doctoral study.

SOCI 6312. 3 sem. hrs.

COMMUNITY DEVELOPMENT

Ethical perspectives on community development; processes by which groups within a community

work together to fulfill community needs through inter-institutional cooperation; establishing cross-institutional linkages; public and private resources for community development; structures and processes of inter-institutional cooperation.

SOCI 6313.

3 sem. hrs.

REGIONAL ANALYSIS

Sources of data for defining social, economic, demographic, educational, and cultural characteristics of a region; modes of data analysis for ascertaining regional resources and problems; review and analysis of data relative to South Texas region.

Spanish

These courses are designed to support graduate programs in other disciplines.

GRADUATE COURSES

SPAN 5320. 3 sem. hrs.

SEMINAR ON PENINSULAR LITERATURE

Detailed studies concentrating on themes, specific authors, and literary movements. May be repeated when topics vary.

SPAN 5330. 3 sem. hrs.

SEMINAR IN SPANISH-AMERICAN LITERATURE

Detailed studies concentrating on themes, specific authors, and literary movements. May be repeated when topics vary.

SPAN 5340. 3 sem. hrs.

SEMINAR IN SPANISH LINGUISTICS

Detailed aspects of Spanish linguistics, such as history of the Spanish language, dialectology, sociolinguistics,

morpho-syntax, Spanish in the United States, bilingualism, or Spanish in the Americas. May be repeated when topics vary.

SPAN 5396.

3 sem. hrs.

INDIVIDUAL STUDY

Individual study, reading or research with faculty direction and evaluation. Offered on application to and approval of the program coordinator.

SPAN 5699.

1-6 sem. hrs.

WORKSHOP IN SPANISH

Consideration of current problems and approaches in Spanish language, literature or teaching. May be repeated when topics vary. May be offered on a "credit" or "no-credit" basis.

Theatre

These courses are designed to support the Master of Arts in Interdisciplinary Study and other graduate programs.

GRADUATE COURSES

THEA 5370. 3 sem. hrs.

SEMINAR IN THEATRE

Selected topics that investigate the history, theory, and production of drama including Dramatic Criticism, Technical Theatre, Directing Problems, and Theatre History. May be repeated when topics vary.

THEA 5371. 3 sem. hrs.

STYLES OF ACTING

Intensive exploration of various performance styles for the actor from the Classical to Contemporary Periods. Prerequisite: THEA 3375 or equivalent.

THEA 5372. 3 sem. hrs.

STAGE DIRECTION

Intensive study and practice in the principles of stage direction including stage movement, script analysis, theatre aesthetics, and audience analysis. Prerequisite: THEA 4360 or equivalent.

THEA 5384.

1-3 sem. hrs.

THEATRE PRODUCTION

An applied production experience in which students perform in a play, work back stage or on a stage crew, direct or learn to design a play or musical from conception to final production. Students enrolling in the course but not cast in the shows will work backstage (technical production) or in another production capacity. Enrollment is by application only, and must be approved by the instructor and department chair in advance of registration. As part of the application process the number of credit hours will be determined by the instructor. May be repeated twice for credit.

THEA 5396.

3 sem. hrs.

INDIVIDUAL STUDY

Individual study, reading or research with faculty direction and evaluation. Credit for this course is limited to 6 hours in any degree plan. Offered on application to and approval of the program coordinator.